Ornament Contest Winners

Just CrossStitch®

25 Stunning Holiday Projects

Exclusive Wintertime Sampler

Quick and Fun Gift Ideas

Celebrate Snow Days!

DECEMBER 2007

$4.99US $6.99CAN

12

0 74808 02807 8

Maxton™
Not just for company

Versatile Maxton Guest Towels are elegant enough for company yet ideal for everyday use. The high-threadcount 100% cotton body is velvety soft while the 14-count Aida is refined and easy to stitch.

Each towel comes with one of 6 great designs - something for every décor. Stitch all 6, or choose from hundreds of published designs.

Maxton 12"x 19.5" towels are available in 8 great colors and 4 lively prints featuring the artwork of Joan Elliott.

Charles Craft products are available at craft and retail stores nationwide. Sign onto www.CharlesCraft.com to find a shop near you.

Charles Craft

If it's worth your time, it's worth Charles Craft

With over 15,000 cross stitch patterns and kits to choose from, I can get everything I need delivered right to my door from *EverythingCrossStitch.com*

... and all from the comfort of my own kitchen!

Visit *www.EverythingCrossStitch.com* today and save 10% on any single order!

Just enter coupon code **JCS314** at checkout.

EverythingCrossStitch

The online source for all your cross stitch needs!

JOIN THE EXCITEMENT!

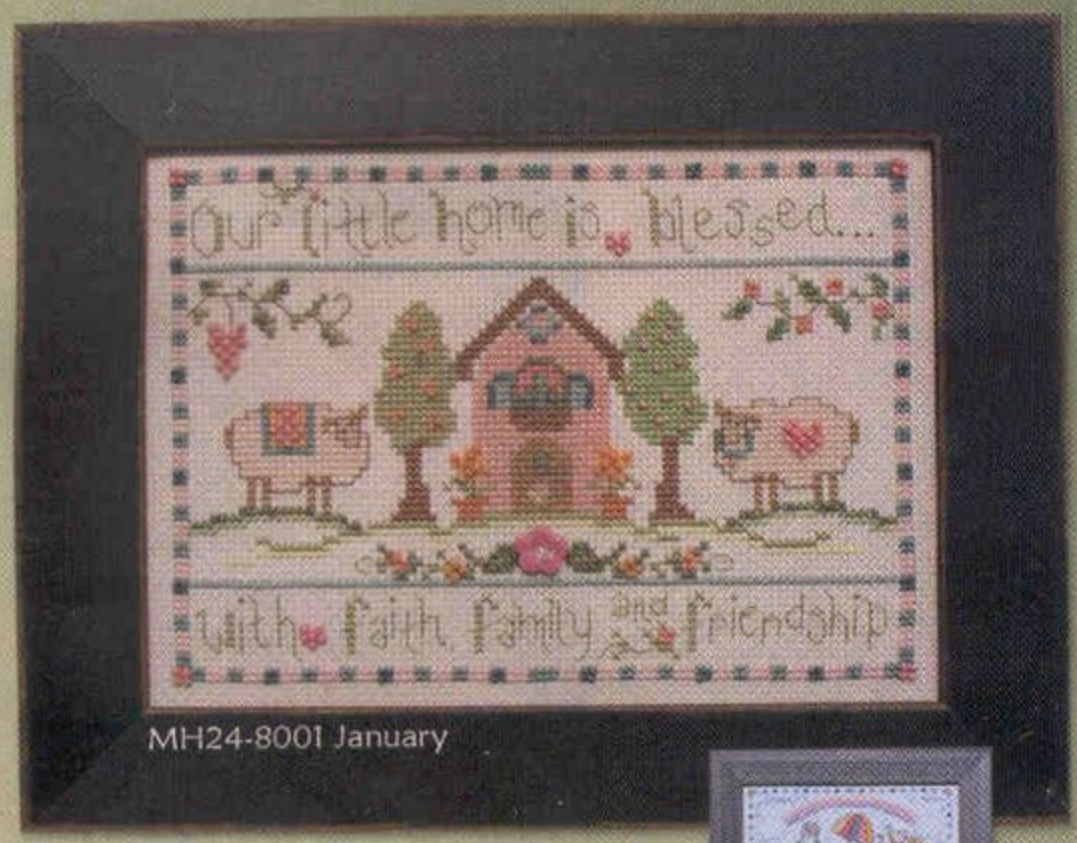
Celebration of Needlework

2008 APRIL 30–MAY 4,
NASHUA, NEW HAMPSHIRE

- Indulge yourself for a day or a long weekend surrounded by fellow needleworkers
- Shop our quality merchandise mall
- Select classes taught by nationally known teachers
- See hundreds of stitched models
- Join us in the evenings for planned events: Lecture, Round Robins, Auction for Breast Cancer Research

For more information: visit our web site: www.celebrationofnw.com

A brochure is available from our web site.
For hardcopy send SASE (legal size with 80¢ postage) to
Celebration of Needlework, P.O. Box 704 Marshfield, MA 02050



MH24-8001 January

Mill Hill®

Welcome HOME

CALENDAR SERIES

STITCHED AND BEADED KIT

Monthly Series

One new kit will be released every month for a total of twelve kits.

Stitched on 14 ct Aida fabric.
Approx. stitched size: 7" x 5"

Contact your local needlework shop.

Mill Hill Calendar Frame Set
#GBFRCF - purchase separately
Calendar pages available for subsequent years.

a divison of
wichelt imports, inc.

Crafts. Discover life's little pleasures.

www.wichelt.com www.millhill.com

Contents

Volume 25, Number 6 • November/December 2007

Showcase

8 **Stitchbooking: Holiday Trinkets**
Four multimedia designs create one-of-a-kind holiday projects

12 **Starlight Santa**
A celestial St. Nick stitched over one thread on dramatic black fabric

17 **Christmas House**
Three-dimensional dwelling with lots of Christmas cheer

20 **Sparking Country Ornaments**
Five sweet ornaments to trim a tree

24 **Snow Day Hooray!**
A whimsical snowman celebrates frosty weather

28 **Jingle All the Way**
Leaping sheep brings yuletide cheer

30 **Main Street: Café**
Part three of a charming streetscape

33 **Cookies and Caps Christmas Pillows**
Holiday hats and gingerbread cookies bring flair to holiday décor

38 **Hardanger Bands: Part Six**
Final installment in skill-building Hardanger sampler

42 **Christmas Samplings Towel**
Prefinished towel boasts bright colors and symbols of the season

44 **Scarlet Monogram Ornament**
Easy-to-personalize memento or gift

46 **Wintertime**
Second sampler in a seasonal series

50 **Khamseh Christmas Sock**
Dazzling stocking presented with beginner or advanced options

59 **Nutcracker Doorstop and Ornament**
A regal nutcracker to stand guard over holiday festivities

Features

15 **Simple Stitches**
It Takes a Stitcher to Raise a Village

26 **Tied in You-Know-Whats, Part VI:**
Novel Uses for Knots

56 **Holiday Ornament Contest Winners**
Congratulations Winners!

Regular Features

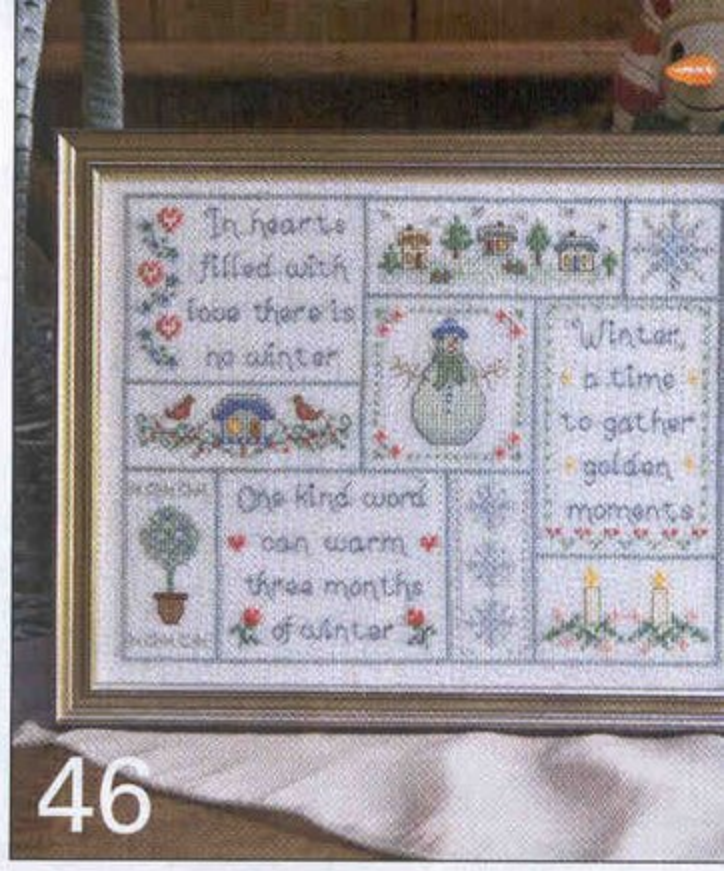
6 **One Stitch Ahead**

64 **Advertising Index**

64 **Twisted-Cording Instructions**

64 **Where To Find It**

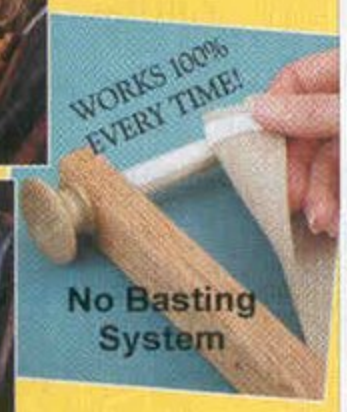
65 **Stitch Illustrations**

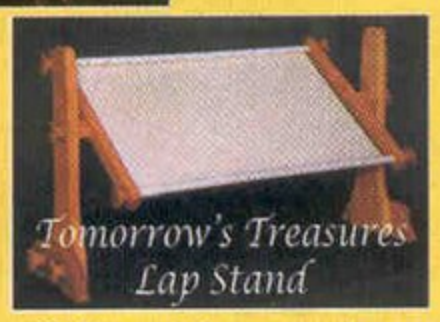

In hearts filled with love there is no winter
"Winter, a time to gather golden moments
One kind word can warm three months of winter
46

50

59

New E-Z® Stitch Lap Stand!





Call or visit our web page to learn more about...

American Dream Products, Inc.

17404 147th St. SE Suite C, Monroe, WA 98272
Phone 360-863-9340 www.adp-usa.com

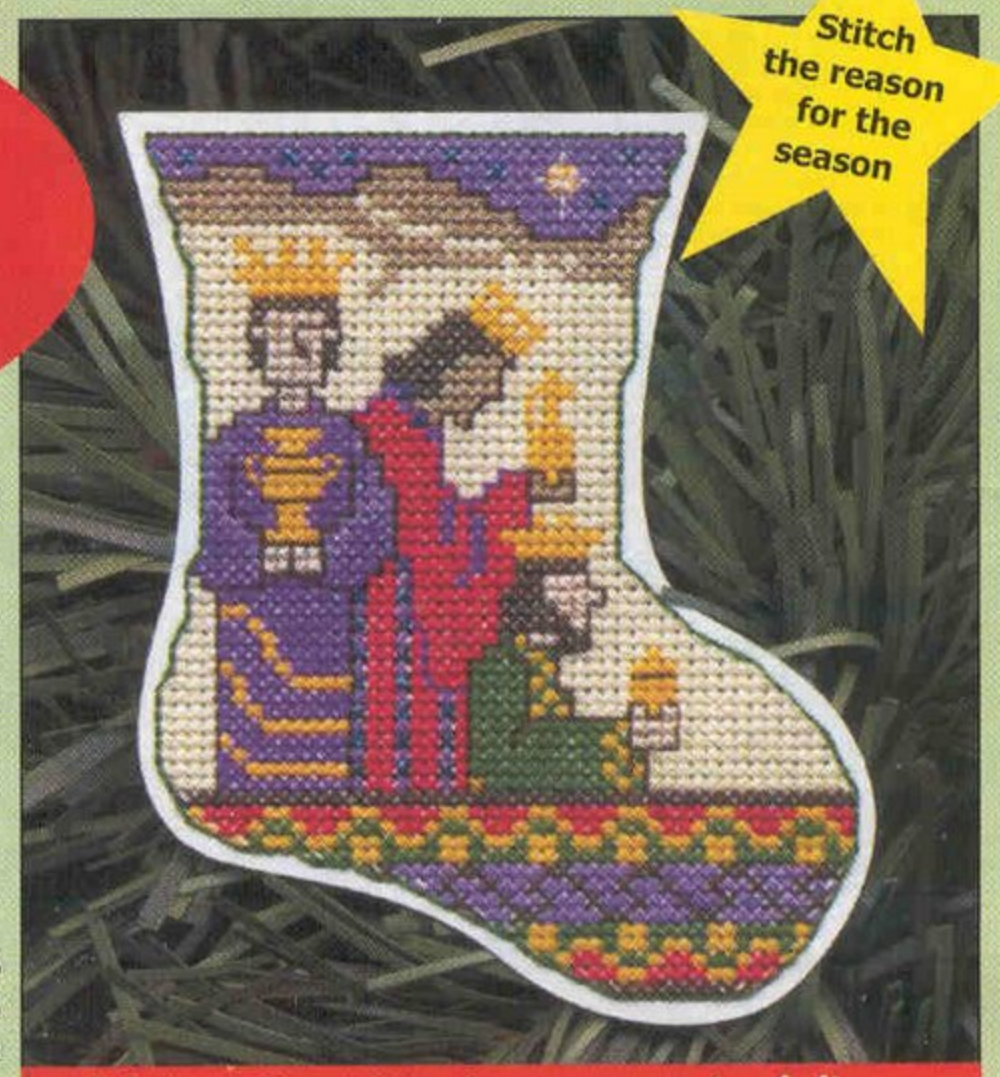
Visit
PatternsOnline.com

Top Designers • Huge selection • Instant online delivery!

www.patternsonline.com

Spend less, give more

with Ornament-of-the-Month designs from Kreinik



Luxury gifts of excess are *out* for the holidays—simple gifts of connection are IN, like the ***Magi Stocking*** at right. In as little as two nights you can create a gift of value: less expensive but more meaningful. **Simplify, share, stitch**; make it easy with the newest Kreinik Ornament-of-the-Month design. *In needlework stores now.*

✓ Magi Stocking instructions come in English **and Spanish**

✓ Kit includes chart, threads, and 18-ct Trinkets™ perforated paper stocking

Holiday Decorating Tip:

The newly redesigned* Kreinik Custom Corder™ makes easy ornament hangers and trims. Choose holiday metallic thread colors for finishing all of your projects this year.

* the weight is now in the handle!

Visit the Store Locator on www.kreinik.com to find a source near you.

Kreinik Consumer Info: 1-800-537-2166 or email info@kreinik.com

Just CrossStitch

Editor	Elizabeth Pugh
Assistant Editor	Christy Schmitz
Educational Consultant	Martha Beth Lewis
Copy Editor	Karen Pyne
Needlework Designer	Marie Barber
Creative Director	Mac Jamieson
Style Director	Yukie McLean
Art Director	Jonathan Scull
Photographers	Jennifer & Company
	Marcy Black
Senior Color Technician	Delisa McDaniel
Color Technician	Chris Waits
Photo Stylist	Molly Smith
Publisher	Gary Johnson
Account Managers	Tiffany Hall
	Megan Pollard
Advertising Production Representative	Myra Stiff
Graphic Designer	Jessica Stalnaker

HOFFMAN MEDIA, LLC

President	Phyllis Hoffman
Vice-President/Chief Financial Officer	G. Marc Neas
COO/Development Director	Eric Hoffman
Business Manager	Wanda McLemore
Consumer Marketing Director	Nathan Looney
Circulation Director	Silvia Rider
Production Director	Greg Baugh
Public Relations	M'Adele Miller
Assistant Marketing Manager	Jennifer Crowell

Permission is granted to the owner of this issue to photocopy chart pages for personal stitching use only. Photocopying any portion of this issue for any other purpose without written permission from the publisher constitutes a violation of copyright law.

Just CrossStitch® (ISSN 0883-0797) is published bimonthly (February, April, June, August, October, December, plus the Ornament Special Issue) by Hoffman Media, LLC, 1900 International Park Drive, Suite 50, Birmingham, AL 35243 USA. *Just CrossStitch*® trademark registered in US Patent Office ©1985 by Hoffman Media, LLC. All rights reserved. Subscription prices: 6 issues $19.98; 12 issues $39.98. This rate applies to the US and its possessions. Canada add $6 postage; all other countries add $12 postage per year. Please allow 6–8 weeks for shipment on new subscriptions. Allow 6–8 weeks for change of address. Periodicals postage paid at Birmingham, Alabama, and additional mailing offices. POSTMASTER: PLEASE SEND ADDRESS CHANGES TO *Just CrossStitch*®, P. O. Box 8459, Red Oak, IA 51591, (888)369-5867. Canada Post International Publications Mail Product (Canadian Distribution Sales Agreement No. 0681022).

©2007, Hoffman Media, LLC

Printed in USA.

Editorial Offices
149 Old Big Cove Road
Brownsboro, AL 35741 USA
(800)547-4176, ext. 147
Fax: (256)533-9630
Web site: *www.just-crossstitch.com*

For Stitching Help or Design/Article Submissions:
Christy Schmitz: *cschmitz@hoffmanmedia.com*

For Advertising Information:
Gary Johnson, Tiffany Hall, or Megan Pollard
phone: 205-995-8860 Fax: 205-991-0071

Subscription Services
Just CrossStitch Magazine
P. O. Box 8459
Red Oak, IA 51591
(888)369-5867 (US only); (205)995-8860
JCRcustserv@cdsfulfillment.com

One Stitch Ahead

I have a confession to make: some of my holiday decorations I leave out all year long.

Sure, I pack up the tree and the lights and the big things in early January, but I like to leave my collection of cross-stitched ornaments out so I can enjoy them all year long. I scatter them throughout my home—one may hang from the long switch on a floor lamp and another may dangle from a decorative hook added expressly for the purpose—but since they're tiny, they're almost incognito.

I already have picked out a spot in my home's main hallway for the project that appears on page 50. I have admired many of Lois Caron's designs for years, and I'm excited to add her *Khamseh Christmas Sock* in this issue. "Khamseh" is a distinct group of colorful Persian rugs, and the ease with which these rug patterns lend themselves to Christmas stockings speaks both to the timelessness of the designs and to Lois' talent as a designer. We've included instructions for multiple versions of the stocking—from beginner to advanced—so take your pick!

We'd like to offer thanks to everyone who participated in the Ornament Design Content, sponsored by Kreinik Manufacturing Company, Tokens and Trifles, and *Just CrossStitch*. The first-place winners' designs appear on page 56; charts for the second and third place winners in Category I will appear on Kreinik Web site (*www.kreinik.com*), while instructions for the second and third-place winners in Category II will appear on the Tokens and Trifles Web site (*www.tokensandtrifles.com*).

You'll find other symbols of the season sprinkled throughout the issue—a jolly snowman (page 24), gingerbread cookies (page 33), a nutcracker (page 59), and a stunning celestial Santa (page 12). Whether your preference is for something simple or complex, traditional or whimsical, I hope you'll find something that ignites your imagination in this issue.

I wish every one of you a merry Christmas and a happy holiday season filled with stitching joy!

Elizabeth Pugh

Correction: Please note the following corrections to the 2007 *Just CrossStitch* Ornament Issue:

- In the code for Christmas Cardinal by Crossed Wing Collection, the symbol ♭ should represent DMC® 350/Anchor® 11.
- The correct e-mail address for Heritage Series is *cookheritage@verizon.net*.

Just CrossStitch

Enjoy exclusive designs from some of today's most prominent designers while taking advantage of ideas, tips, and insights. Learn techniques from nationally recognized instructors. Journey beyond the designs to see what keeps the industry's most talented needlework artists creating such appealing works. Subscribe today and enjoy these exciting projects all year-round!

1 Year (7 Issues) Only $22.98

Canadian subscribers add $10. Other countries outside U.S. add $20

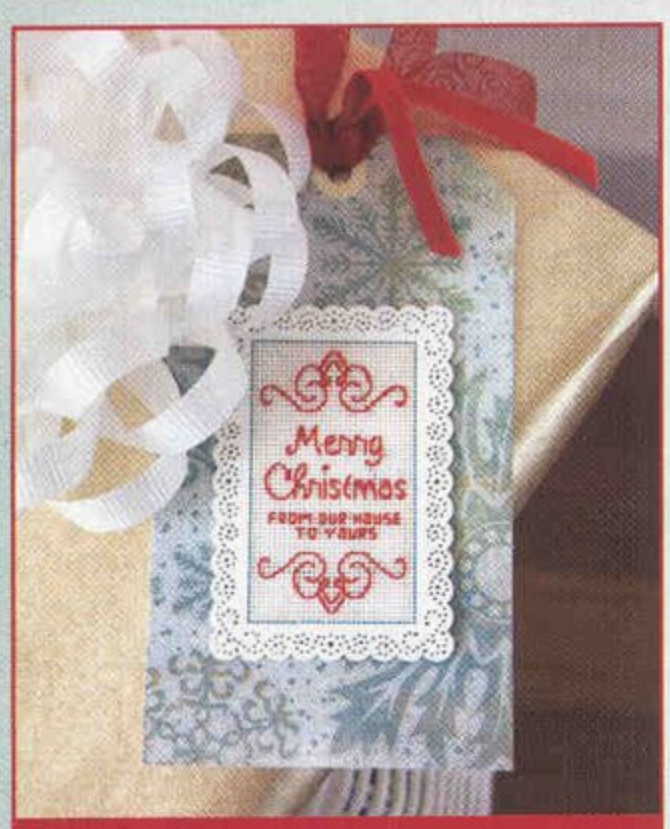
Visit www.Just-CrossStitch.com
or call 1-888-411-8995 to subscribe today!

Stitchbooking: Holiday Trinkets

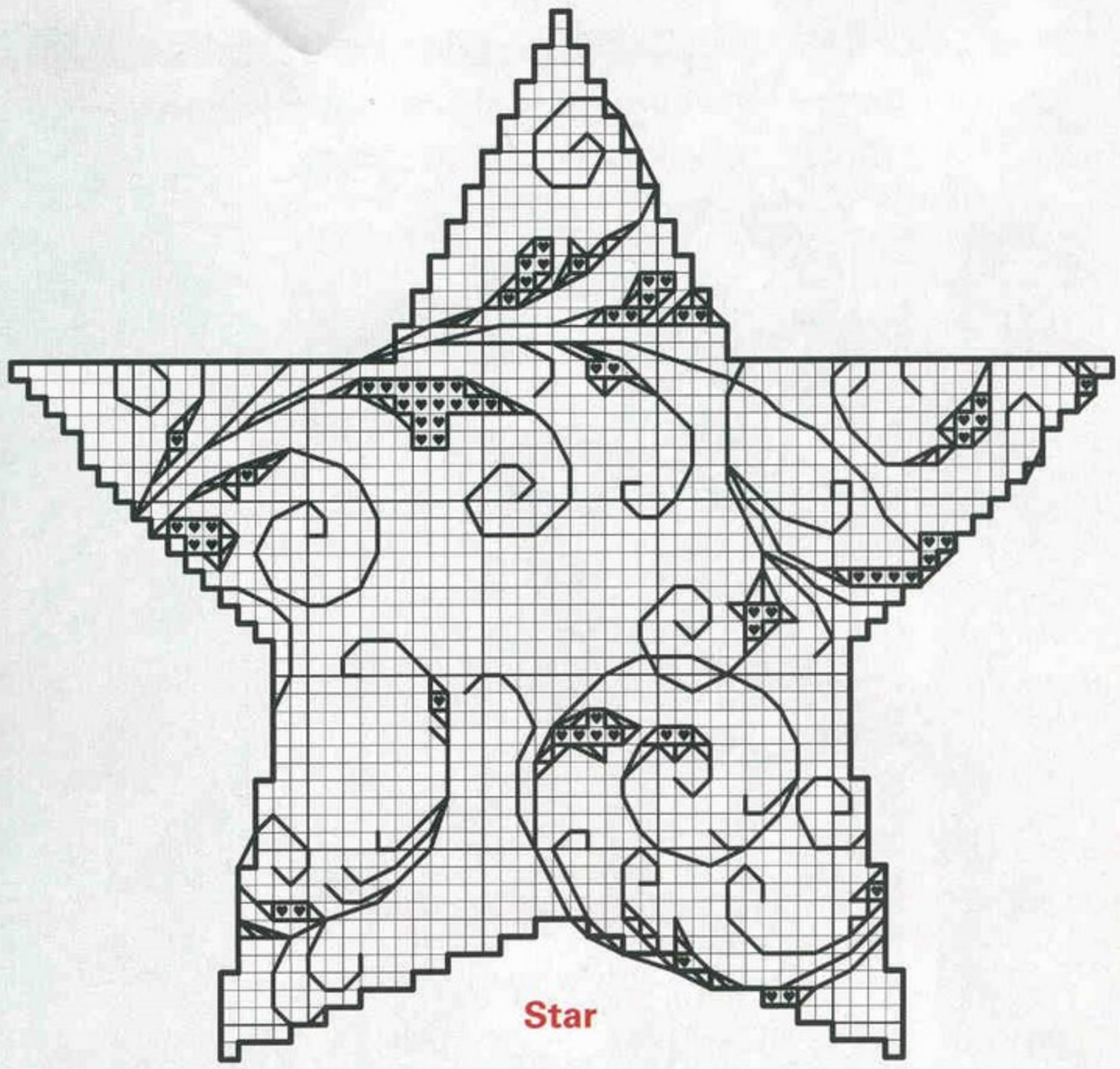
Cross stitch and paper crafts come together in four multimedia designs that promise to deliver one-of-a-kind holiday gifts to give away or to treasure at home.

25 days

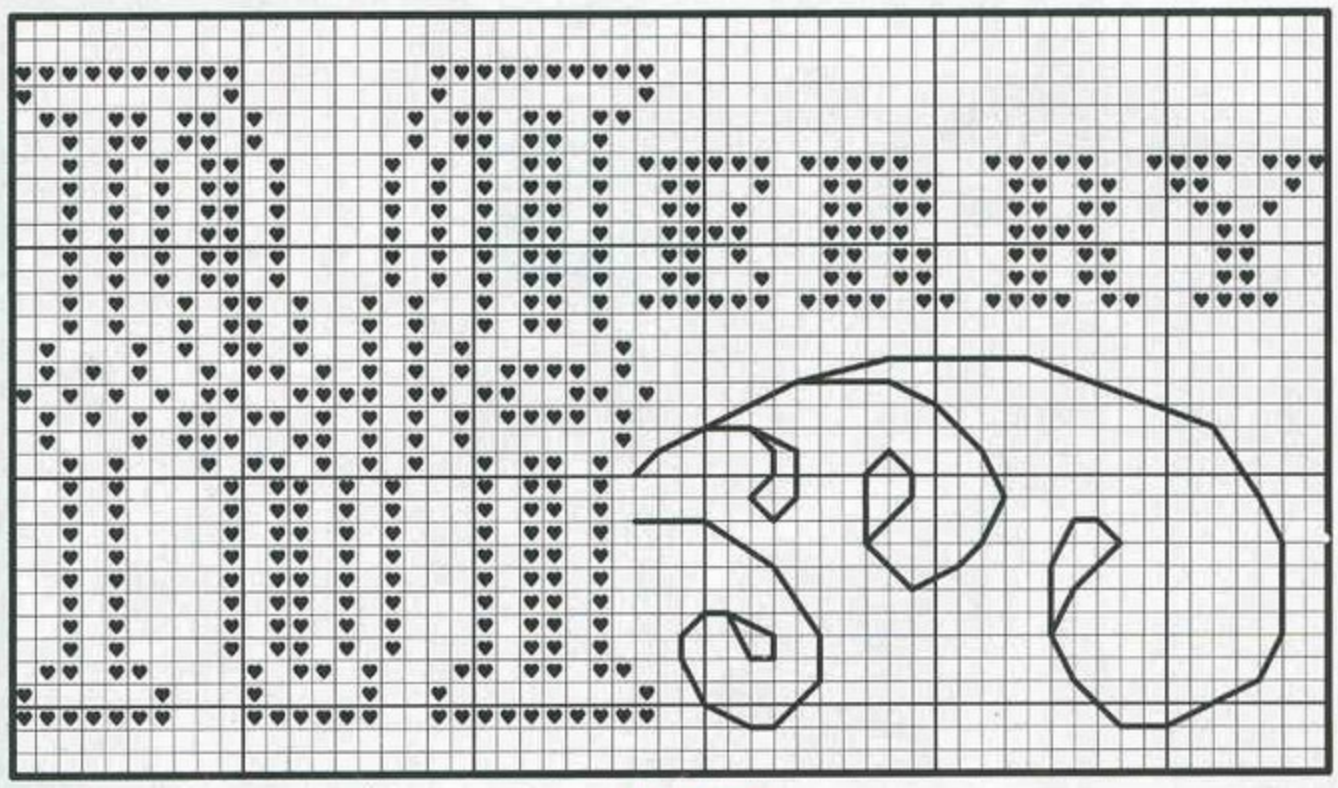
until Christmas



Download the free chart for this GiftTag design by visiting *www.tokensandtrifles.com.*



Star



Merry

STITCHBOOKING: HOLIDAY TRINKETS

Designed by Tricia Wilson Nguyen

Materials:

- One package 18-count Star (#T07-02) Trinkets™ Perforated Sewing Cards (for each star) by Tokens and Trifles™*
- One package 18-count Rectangle (#T07-01) Trinkets™ Perforated Sewing Cards by Tokens and Trifles™*
- Two packages 18-count Mitten (#T07-03) Trinkets™ Perforated Sewing Cards by Tokens and Trifles™*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 28 tapestry needle or Size 10 beading needle

*See "Where to Find It" on page 64.

**Refer to color code.

Note: Charts depict actual stitching dimensions of sewing cards.

	DMC®	Anchor®	
■	310	403	black
✳	598	1062	turquoise, lt.
•	730	845	olive green, vy. dk.
☆	972	298	canary, dp.
·	blanc	2	white
♥	304	19	red, med.
◑	830	277	golden olive, dk.
♭	3829	901	old gold, vy. dk.
	3809	1066	turquoise, vy. dk.

Stitch count:
Star: 60H x 63W
Merry: 33H x 57W
Hat Snowman: 61H x 46W
Earmuff Snowman: 61H x 46W

Design size:
Star: 3 1/3" x 3 1/2"
Merry: 1 7/8" x 3 1/4"
Hat Snowman: 3 3/8" x 2 5/8"
Earmuff Snowman: 3 3/8" x 2 5/8"

Instructions: Cross stitch over one square, using two strands of floss. **Note:** *Hat Snowman* is stitched on the back side of Mitten Sewing Card.

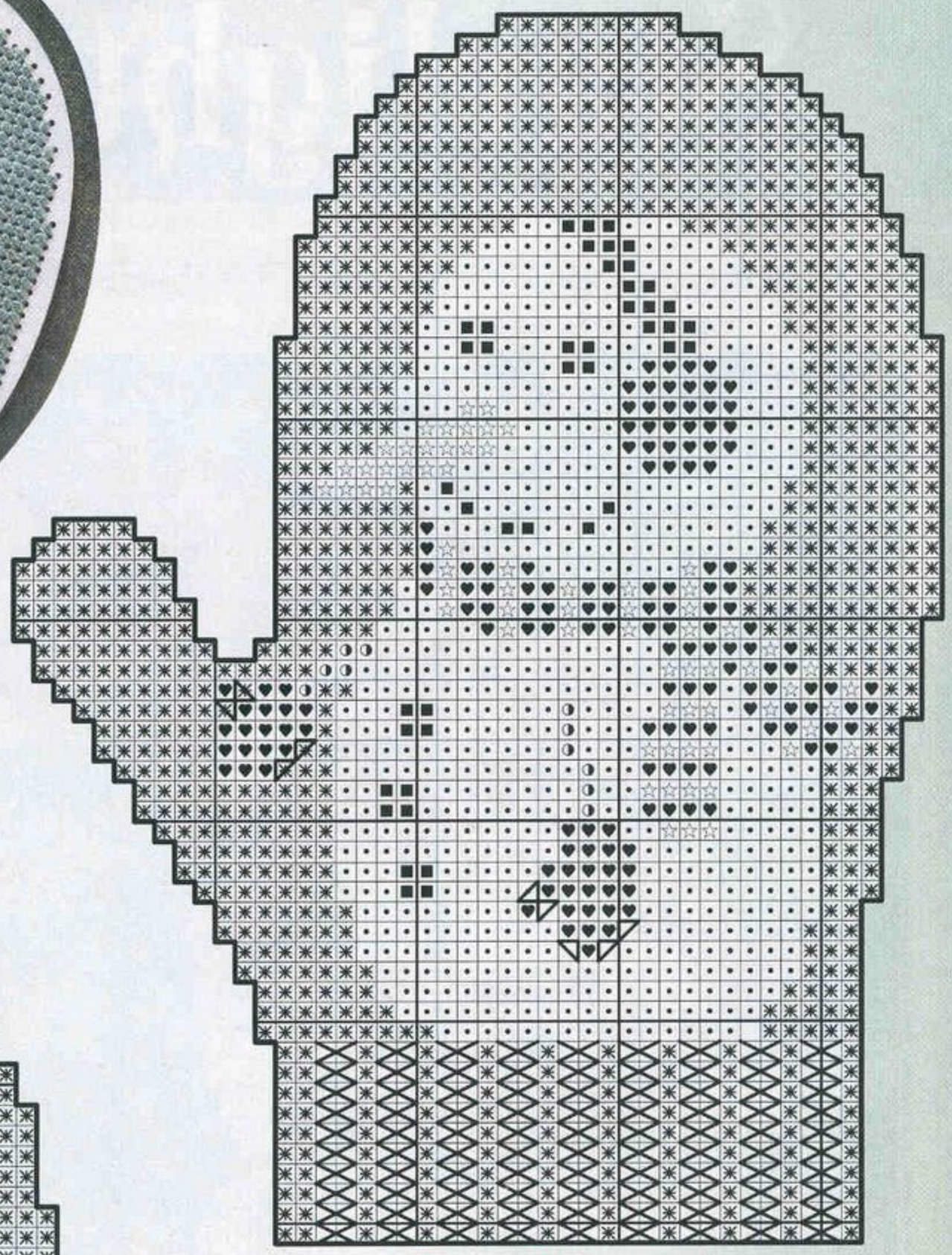
Backstitch over one square, using two strands of floss.

Work straight stitch for mitten cuffs, using two strands 598/1062.

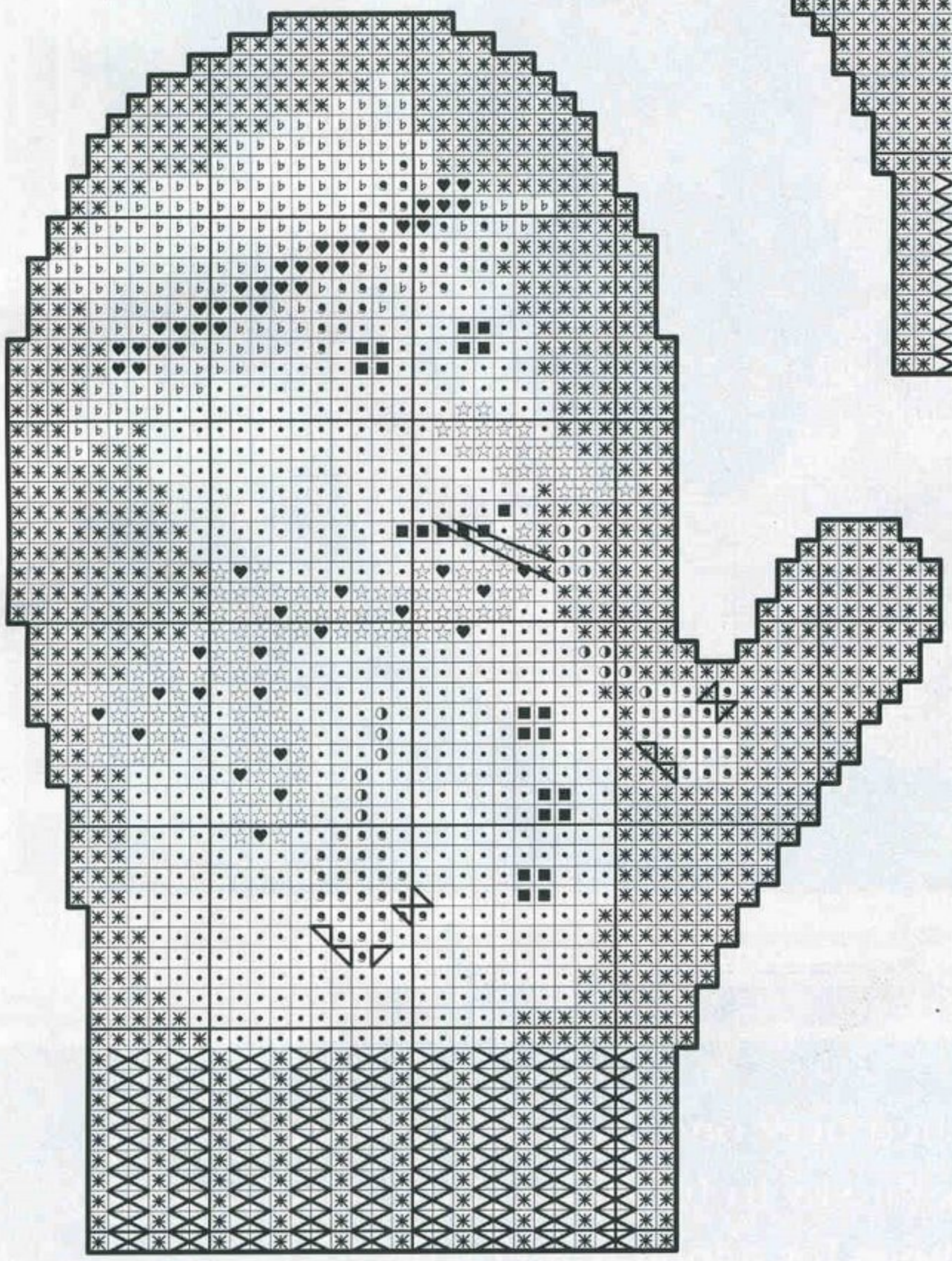
Backstitch instructions:

304	19	*Star;* mittens on *Earmuff Snowman*
3809	1066	scrolls on *Merry*
730	845	mittens on *Hat Snowman*
310	403	pipe

For detailed finishing instructions, visit *www.tokensandtrifles.com.*



Earmuff Snowman

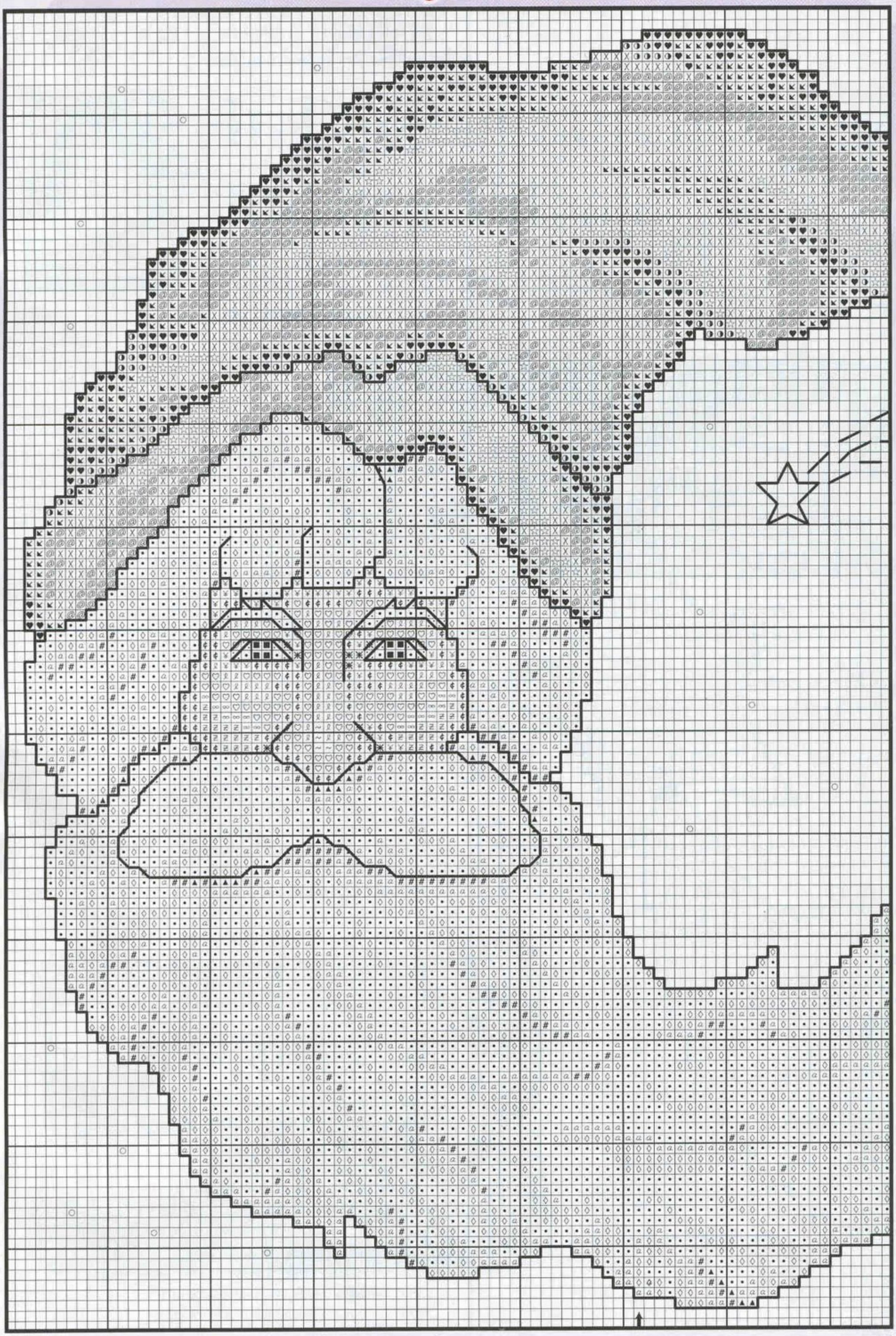


Hat Snowman

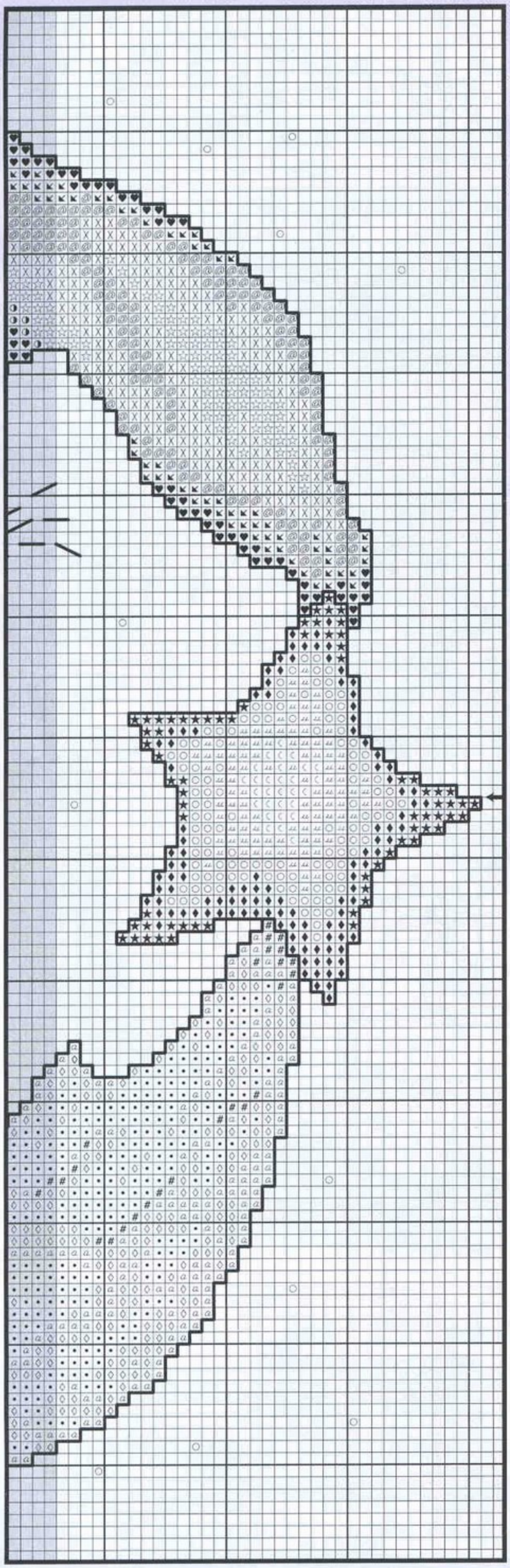
Starlight Santa

A celestial St. Nick—stitched over one thread on dramatic black fabric—watches over the night sky to bring sweet dreams to all who have settled down for a long winter's nap.

Starlight Santa



Shaded portion indicates overlap from previous page.



STARLIGHT SANTA

Designed by Sharon Summers

Materials:

- 13" x 12" piece 20-count black Lugana from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery thread**
- One skein each DMC® Light Effects embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*

***Refer to color code.*

	DMC®	Anchor®	
X	321	47	red
@	498	1005	red, dk.
▲	640	393	beige gray, vy. dk.
#	642	392	beige gray, dk.
a	644	391	beige gray, med.
☆	666	46	red, bt.
≥	760	1022	salmon
∞	761	1021	salmon, lt.
♥	814	45	garnet, dk.
◤	815	44	garnet, med.
◊	822	390	beige gray, lt.
✳	840	1084	beige brown, med.
◑	938	381	coffee brown, ul. dk.
♡	950	4146	desert sand, lt.
¥	3064	883	desert sand
■	3371	382	black brown
~	3770	1009	tawny, vy. lt.
¢	3773	1008	desert sand, med.
ℓ	3774	778	desert sand, vy. lt.
•	blanc	2	white
	3787	904	brown gray, dk.
	839	1086	beige brown, dk.

DMC® Light Effects Floss

☾	E746	cream
ш	E677	white gold
○	E3821	gold, lt.
◆	E3852	gold, dk.
★	E436	golden oak

Stitch count: 124H x 119W
Design size: 6¼" x 6"

Instructions: Cross stitch over one thread, using two strands of floss.

Backstitch over one thread, using one strand of floss.

Work straight stitch for star and rays, using one strand E3821.

Backstitch instructions:

839	1086	nose, eyes
3787	904	hair, eyebrows, beard
3371	382	remainder of backstitch

Simple Stitches

It Takes a Stitcher to Raise a Village

By Christy Schmitz

Designing has always been a big part of Kaci Ogg's life. She prefers the three-dimensional aspects of design and began her designing career in a medium quite different from fabric and floss: wood.

"I used to design a lot of wood crafts—ornaments and other crafts," Kaci says. When she was reintroduced to stitching several years ago, Kaci saw an opportunity to do something unique. "I have a scroll saw in the basement," says Kaci, "and I wanted to make a transition between the two and combine them as well." With her power tool in the basement and her needle and thread upstairs, Kaci began making little stitched houses, buildings, and figurines that have set her apart within the cross stitch industry.

"My first design was *Nativity*, which consists of seven figures. It's still one of my favorites," Kaci says. "I find a lot of inspiration in my collection of nativities. I probably have about 30, and they are displayed all over my house. I love unique nativities, and each one is special in its own way." Her favorites include a needlepoint set made by her mother, a ceramic set made by her grandmother, and several sets made by her three sons.

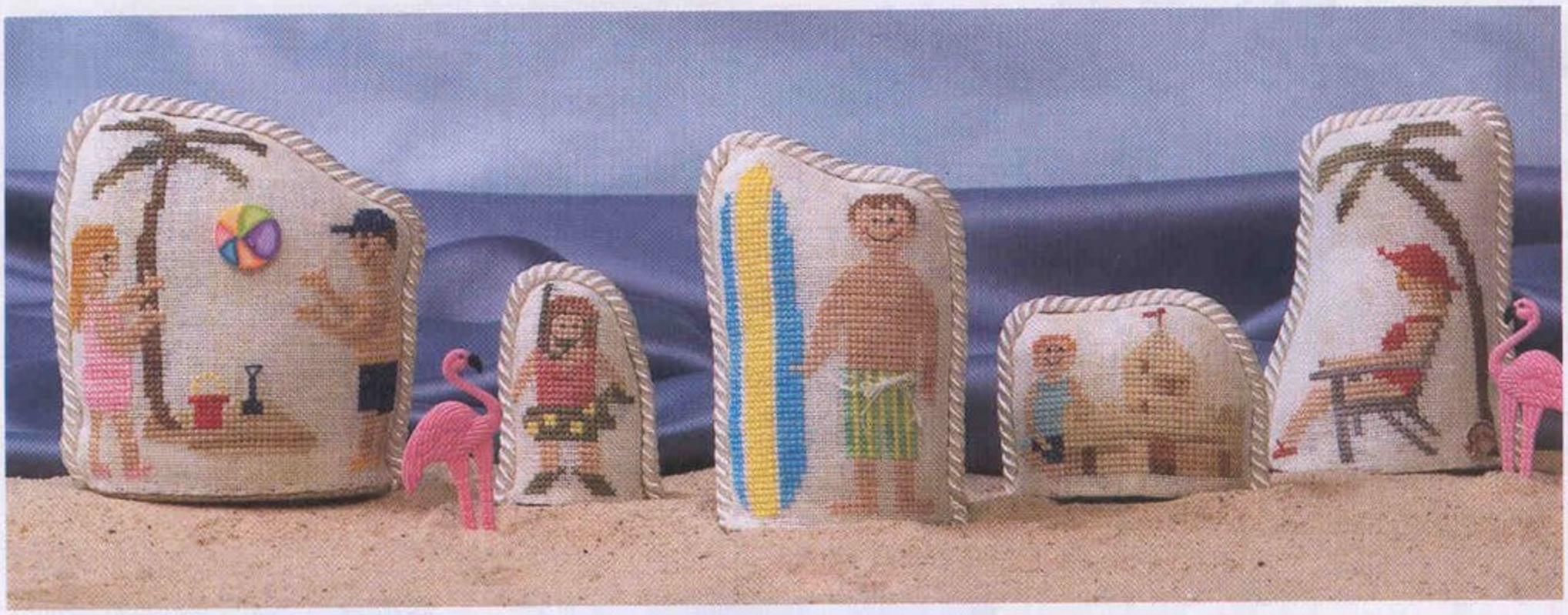
Nativity

Kaci also draws inspiration from another one of her collecting hobbies. "A few years ago, I started collecting those lighted villages that go around your Christmas tree and I thought it would be fun to do something like that in stitching." Following that thought, Kaci started her "Village of the Month" design collection in January 2007 with *Tea Shoppe*. Guided by stitchers' suggestions, each month afterward she introduced a different shop for her ever-expanding stitched village. She features everything from a *Flower Shop* to her favorite, *Stitchery Shop*, which includes vibrantly colored skeins of floss and even a framed design all within its tiny 1" x 2" windows.

Stitching is My Passion

Kaci's requirements when designing each of the shops are simple—the stitched design must fit over a standard 2" x 4" piece of wood and it must have a lot of detail in a small space. Some of those details come from Kaci's ability to insert an incredible amount of detail with only a few stitches, such as the tiny Nativity in this issue's *Christmas House*. Other times, those details come from using buttons from Just Another Button Company.

Family plays a big role in the design process for Simple Stitches. Her husband and three sons are



Beach

proud of Kaci's design business, and they help in growing the family's lighted-village collection. "The boys love to help their dad with cars, so we added the garage to our lighted village collection," says Kaci. Her mother and father are also huge supporters and help her by shipping orders and manning booths at needlework shows.

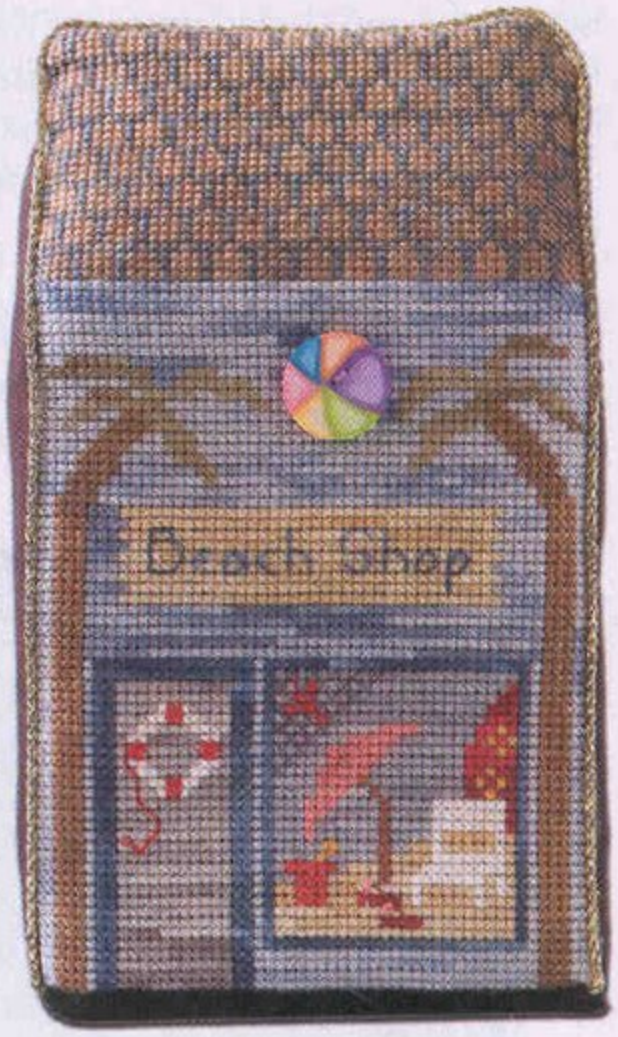
Her parents' Florida residence offers Kaci another source of inspiration—the beach. "I love Florida because my parents are there, and it lends itself to so many designs," says Kaci. Her beach scenes include *So Many Flip Flops*, which features colorful patterns and a 3-D button; a "Beach family" that utilizes Kaci's preferred free-standing method of having each piece stand individually to create a perfect scene; and *Beach Shop*, complete with towering palm trees and a sand pail in the window.

Kaci hopes to continue her 3-D designs, including more free-standing designs. "I hope to start designing more houses for the Village," she says. "People really like the different designs. They are unusual designs that catch your eye. Plus, it's fun to do something different.

"I chose the name Simple Stitches because I wanted people to know that my designs are easy for stitchers," Kaci explains. "I hope people will stitch my designs and that they will become special heirlooms in their own families."

So Many Flip Flops

Stitchery Shop



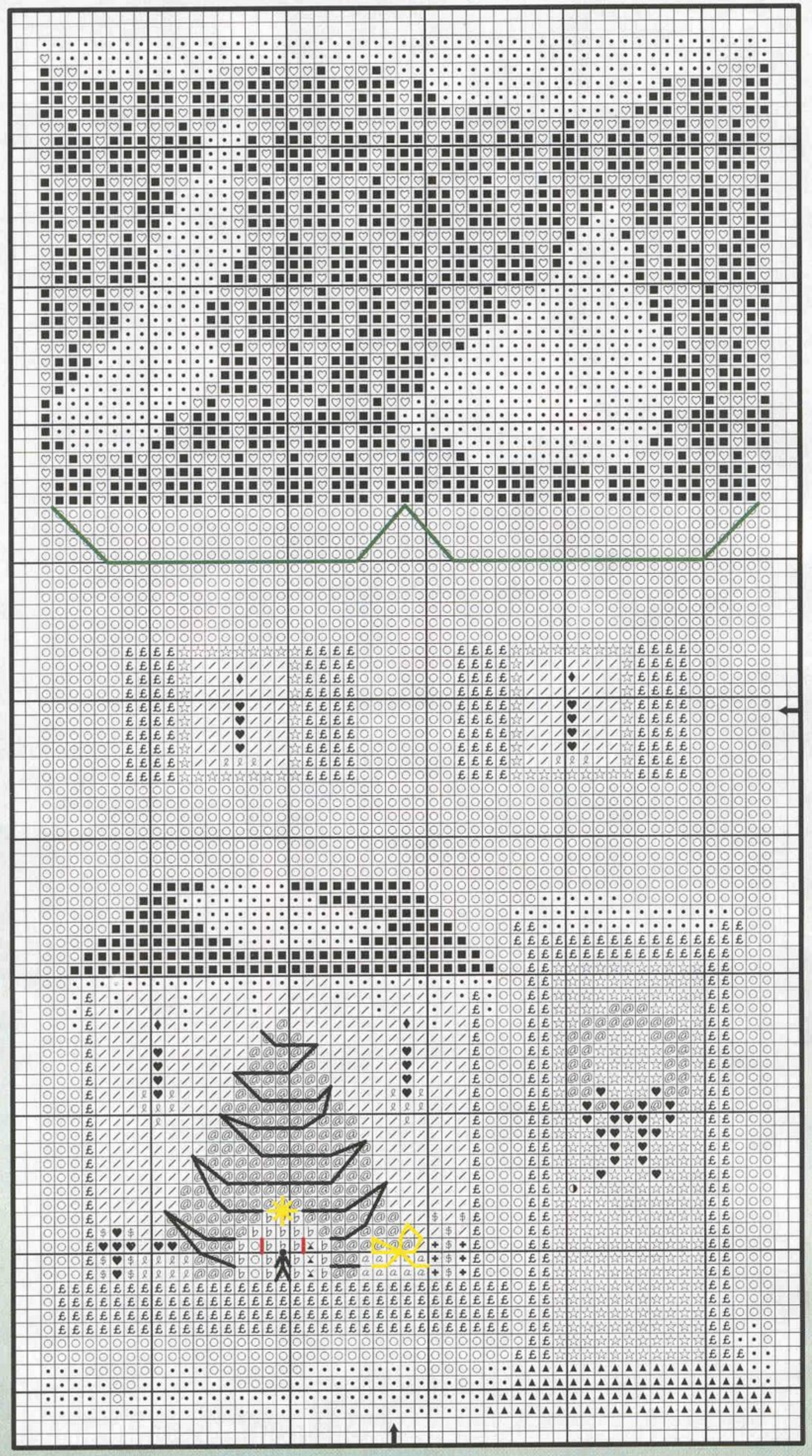
Beach Shop

To order any of Kaci's unique designs, contact your favorite needlework shop. To view all of her designs—including her "Village of the Month" series—or to contact Kaci, visit her Web site at *www.simple-stitches.com* or *kmogg@msn.com*.

Christmas House

To create her detailed, three-dimensional village scenes, designer Kaci Ogg uses a 2" x 4" piece of wood. The instructions given here call for easy-to-cut craft foam, available from any craft store.

Christmas House



CHRISTMAS HOUSE

Designed by Kaci Ogg
of Simple Stitches

Materials:

- 14" x 10" piece 28-count lambswool Jobelan ***or*** 14-count lambswool Aida from Wichelt Imports, Inc.*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One spool each Kreinik® Fine Braid #8**
- One each Just Another Button Company™ buttons (unless otherwise indicated)
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

■	1040 (310)	black crow
@	0120 (924)	pine
○	0210 (794)	blue jay
£	0240 (312)	midnight
♥	0390 (349)	buckeye scarlet
☆	0410 (167)	tarnished gold
◆	0550 (3776)	burnt orange
♭	0560 (435)	nutmeg
▲	1030 (647)	banker's grey
⁄	0430 (3856)	summer meadow
⧗	1170 (938)	dark chocolate

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

♡	7001 (451)	barn grey
	7049 (754)	lambswool

Kreinik® Very Fine Braid #8

ℓ	001	silver
◑	002	gold
✚	003	red
ɑ	006	blue
$	008	green
•	032	pearl
	091	star yellow

Just Another Button Company™

★	3402.S	small tarnished gold star
	4427.T	tiny red bulb (2)
	4429.T	tiny gold bulb (2)
	4428.T	tiny green bulb (2)
	4426.T	tiny blue bulb

Stitch count: 100H x 53W
Design size: 7¼" x 3⅞"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss or one strand of fine braid.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss or one strand of fine braid.

Work a French knot where ● appears for baby in manger, using one strand of floss and wrapping floss around needle once. Work French knots randomly along light strand in tree, using one strand of fine braid and wrapping floss around needle once. **Note:** Vary braid colors when working French knots for lights on tree.

Attach buttons, using one strand of coordinating floss and referring to photo for placement.

Backstitch instructions:

002	ribbon on blue present, star on top of nativity (yellow lines)
7049	Mary and Joseph's faces (red lines)
1170	manger legs
001	light strand on Christmas tree
008	light strand on house (green lines)

French knot instructions:

7049	baby Jesus in manger
008	lights on Christmas tree
006	lights on Christmas tree
091	lights on Christmas tree
003	lights on Christmas tree

CHRISTMAS HOUSE FINISHING INSTRUCTIONS

Materials:

- 2" x 12" x 8" block STYROFOAM™ brand foam (available in floral department of craft stores)
- ⅓-yd. coordinating fabric
- 2" x 4" piece black felt
- ⅓-yd. quilt batting
- 20"-length twisted cording (Model uses 002 gold Kreinik® Fine Braid #8.)*
- Angle finder
- Serrated knife or electric bread knife
- Two 1" metal washers (for weight)
- Hand-sewing needle
- Ruler
- Fabric scissors
- Glue
- Sewing machine (optional)

** Twisted cording instructions appear on page 64.*

1. Using serrated knife or electric knife, trim Styrofoam block to 1½" x 3½" x 6¼". Using angle finder, trim a 45° from one long end of Styrofoam block to create sloped roof. Cut pieces of batting to cover front, back, and sides of block. Glue in place. Press washers into bottom of foam block until they are flush with surface; glue in place. Let dry.
2. Using templates on this page, cut out two "side" pieces and one "back" piece from coordinating fabric. Trim stitched piece to same size as "back" piece.
3. Place stitched piece and "back" piece with right sides together; pin in place. Using a ¼" seam allowance, sew together along top edge only. Remove pins.
4. Pin one "side" piece to left side of stitched piece with right sides together; pin in place. Sew together using a ¼" seam allowance. Remove pins. Repeat for remaining "side" piece and right side of stitched piece. Repeat process to join "side" pieces to "back" piece. Clip corners to reduce bulk and turn right-side out.
5. Slip assembled piece over foam block. If necessary, add additional layers of batting to top, back, and sides to ensure a snug fit. Referring to photograph, glue or blind stitch cording in place along edge of stitched piece, tucking ends of cording into interior of assembled house.
6. Turn under seam allowances at bottom of house. Whip stitch felt piece to bottom of house.

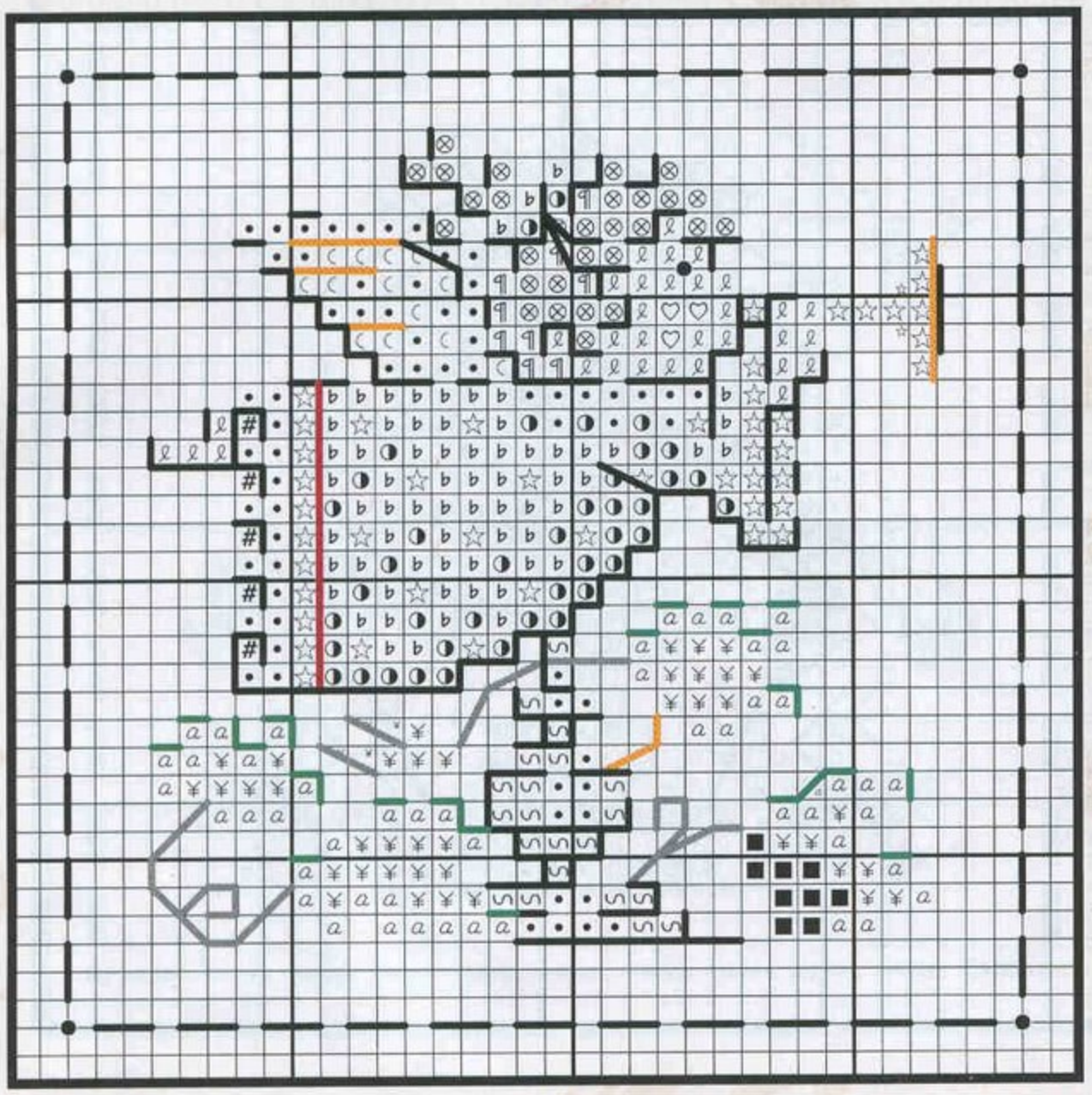
Back Template

Side Template

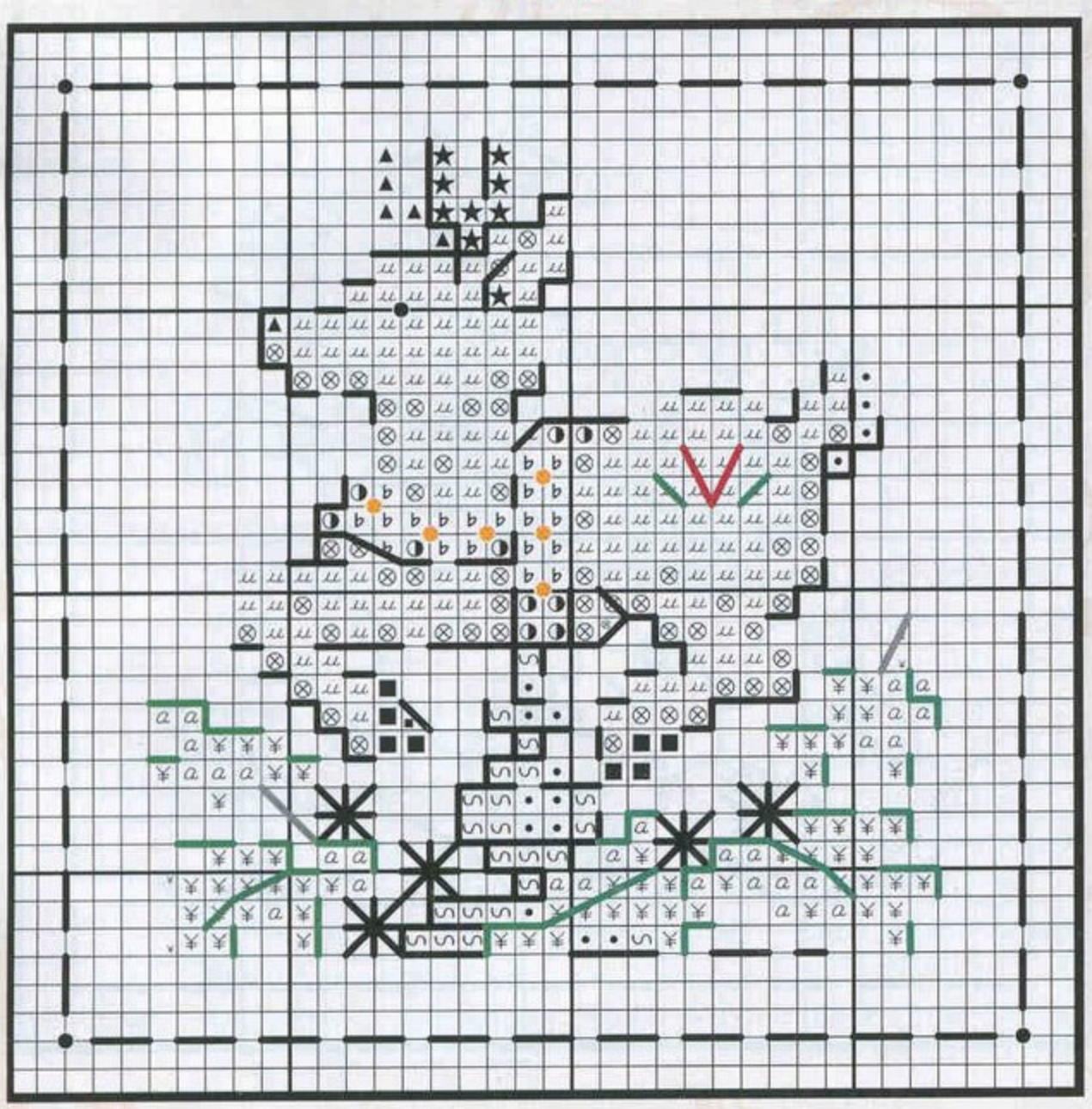
Sparkling Country Ornaments

Three shades of Kreinik® Very Fine Braid™ make these five petite ornaments glisten and shine amidst the twinkling lights of a Christmas tree.

Angel



Reindeer



SPARKLING COUNTRY ORNAMENTS

Designed by Janelle Giese
of Janelle Marie Designs

Materials:

- Five 8" x 8" pieces 28-count raw linen Cashel® linen from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery thread**
- One spool each Kreinik® Fine Braid #8**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

	DMC®	Anchor®	
¶	420	374	hazelnut brown, dk.
⩊	738	361	tan, vy. lt.
♡	758	9575	terra cotta, vy. lt.
■	844	1041	beaver gray, ul. dk.
★	869	375	hazelnut brown, vy. dk.
☾	928	274	gray green, vy. lt.
ℓ	950	4146	desert sand, lt.
@	3011	856	khaki green, dk.
▲	3021	905	brown gray, vy. dk.
•	3033	387	mocha brown, vy. lt.
¥	3362	263	pine green, dk.
+	3362	263	pine green, dk. (one strand)
a	3364	261	pine green
◊	3364	261	pine green (one strand)
◑	3777	1015	terra cotta, vy. dk.
∩	3782	388	mocha brown, lt.
⊗	3828	373	hazelnut brown
♭	3830	5975	terra cotta

Kreinik® Fine Braid #8

☆	221	antique gold
♥	421	azalea
#	015HL	chartreuse, hi lustre

Stitch count:

Angel:	34H x 34W
Reindeer:	34H x 34W
Birdhouse:	34H x 34W
Rabbit:	34H x 34W
Santa:	34H x 34W

Design size:

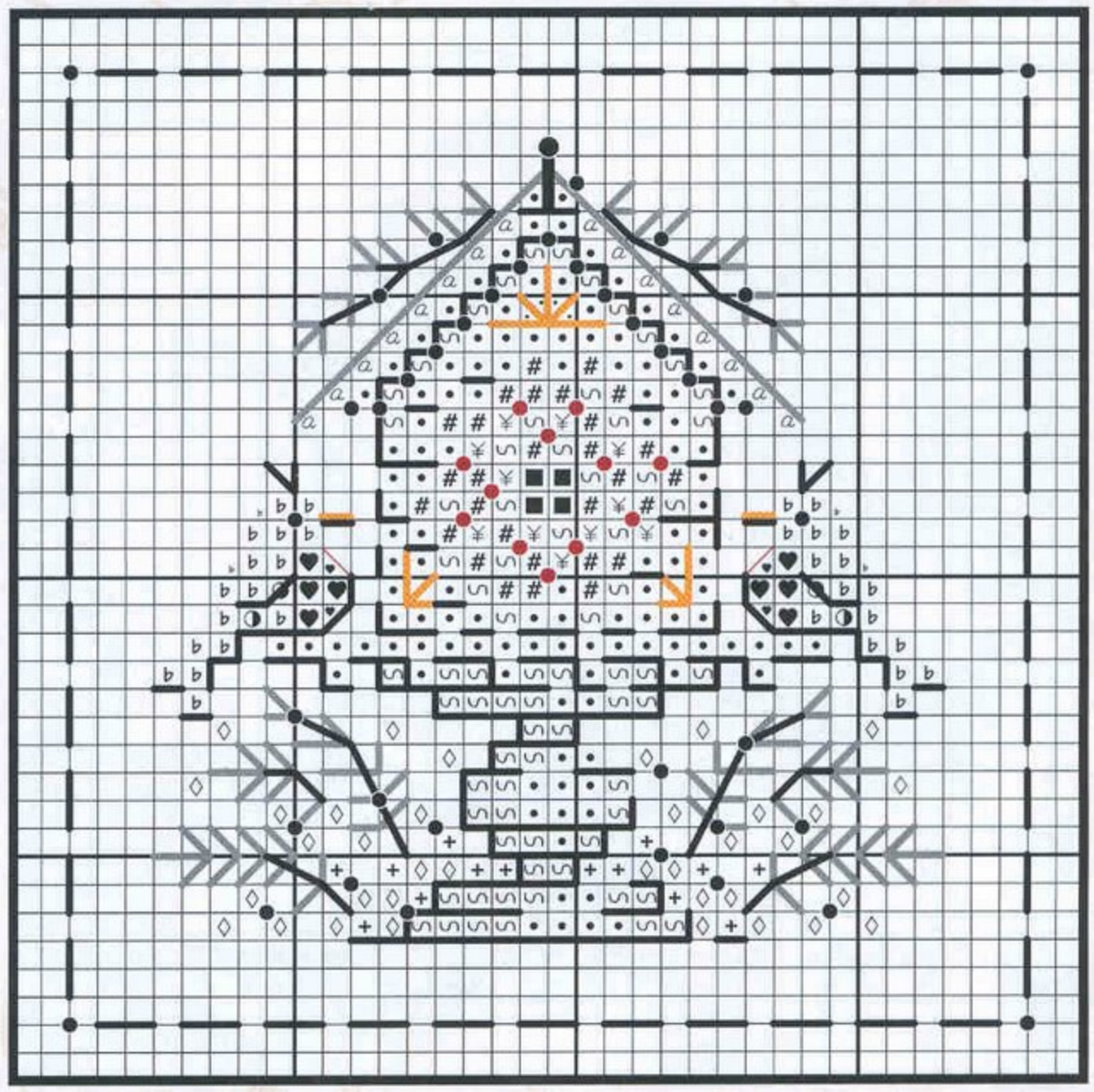
Angel:	2½" x 2½"
Reindeer:	2½" x 2½"
Birdhouse:	2½" x 2½"
Rabbit:	2½" x 2½"
Santa:	2½" x 2½"

Instructions: Cross stitch over two threads, using three strands of floss or one strand of fine braid, unless otherwise indicated.

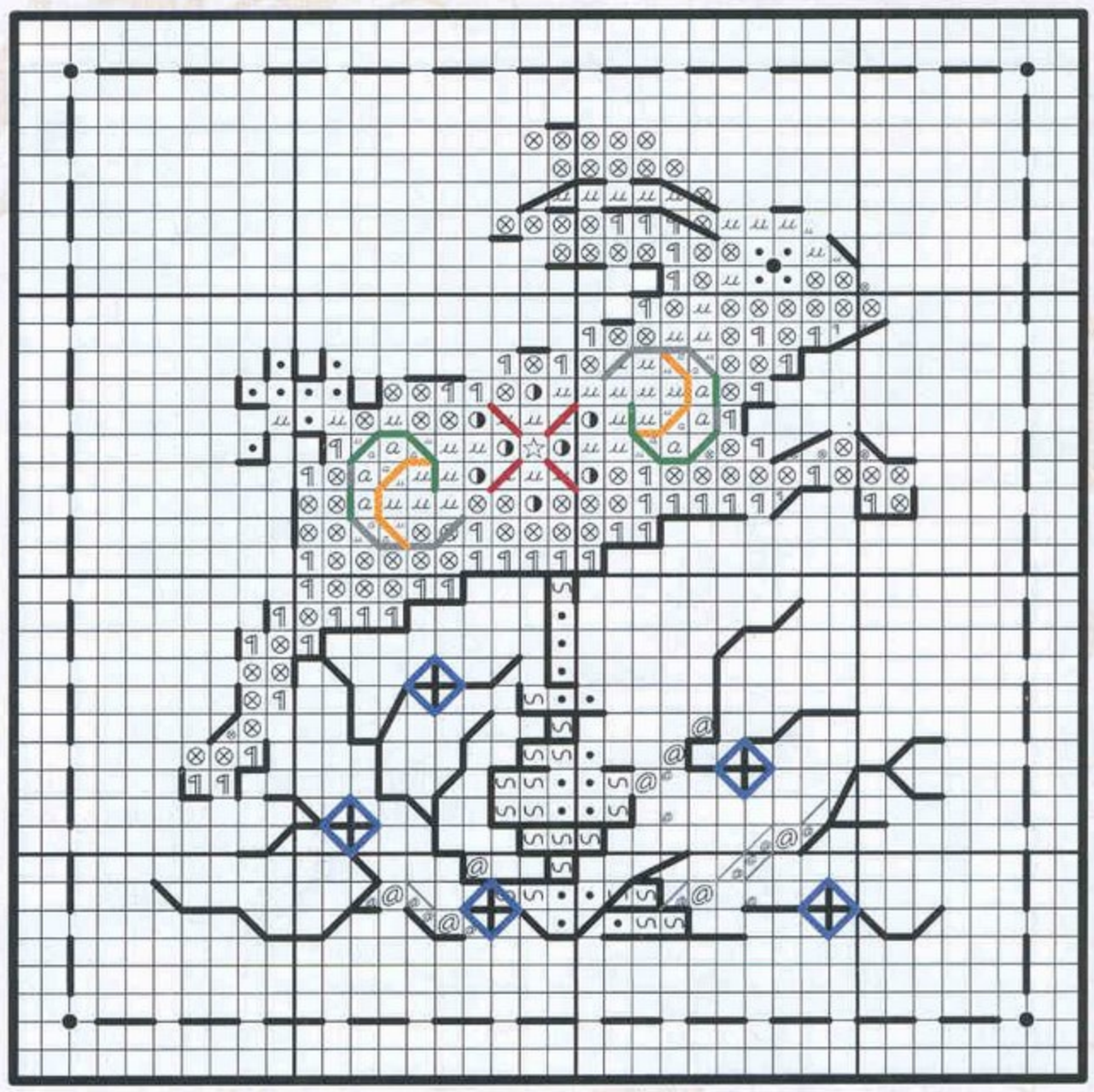
Backstitch over one thread, using one strand of floss or fine braid, unless otherwise indicated. (**Note:** Bird's beaks are worked in two separate colors. Backstitch first with 834/1041; backstitch a second time with one strand 221.)

Work straight stitch, using one strand of floss or very fine braid, unless otherwise indicated. **(Note:** Straight stitches for angel's horn and Santa's sleigh runners are worked in separate colors. Work straight stitch first with two strands 834/1041; work straight stitch a second time with one strand 221.)

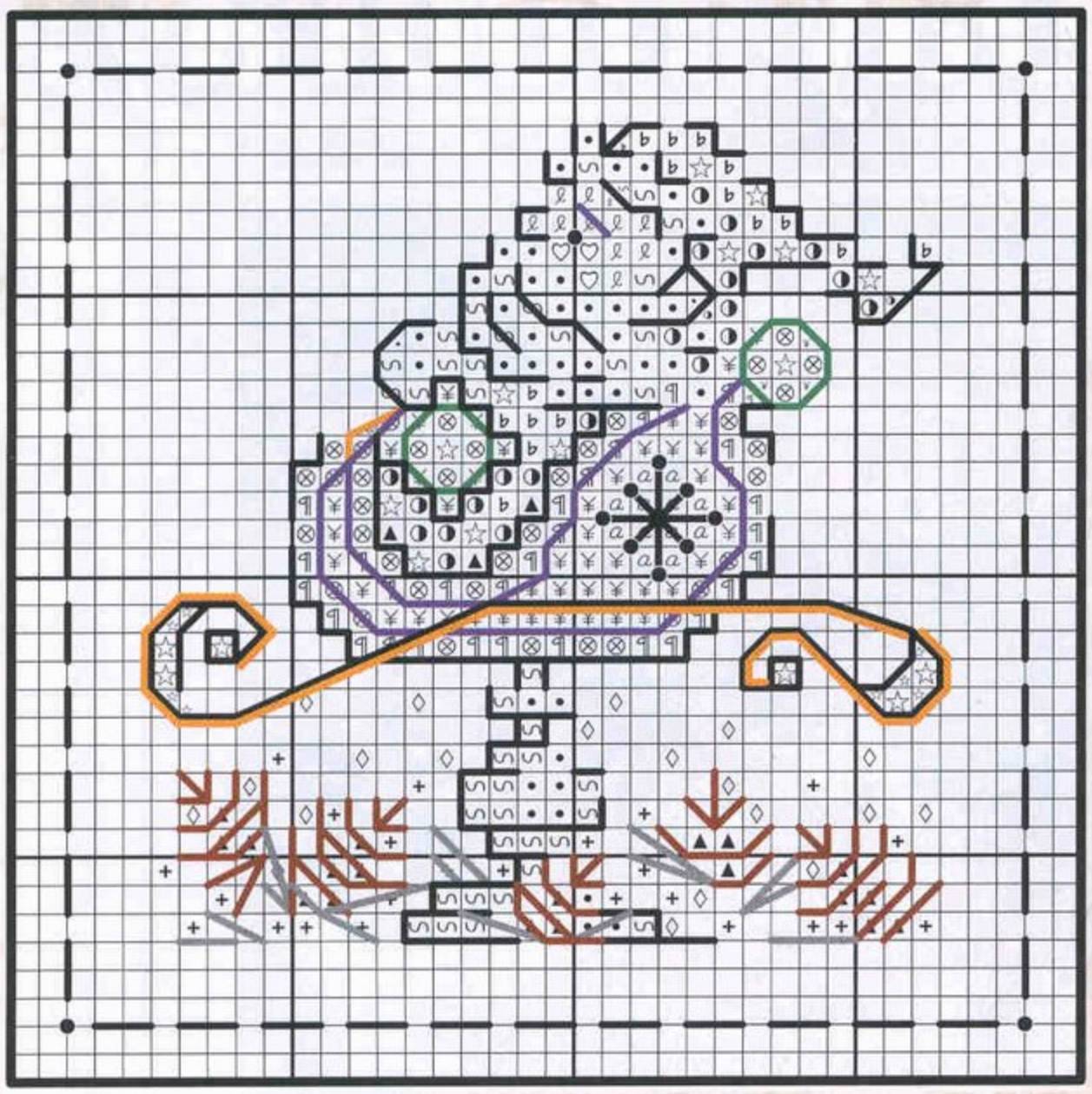
Birdhouse



Rabbit



Santa



Work French knot where ● appears, using one strand of floss and wrapping floss around needle twice, unless otherwise indicated.

Work Smyrna cross stitch over four threads where ✳ appears on reindeer ornament, using one strand 421.

Work upright cross stitch over four threads for berries under rabbit, using two strands 421.

Work diamond eyelet for Santa's sleigh, using one strand 3033/387.

Work running stitch for dashed border, using one strand 221.

Backstitch instructions:

015HL		**green lines:** leaves; crescents on rabbit; circles on sleigh
421		**red lines:** angel's dress; heart on reindeer; petals on rabbit; berries under rabbit
221		**orange lines:** birds' beaks; crescents on rabbit; X on sleigh circles
869	375	**brown lines:** pine cones under sleigh (four strands)
3033	387	**purple lines:** sleigh trim; Santa's eyebrow (three strands)
3362	263	**gray lines:** pine needles on birdhouse; leaf points, stems, and vines (two strands); crescent on rabbit (two strands)
3777	1015	**blue lines:** berries under rabbit
844	1041	**black lines:** bird tufts and beak underlines (two strands); remainder of backstitch

Straight stitch instructions:

221		**orange lines:** angel wings and horn; bird house accents
3362	263	**gray lines:** pine needles below sleigh (two strands); birdhouse roof top (two strands)
844	1041	**black lines:** angel's sleeve and horn (three strands)
3033	387	**black lines:** birdhouse finial (three strands)

French knot instructions:

221		**orange dots:** bells on reindeer; border corners (three wraps)
421		**red dots:** berries on birdhouse wreath (one wrap)
844	1041	**black dots:** birds' eyes
3021	905	**black dots:** angel's eye; Santa's eye; birdhouse perch (two strands; one wrap); reindeer and rab bit eyes (two strands)
3033	387	**black dots:** birdhouse gable (one wrap); bird house finial (three strands); snowflake motif on sleigh
3830	5975	**black dots:** berries on birdhouse greenery (one wrap)

SPARKLING COUNTRY ORNAMENTS FINISHING INSTRUCTIONS

Materials:

- Self-adhesive padded mounting board
- Hot glue gun or craft glue (optional)
- Coordinating backing fabric

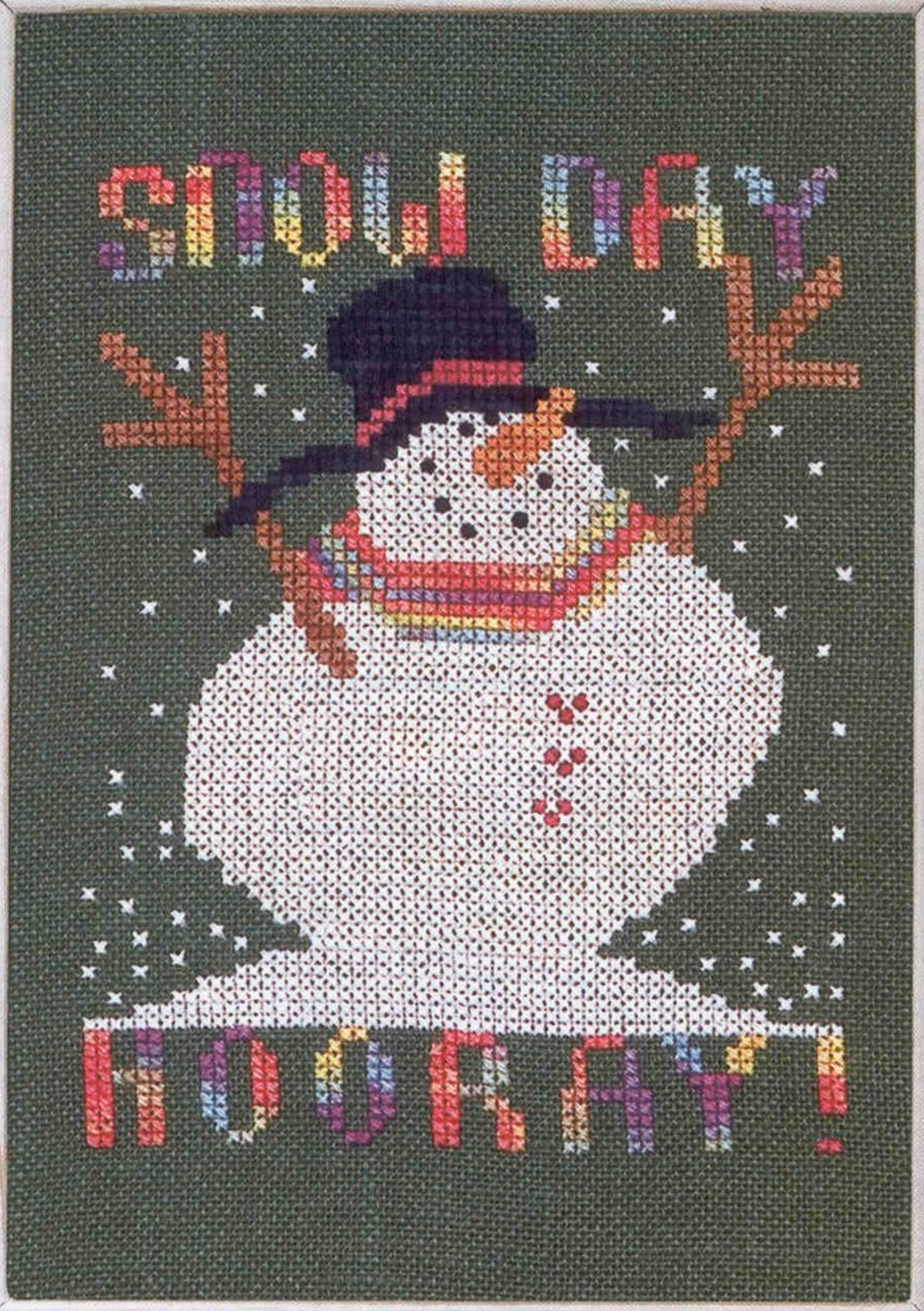
1. Cut two pieces of mounting board to desired ornament size (1/4" larger than stitching).

2. Center stitched ornament and apply to one piece of mounting board, following manufacturer's instructions. Repeat on other piece of mounting board for backing fabric.

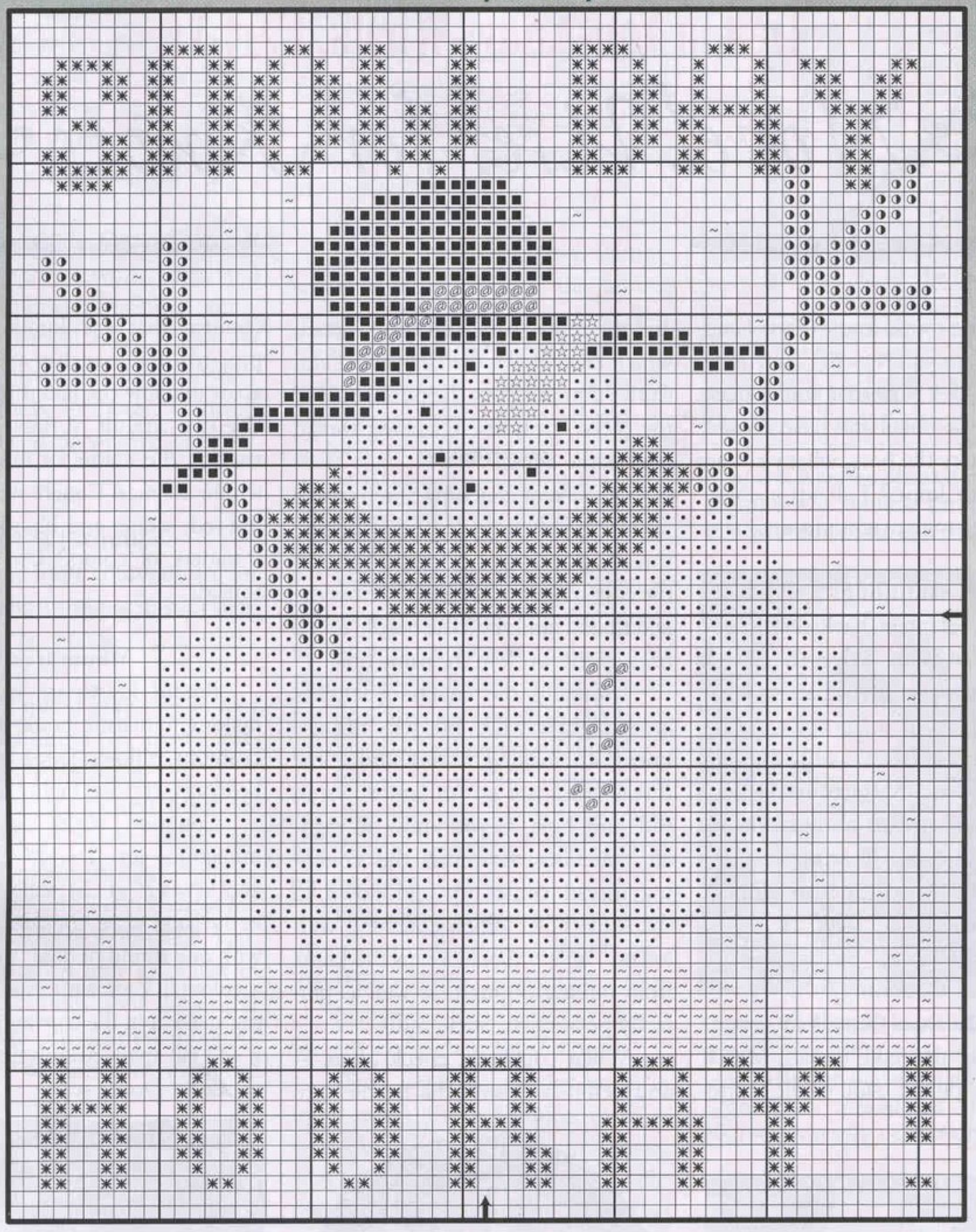
3. With wrong sides together, blind stitch or glue backing to ornament.

4. Attach hanger. (Model uses one strand 421 for hanger.)

Snow Day Hooray!



To celebrate the coming of frosty weather, Valerie Danish designed one of her signature snowmen and wrapped him in a rainbow-colored scarf created from a single shade of overdyed floss.



SNOW DAY HOORAY!

Designed by Valerie Danish of Val's Stuff

Materials:

- 11" x 10" piece 32-count dark teal Belfast® linen from Zweigart® (Fabric courtesy of Norden Crafts, Ltd.)*
- One skein each Weeks Dye Works™ Hand Over Dyed floss**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One skein each The Caron Collection Wildflowers® Hand Dyed Cotton**
- Size 24 tapestry needle
- Professionally framed*

See "Where to Find It" on page 64.

***Refer to color code.*

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

•	1091 (3865)	whitewash
@	2265 (326)	strawberry fields
~	4125 (blanc)	snowflake
☆	2226 (922)	carrot
■	1305 (939)	Merlin

The Gentle Art
Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

◑	7018 (3772)	woodrose

Caron Collection Wildflowers™

✳	086	Tahiti

Stitch count: 76H x 59W
Design size: 4¾" x 3¾"

Instructions: Cross stitch over two threads, using two strands of floss or one strand of Wildflowers®.

Note: When stitching the snowman, stitch the outline and fill in, working in a circular motion. When stitching the scarf, follow the contour of the snowman's head.

Tied in You-Know-Whats, Part VI:

Novel Uses for Knots

by Martha Beth Lewis

There are round knots (Parts I and II), square knots (Part III), and long knots (Part IV). Now that you've mastered all these knots and have proved to them you're the boss, what else can you do with knots? Pull up a chair! You've come to the right place.

Outlining

Instead of plain backstitch, consider a line of knots. Select the design with care, however. If the pattern has a great deal of detail, many color changes, or otherwise has a goodly number of elements, stick to plain backstitch. If it is a pattern with minimal detail, say, a bowl of apples in primitive style, outlining with knots can bring dimension to the piece.

Couching

There are two threads in couching. One is the laid thread, which lies on the "public" side of the fabric, and the other is the couching thread, which tacks down the laid thread and shows minimally on the public side of the piece. Only the couching thread pierces the fabric.

To make a couching stitch, come up in the hole directly under the laid thread (gray thread in Figure 1), carry the couching thread (green) across the laid thread, and send the needle to the back of the work in the same hole.

Normally, the couching stitches are straight stitches, but why not use knots? In making round knots, the thread does not go up and down in the same hole, as you know. In regular couching, however, the couching thread comes up and down in the same hole. When couching with knots, the laid thread keeps the knots from pulling through, as well as perfectly positioned! Slick, huh?

When couching, check often — and before you sink the needle!—to confirm that the knots are spaced properly and that they are far enough apart to allow the laid thread to show. Use two strands of floss. How about varying the colors of the knots? Patriotic theme? Couch with alternating red, white, and blue knots. Want a variety of colors? Use space-dyed thread!

Miniatures

Round knots are just right for making miniature hooked rugs, chair cushions, pillows, footstool coverings, bed rugs, etc. See Figure 2.

Common scales for dollhouse miniatures are 1"=12" (1:12 scale) and ½"=12" (1:24 scale). If working in the latter scale, consider Pekin knots with one strand of floss. You could use a colonial knot with one strand, too, but make it in the conventional way or it will fall apart. Always do a doodle to check for proper scale.

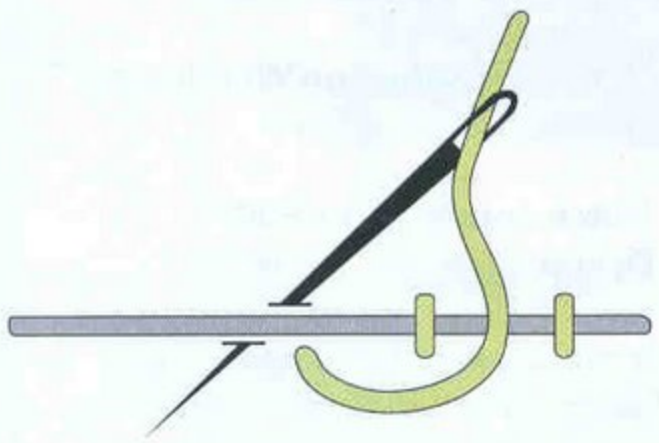


Figure 1: Couching Stitch. There are two threads in couching: a laid thread and a couching thread, which tacks down the laid thread. Substitute knots for the couching thread, as shown at the beginning of the article.

Figure 2. Designer Teresa Layman uses French and colonial knots to make miniature rugs and other designs. *Gingerbread Reel*, above, measures 5" in diameter. Visit *www.teresalayman.com* to view her other miniatures.

Figure 3. Cindy Valentine used knots to edge the purse, needlebook, and scissors keep in her "Strawberry Smalls" project, which appeared in the August 2006 issue of *Just CrossStitch*.

Edges

Edges are another place for knots. Usually, these go on the edge where the fold lies, as in the top of a drawstring casing for a sachet bag or seams of a pincushion. See Figure 3.

Drawn-Thread Work

In drawn-thread work, horizontal threads are removed from the fabric, leaving the vertical ones. These are grouped in inventive ways, usually with coral knots, forming an almost-endless array of decorative patterns. See Figure 4.

Chart Substitutions

By far, the most common use for knots is as substitutions in a design. You knew I'd be mentioning substitutions, didn't you?!

Long and round knots are an easy addition/substitution in many patterns. Here are a few ideas.

Hair. Hair is a perfect place for knots! Noah's or Santa's beard can be done in bullion (or faux bullion) knots, set vertically. Round knots are also good for Santa's moustache, hair, and clothing fur. A little girl's hair in ringlets is marvelous done in vertical long knots. A curly-haired moppet's tresses might be portrayed in round knots. See Figure 5.

Garlands and swags. Put garlands of popcorn on a Christmas tree. This is done in two journeys. First, backstitch where you want the garland to lie. Second, make round knots along the backstitch lines. See Figure 6. As with couching, work over the middle of the positioning backstitches to keep knots from pulling through.

Make a star for the treetop from five bullion knots meeting in a center point. Be sure to include some sparkly stuff. Two strands of blending filament work well with floss; add more if you wish more dazzle.

Other froo-froo. Even if the design calls for beads, a lady wearing a string of pearls is a perfect place to substitute knots.

Flora and fauna. In addition to animals' eyes and the ever-popular fields of wildflowers and cottage gardens, think about incorporating knots in other ways.

Bullion knots are perfect for legs on spiders, butterfly bodies, worms, antennae on insects, and the anthers of lily stamens (or the entire anther/filament). Bullion knots would be beautiful wisteria blossoms. A burro's tail cactus would be rendered effectively in bullions, and of course, round knots are wonderful for many other cacti (make the spines from one strand of floss).

And the ultimate in knot substitution: substituting one knot for another! I already mentioned coral knots for individually-fashioned round knots, but how about a row of round knots in place of a bullion/faux bullion?!

Round knots are common as eyes, but they also make lovely cherries, berries, vegetables, apples/citrus on trees, and so on.

Palestrinas give texture and dimension to a flagstone walkway, medieval brick street, or a distant forest.

Remember, these ideas just scratch the surface for chart substitutions.

Don't forget to practice knots in the margins of every project cloth so you won't forget how to stitch them. And keep this series near your stitching nest. (And remember where you put it!)

Happy stitching!

Articles in this Series

Part I: French knots (February 2007)

Part II: Colonial knots (April 2007)

Part III: Palestrina knots (June 2007)

Part IV: Bullion knots (August 2007)

Part V: General knot-making tips (October 2007)

Part VI: Novel uses for knots (this issue)

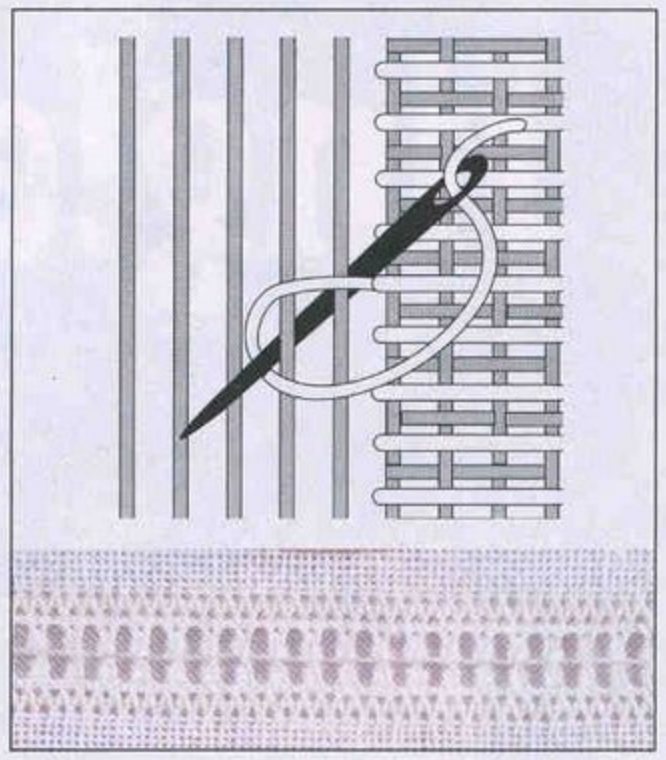


Figure 4. A series of coral knots group together the vertical thread pairs in this withdrawn-thread motif.

Figure 5. Bullion knots simulate an angel's cascading curls in *Christmas Love,* a design that appears in the *Just CrossStitch Christmas Ornaments 10th Anniversary Collection.*

Figure 6. French knots form the lights on the Christmas tree in Simple Stitches' *Christmas House,* featured in this issue on page 17.

Jingle all the Way

Move over, Rudolph—make way for the sheep! Stitched on 28-count hand-dyed fabric, this funny and festive ornament can hang from a Christmas tree branch or decorate a doorknob.

JINGLE ALL THE WAY

Designed by Angie Williams
of Sweet Pea Designs

Materials:

- 10" x 10" piece 28-count "Days Gone By" Expressions Cashel® linen from Silkweaver Fabrics*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One charm from By Jupiter!**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.

**Refer to color code.

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

■	1170 (3371)	dark chocolate
X	0210 (322)	blue jay
♥	0380 (304)	raspberry parfait
•	1140 (blanc)	oatmeal
☆	0420 (728)	gold leaf

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

∽	7020 (744)	butternut squash
@	7050 (3346)	baby spinach

By Jupiter! Charms

★	80043AG	tiny antique gold star

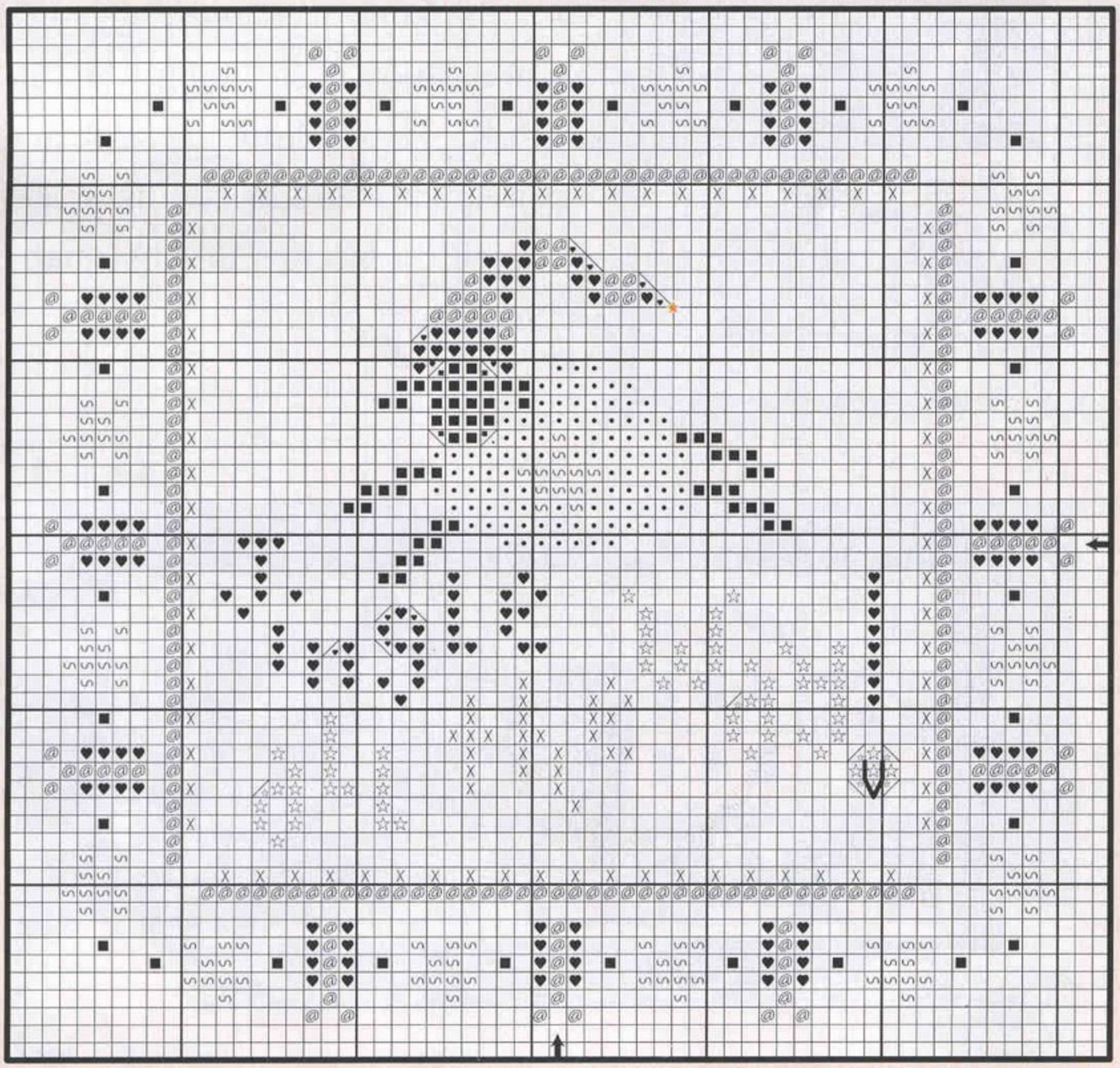
Stitch count: 56H x 59W
Design size: 4" x 4¼"

Instructions: Cross stitch over two threads, using two strands of floss. Work partial stitches where small symbols appear, using two strands of floss. (**Note:** Thin lines represent placement of partial stitches and are not to be stitched.)

Backstitch over two threads, using one strand 1170.

Attach charm, using one strand 0380.

Jingle all the Way



JINGLE ALL THE WAY FINISHING INSTRUCTIONS

Materials:

- ¼ yd. coordinating decorator fabric
- Two 1½" coordinating tassels
- 16" length coordinating cording trim
- Polyester fiberfill
- Straight pins
- Hand-sewing needle
- Fabric pen
- Ruler
- Fabric scissors
- Iron
- Sewing machine (optional)

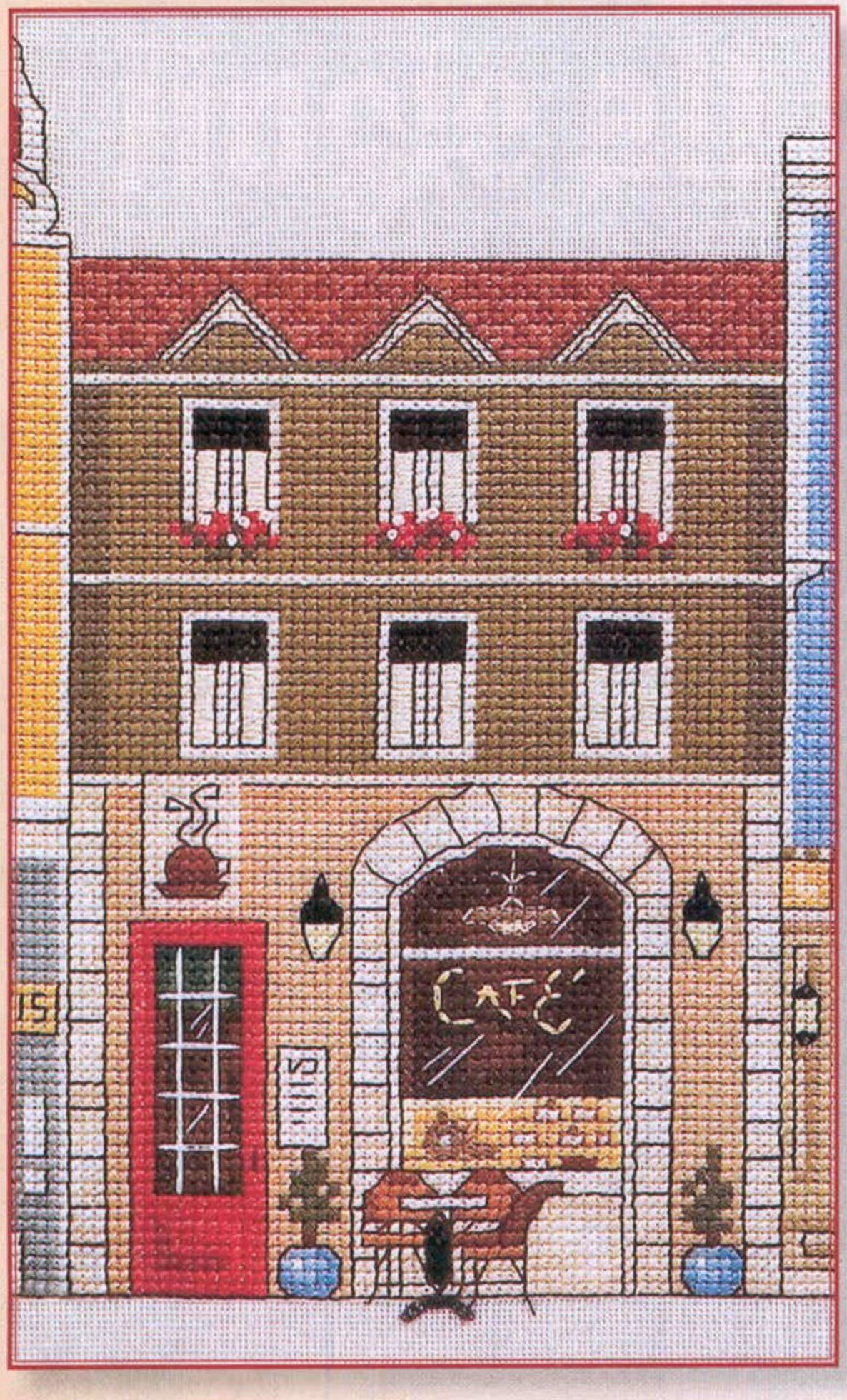
1. Press stitched piece from back, straightening fabric as much as possible. Using ruler and fabric pen, mark a line 1½" beyond stitched design on all sides. Trim.

2. Place right sides of stitched piece and decorator fabric together, aligning edges. Position tassel loops at bottom corners of piece with tassels pointing toward center of stitched piece; position each end of cording trim at top corners of piece with loop pointing toward center of stitched piece. Pin in place. Sew together, using a ¼" seam allowance, catching tassel loops and ends of cording in sewing line and leave an opening for turning.

Turn right-side out. Stuff with fiberfill and blindstitch opening closed.

(**Note:** Jingle bells can be used in place of tassels, if desired. Attach bells after pillow is completed, using coordinating sewing thread and a hand-sewing needle.)

Finished by
Ashley Warren.



Main Street

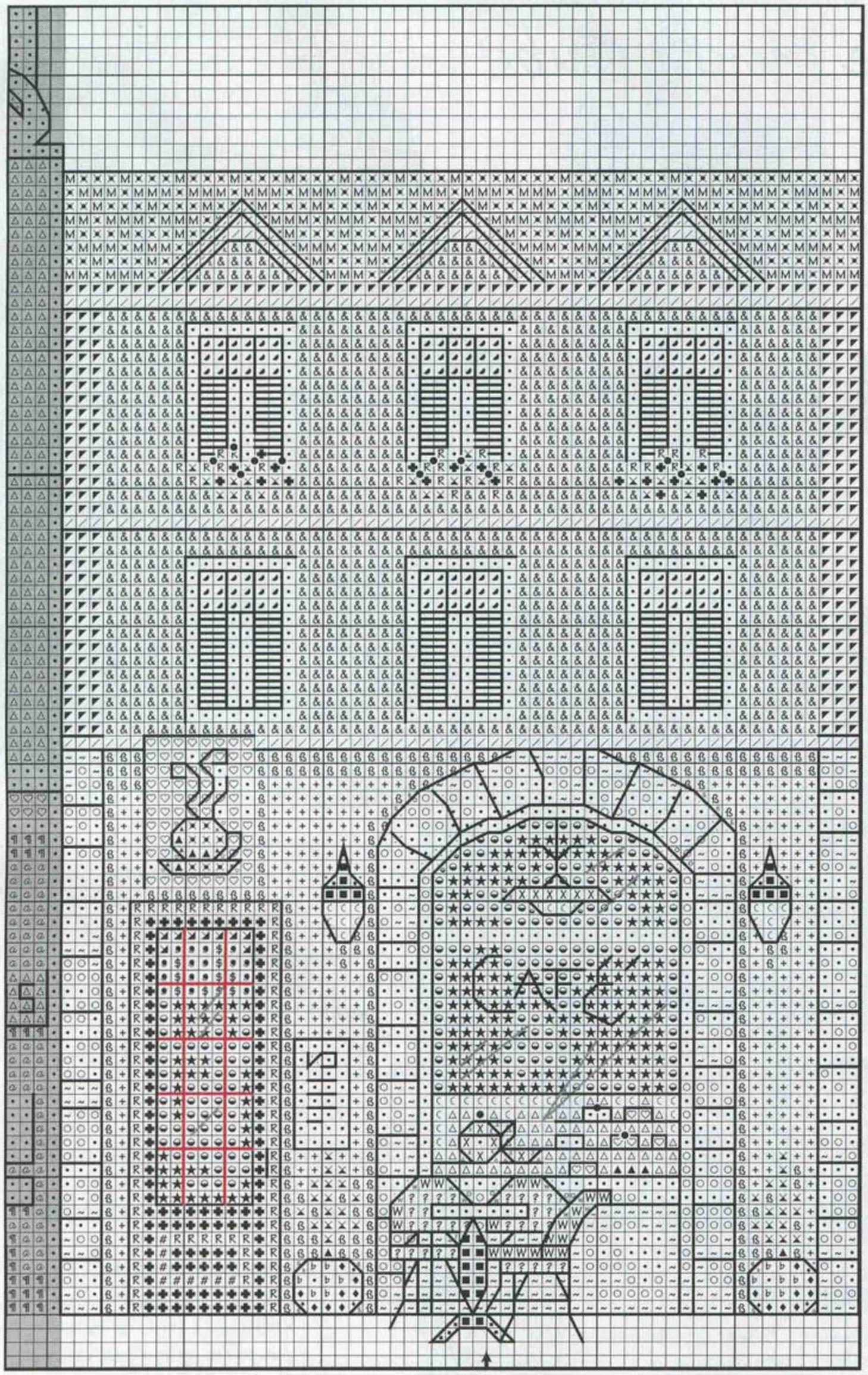
Café

Nestled in the middle of Main Street, a cozy café with a welcoming red door beckons passers-by to come in and enjoy a steaming hot café au lait. French-knot flowers and satin-stitch window shutters add a touch of texture to this quaint architectural gem.

Main Street began with the Antiques Shop chart, published in the August 2007 issue, and will be presented over five sequential issues.

Main Street: Café

Shaded portion indicates overlap from page 32 in the October 2007 issue.



MAIN STREET: CAFÉ

Designed by Marie Barber

Materials:

- 16" x 27" piece 28-count antique white Cashel® linen ***or*** 14-count antique white Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC® floss.)**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*

***Refer to color code.*

Note: *Fabric and materials given are for the entire project. The chart, backstitch, and specialty stitch instructions will be divided over five issues.*

	DMC®	Anchor®	
■	310	403	black
◢	3371	382	black-brown
•	blanc	2	white
△	728	307	topaz
#	918	341	red copper, dk.
∩	754	1012	peach, lt.
≠	3778	1013	terra cotta, lt.
=	3862	358	mocha beige, dk.
$	367	216	pistachio green, dk.
●	319	1044	pistachio green, vy. dk.
◥	500	683	blue-green, vy. dk.
♡	3770	1009	tawny, vy. lt.
☾	3078	292	golden yellow, vy. lt.
☆	3822	295	straw, lt.
⧗	3051	845	green-gray, med.
✳	3832	38	raspberry, med.
◐	326	59	rose, vy. dk.
R	349	13	coral, dk.
✚	817	13	coral red, vy. dk.
X	840	1084	beige-brown, med.
?	3826	1049	golden brown
W	975	357	golden brown, dk.
✖	400	351	mahogany, dk.
▲	300	352	mahogany, vy. dk.
&	831	277	golden olive, med.
M	301	1049	mahogany, med.
/	746	275	off white
◤	610	889	drab brown, dk.
⊗	3755	140	baby blue
a	927	849	gray-green, lt.
¶	927	849	gray-green, lt.
	926	850	gray-green, med.
+	738	361	tan, vy. lt.
ß	437	362	tan, lt.
○	712	926	cream
~	739	366	tan, ul.vy. lt.
ℓ	3047	852	yellow-beige, med.

Convenience is Yours with Stitchery of the Month Clubs!

Select the club of your choice and have directions, fabric and thread for each of 12 monthly counted cross-stitch projects brought right to you.

Tie-One-On Pillows
Sandra Workman's chart and directions, cotton floss, needle, and a pre-sewn, ribbon-tie pillow sham with 10-ct Heatherfield 4½" x 4½" insert. The first month also includes a 10" x 7" quilted-fabric pillow form.
#72550, 29.99 for the first month, 19.99 per month thereafter
Extra pillow form, #94420, 9.99 each

Bouquet Samplers
Maria Gossard's directions, 28-ct hand-dyed sand linen, carded hand-dyed cotton floss, needle, chart and directions. (9¾" x 9¾" painted wood frame sold separately).
#72400, 29.99 per month **Frame, #94320, 49.99 each**

Calendar Cats
Margaret Sherry's directions, 14-ct antique-white Aida cloth, carded cotton floss, needle, chart and directions. 8" x 8" unmatted. From England.
#72600, 27.99 per month

Exclusively from
KEEPSAKE NeedleArts

Call 1-800-852-7338 *or* go online at www.keepsakeneedlearts.com to order
Use code JCS7B • PO Box 1618 • Center Harbor, NH 03226

✓	3046	887	yellow-beige, lt.
◔	3045	888	yellow-beige, dk.
♭	519	1038	sky blue
◆	518	1039	Wedgwood, lt.
◒	801	359	coffee brown, dk.
★	938	381	coffee brown, ul. dk.
⩊	372	887	mustard, lt.
%	371	887	mustard
@	3777	1015	terra-cotta, vy. dk.
♥	3857	22	rosewood, dk.
	898	380	coffee brown, vy. dk.

Stitch count:
Street Scene: 110H x 260W
Café: 85H x 58W

Design size:
Street Scene: 7⅞" x 18½"
Café: 6⅛" x 4¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss unless otherwise indicated.

Work straight stitch, using two strands of floss unless otherwise indicated.

Work horizontal satin stitch over four threads where horizontal lines appear for shutter panels, using two strands 746/275.

Work French knot where ● appears, using two strands of floss and wrapping floss around needle once.

Backstitch instructions:

728	307	Café (two strands)
310	403	wall lights
3078	292	chandelier
3862	358	items in window
898	380	remainder of backstitch

Straight-stitch instructions:

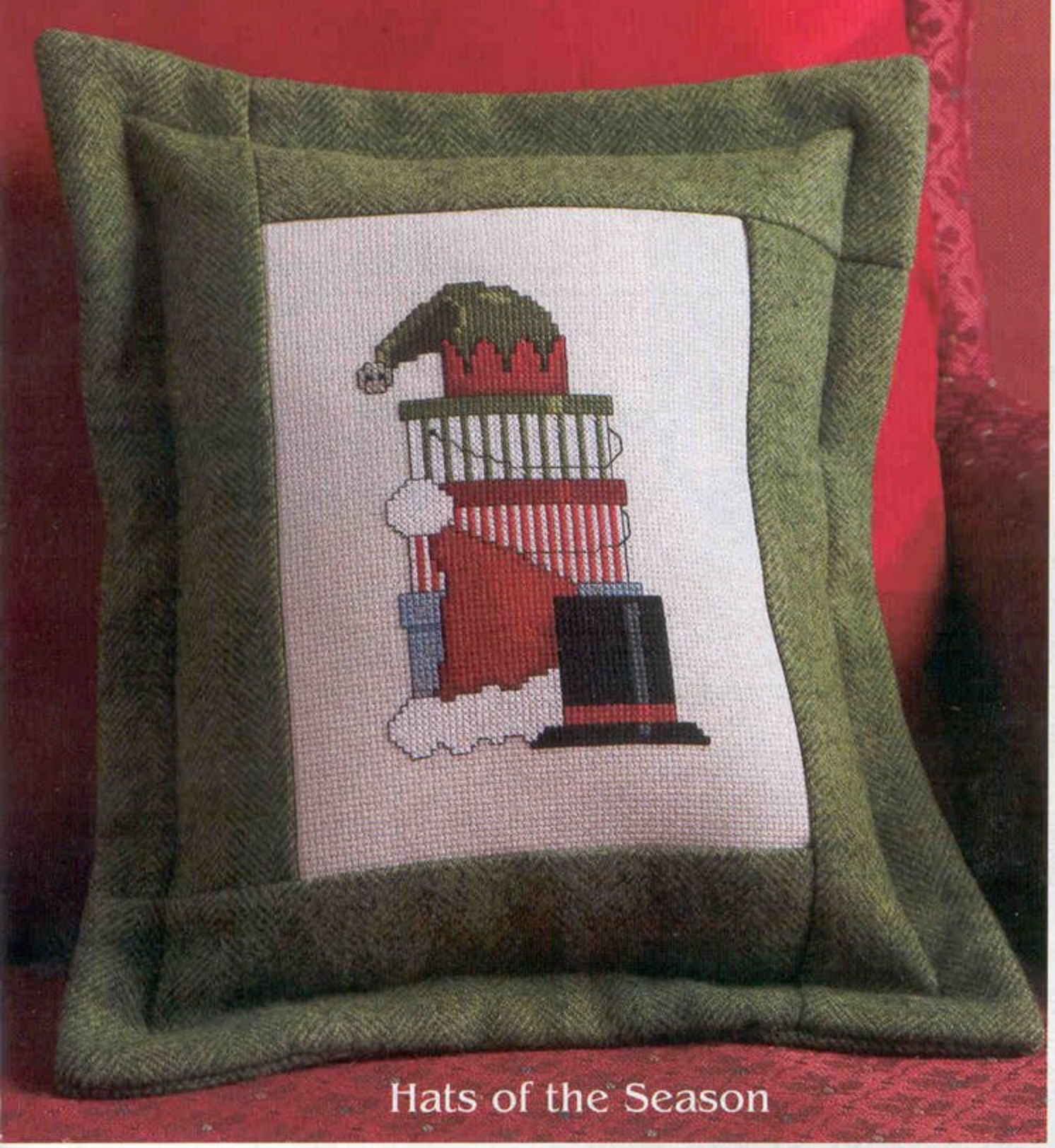
blanc	2	café door window panes (red lines), highlights on windows (gray lines; one strand)

French-knot instructions:

blanc	2	flowers in window boxes
3862	358	teapot and cups

Stitched by Sherry Robertson

Cookies and Caps Christmas Pillows



Hats of the Season

Holiday hats and gingerbread men bring a touch of whimsy to holiday décor in these two pillows stitched on 14-count Aida and finished in red and green wool from Weeks Dye Works™.

Together Forever

Together Forever Pillow

Top

TOGETHER FOREVER

Designed by Ronda Bryce

Materials:

- 12" x 10" piece 14-count beige Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery thread**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

**Refer to color code.

	DMC®	Anchor®	
■	310	403	black
◑	321	47	red
♥	433	358	brown, med.
X	435	365	brown, vy. lt.
◊	437	362	tan, lt.
★	561	212	jade, vy. dk.
$	562	210	jade, med.
○	563	208	jade, lt.
✳	891	35	carnation, dk.
–	3865	2	winter white
•	blanc	2	white
	815	44	garnet, med.
	3371	382	black brown

Stitch count: 72H x 91W
Design size: 5¼" x 6½"

Instructions: Cross stitch over one square, using two strands of floss.

Backstitch over one square, using one strand of floss.

Backstitch instructions:

815	44	peppermint candies (red lines)
3371	382	remainder of backstitch

TOGETHER FOREVER PILLOW FINISHING INSTRUCTIONS

Materials:

- One fat quarter #2266a Lousiana hot sauce Weeks Dye Works™ wool*
- Two 13" x 14" pieces muslin
- Polyester fiberfill
- Straight pins
- Hand-sewing needle
- Fabric pen
- Ruler
- Rotary Cutter
- Fabric scissors
- Iron

**See "Where to Find It" on page 64.*

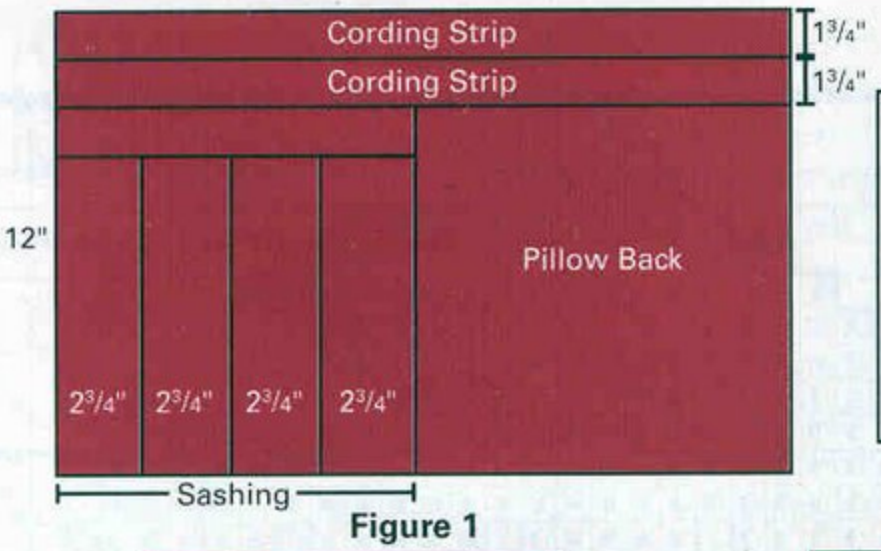


Figure 1

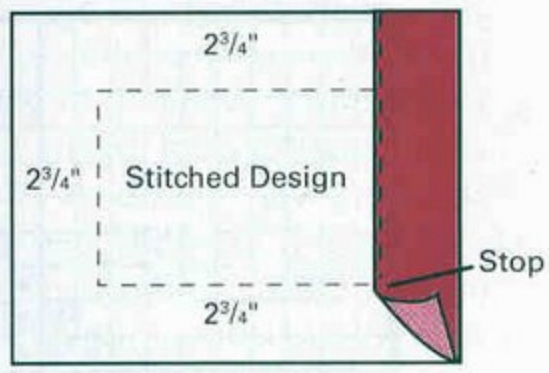


Figure 2

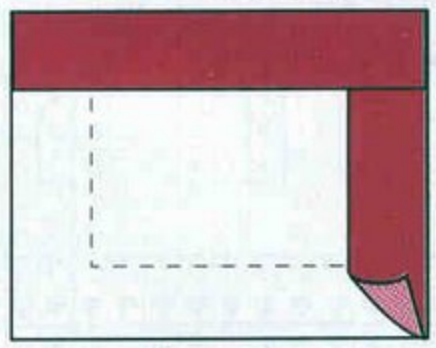


Figure 3a

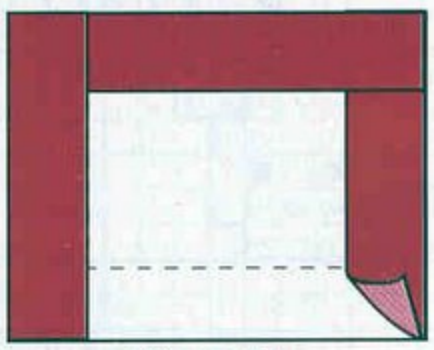


Figure 3b

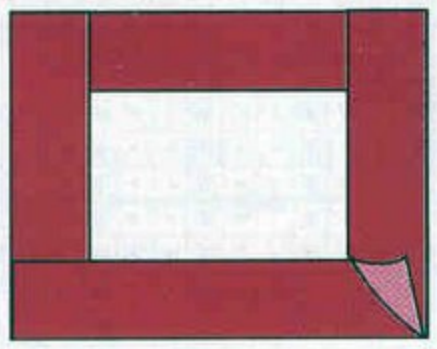


Figure 3c

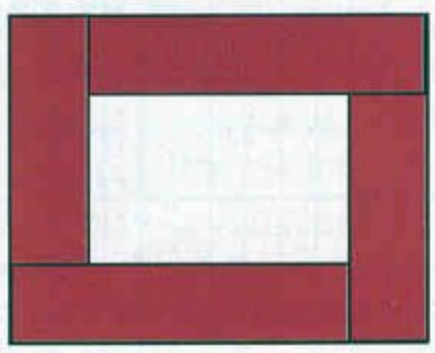
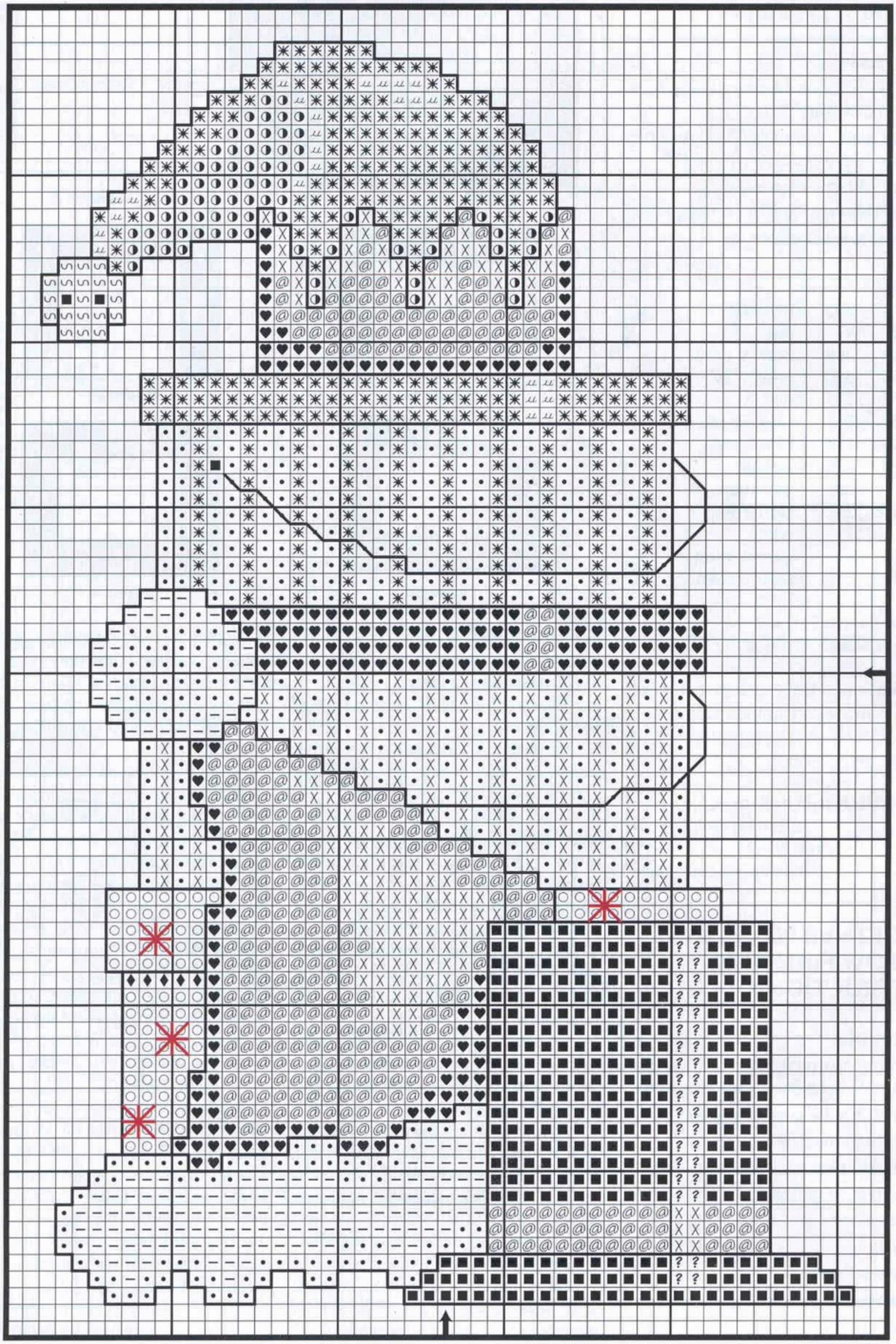


Figure 4

1. From wool, cut two strips 1¾" x width of fabric for cording and four 2¾" x 12" rectangles, referring to Figure 1. Remaining piece will be trimmed to size for pillow back.
2. Measure 2¾" from edges of stitched design and use a fabric pencil to draw cutting lines on all four sides.
3. Layer pieces for cutting as follows: wool for pillow back, two pieces of muslin, and stitched design (right-side up). Using a rotary cutter, mat, and ruler, cut all four pieces following the drawn cutting lines on the stitched design.
4. Place one muslin piece against wrong side of stitched piece; baste together. Repeat for wool pillow backing and remaining muslin piece.
5. Lay one 2¾"x12" rectangle right-side down with long cut edge of wool ¾" beyond edge of stitched design and short cut edge even with the top. Stitch a ¼" seam from top edge and stopping 3½" from lower edge (Figure 2). Press rectangle away from center of design.
6. Place the next rectangle right-side down with long cut edge ¾" beyond edge of stitched design and the short edge even with the side that has not had a wool rectangle added (Figure 3). Stitch a ¼" seam along the long cut edge of the wool. Press rectangle away from the center of the design. Continue stitching rectangles to the remaining sides in a counter clockwise direction.
7. Finish stitching lower portion of first rectangle to complete the side (Figure 4). Press piece and ensure edges are straight.
8. Sew two 1¾" cording strips together at right angles to create a continuous strip. Insert cording in the middle of the wrong side of strip and fold long cut edges together. Using a zipper foot and lengthened machine stitch, stitch approximately ⅛" away from the cording.
9. Pin the covered cording around the edge of pillow front, curving slightly at the corners and tucking one end into the other where ends meet. Trim away some of the cording where they overlap to reduce bulk. Baste in place.
10. Place pillow back right sides together with stitched design. Pin edges, taking care to match corners. (Cording will be sandwiched between layers.) Using a ¼" seam allowance, sew around edge of pillow, trying to stitch as close as possible to the cording and leaving a 5" opening at the bottom for turning.
12. Trim bulk from corners, turn right side out and stuff with fiberfill. Stitch opening closed.

Finished by Becky Cade



HATS OF THE SEASON

Designed by Ronda Bryce

Materials:

- 12" x 10" piece 14-count platinum Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery thread**
- One skein each DMC® metallic embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

**Refer to color code.*

	DMC®	Anchor®	
■	310	403	black
@	304	19	red, med.
X	321	47	red
?	413	236	pewter gray, dk.
ш	471	265	avocado green, vy. lt.
♥	815	44	garnet, med.
◆	931	1034	antique blue, med.
○	932	1033	antique blue, lt.
◑	934	862	black avocado green
✱	937	268	avocado green, med.
–	3865	2	winter white
•	B5200	1	snow white
	3750	1036	antique blue, vy. dk.

DMC® Metallic Embroidery Floss

ѕ	5283	silver

Stitch count: 74H x 52W
Design size: 5 3/8" x 3 3/4"

Instructions: Cross stitch over one square, using two strands of floss.

Backstitch over one square, using one strand of floss.

Work Smyrna cross stitch over two squares atop cross stitches where red lines appears on blue hatbox, using one strand 5283.

Backstitch instructions:

3750	1036	blue hatbox
934	862	elf hat (excluding brim), green hatbox
413	236	pom pom, fur on Santa's hat
310	403	remainder of backstitch

HATS OF THE SEASON PILLOW FINISHING INSTRUCTIONS

Materials:

- One fat quarter #2176HB meadow Weeks Dye Works™ wool*
- Two 13" x 14" pieces muslin
- Polyester fiberfill
- Straight pins
- Hand-sewing needle
- Fabric pen
- Press Cloth
- Ruler
- Fabric scissors
- Iron

**See "Where to Find It" on page 64.*

1. Place one piece of pressed muslin underneath the stitched design. Measure 4 1/4" from edges of stitched design and use a fabric pencil to draw cutting lines on all sides. Treating the muslin and design piece as one layer, cut on drawn lines. Baste stitched piece to muslin.
2. From wool, cut pieces according to the layout in Figure 1: two 3 1/2" x 9 1/4" rectangles and two 3 1/2" x 11" rectangles. (**Note:** Pay attention to the direction of the pattern in the wool. The stripe in the pattern should run vertically along the length of the longer pieces and vertically along the narrower width of the shorter pieces.) Reserve the remaining wool for pillow back after the top has been constructed.
3. Beginning with 3 1/2" x 11" rectangle on the right hand side of the design piece, place the edge of the rectangle, right sides together, 1 1/4" from the edge of the design. Stitch a 1/4" seam from top of rectangle to 2" above where lower strip will be added. Press rectangle away from center of design, using a press cloth to protect the wool (Figure 2).
4. Continue stitching rectangles to the remaining three sides in a counter clockwise direction, using the shorter rectangles on the top and bottom and the longer rectangles on the sides of the design. Press each rectangle away from the center, using a press cloth to protect the wool. Finish stitching lower portion of first rectangle to complete the side (Figure 3). Press completed front and straighten edges, if necessary.
5. Lay completed front on remaining wool and muslin pieces, using it as a pattern to cut the pillow back. Baste wool backing and muslin piece together.
6. Place pillow front and pillow back right sides together. Stitch a 1/4" seam around the outside edges of the pillow, leaving a 4" opening at bottom edge of pillow for stuffing. Turn right side out and press, using a press cloth to protect wool.
7. To create the pillow flange, begin stitching 1" from edge of pillow and 1" from the corner on the side with opening (Figure 4). Turn the corner and continue around three sides, ending stitching 1" after turning the corner on the side where stitching began.
8. Stuff pillow with fiberfill. Complete the flange stitching and blind stitch outside edge closed.

Finished by Becky Cade

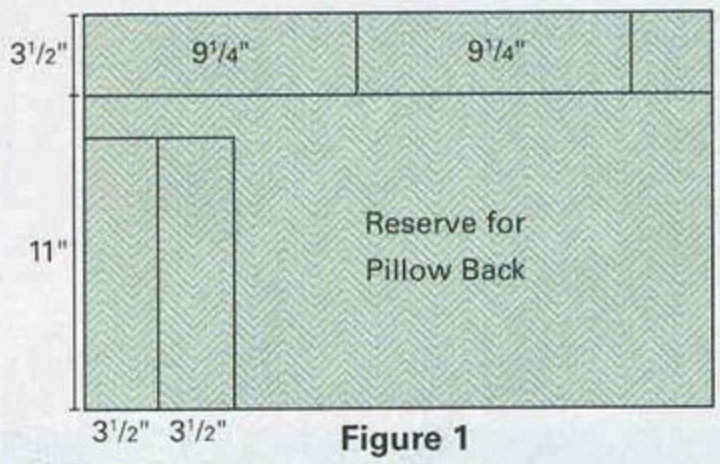


Figure 1

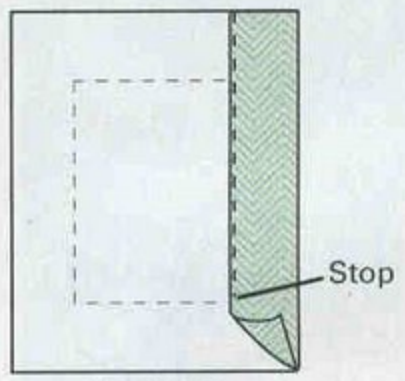


Figure 2

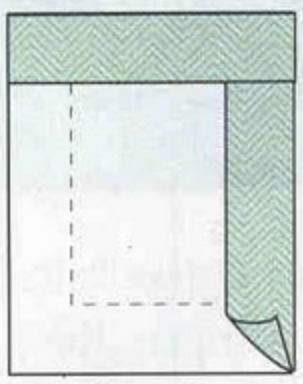


Figure 3a

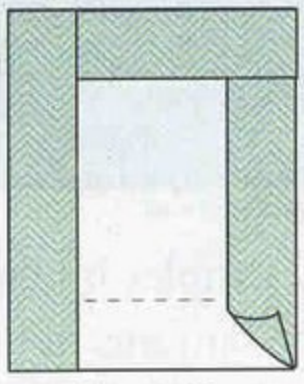


Figure 3b

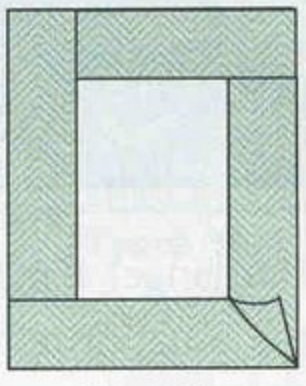


Figure 3c

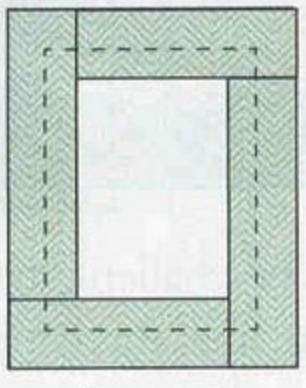


Figure 4

Hardanger Bands

Part Six

The challenging Hardanger Bands sampler by Linda Driskell draws to a close with the presentation of its final three motifs. Anchoring the bottoms of the sampler, these large withdrawn-thread motifs revisit needleweaving techniques presented on a smaller scale elsewhere in the sampler.

HARDANGER BANDS, AREA NINE: NEEDLEWEAVING

Designed by Linda Driskell

Materials:

- 18" x 14" piece 25-count white Dublin® linen from Zweigart®*
- One ball each DMC® or Anchor® pearl cotton #5, #8, and #12**
- Size 22, 24, and 26 tapestry needles

**See "Where to Find It" on page 64.*

***Refer to color code.*

Pearl Cotton #5
DMC® Anchor®
ecru 388 ecru

Pearl Cotton #8
DMC® Anchor®
ecru 388 ecru

Pearl Cotton #12
DMC® Anchor®
ecru 388 ecru

Stitch count: 269H x 171W
Design size: 10 1/2" x 6 7/8"

Editor's Note: The location of the area motifs presented in this issue are labeled on the foundation-work chart, which appeared in the February 2007 issue. Refer to the foundation chart to locate the correct placement for each motif. Please note that *Hardanger Bands* is charted over one thread with each line on the chart representing one fabric thread.

Instructions: Cut fabric threads where indicated by red lines on Foundation chart (see February 2007 issue) and carefully withdraw threads, using tweezers if necessary.

Motif 9A

Beginning with an away waste knot on the front of the fabric (Point A in Figure 9A.1) and using one strand of pearl cotton #12, bring needle to front of fabric at Point B. Begin wrapping inner two fabric threads, working from right to left. Working counter-clockwise, continue wrapping innermost thread pairs until Point C in Figure 9A.2 is reached. Work a dove's eye before wrapping remainder of thread pair (Figure 9A.3). Carry thread behind fabric, bringing needle up at Point D in Figure 9A.4. Working counter-clockwise, wrap outermost thread pairs on each side. End working thread beneath satin stitches on wrong side of fabric.

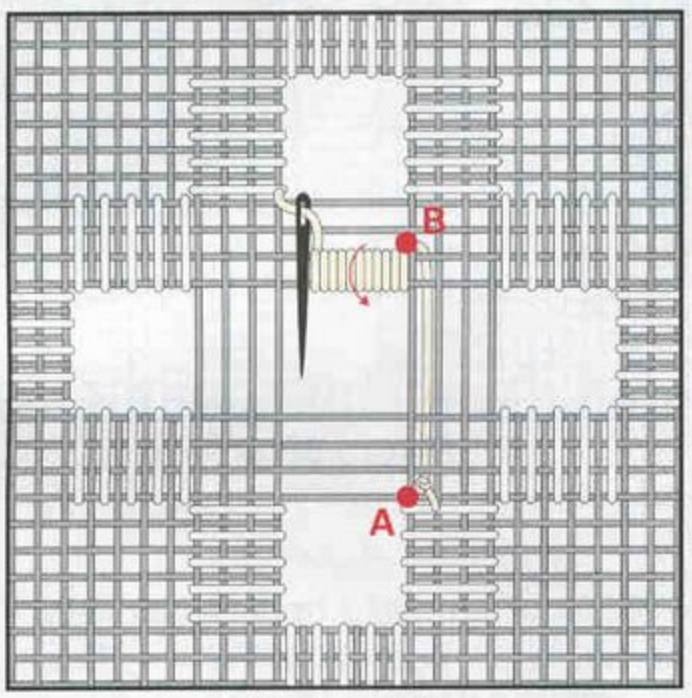


Figure 9A.1

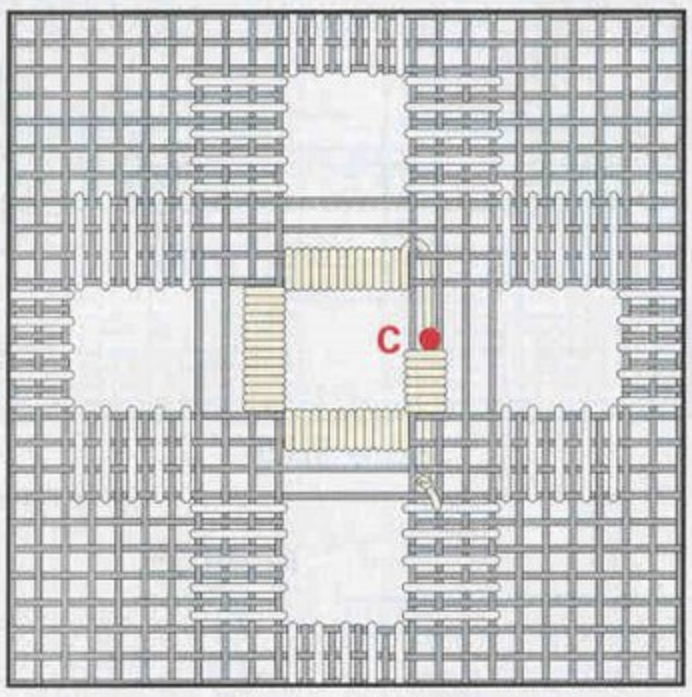


Figure 9A.2

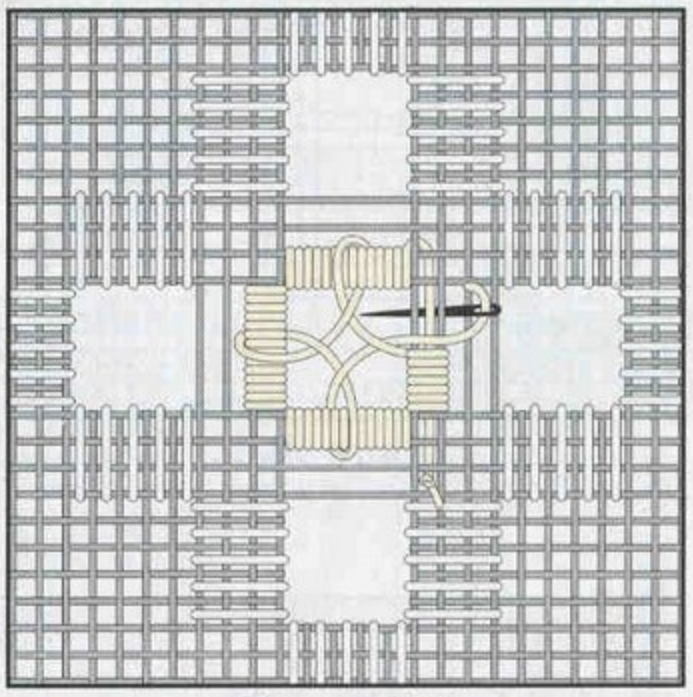


Figure 9A.3

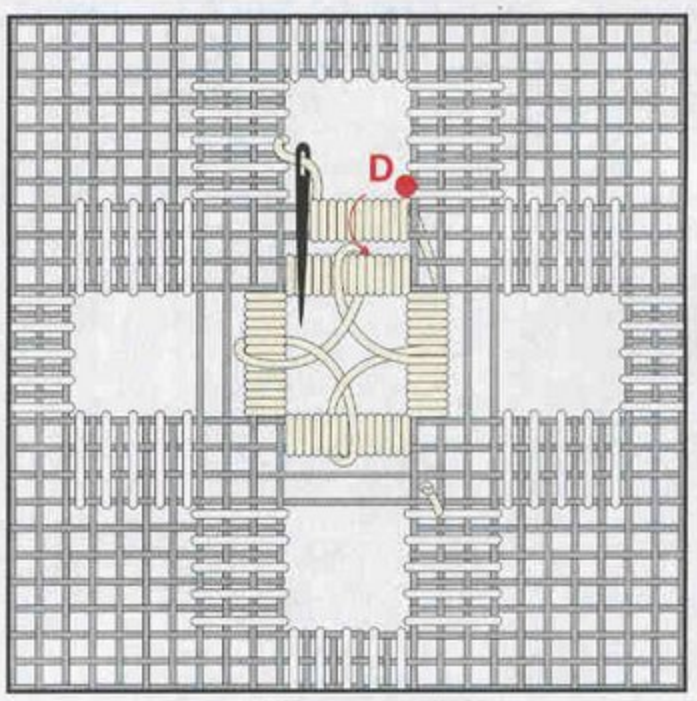


Figure 9A.4

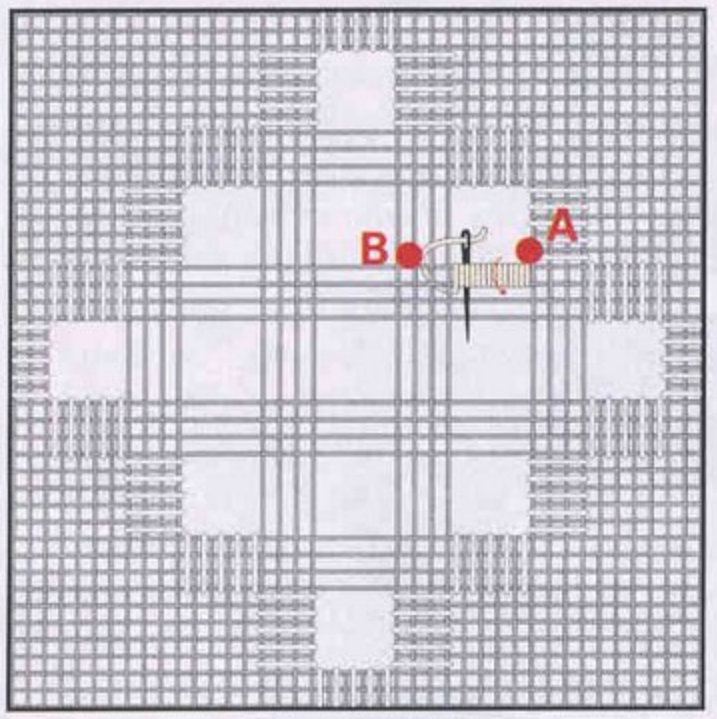


Figure 9B.1

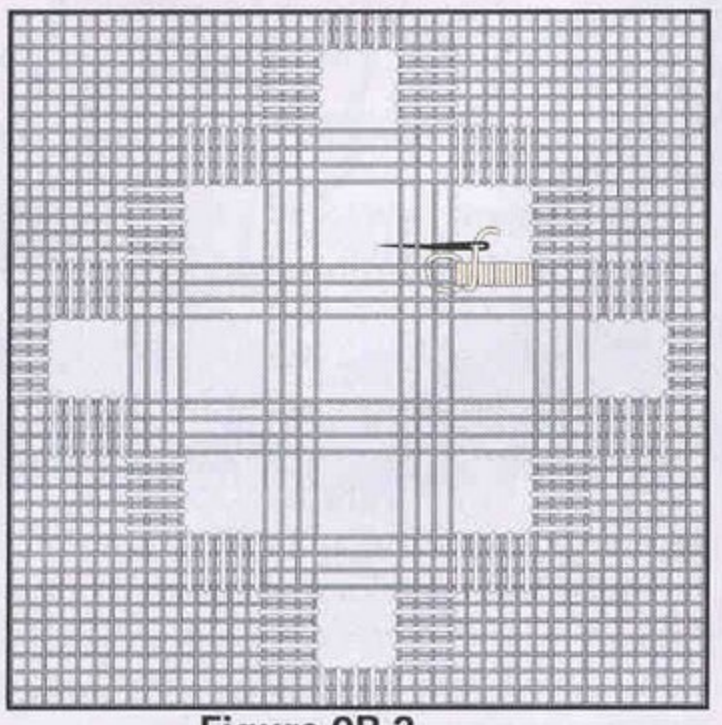


Figure 9B.2

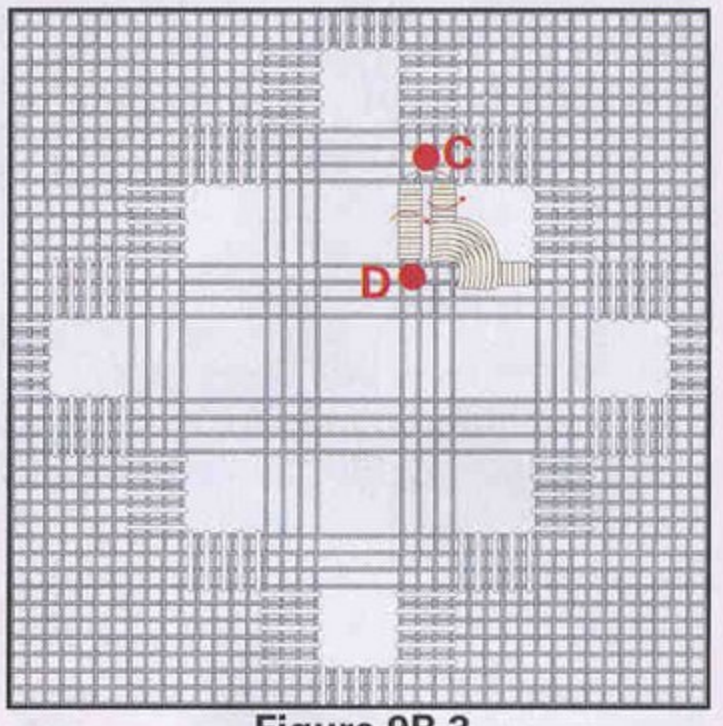


Figure 9B.3

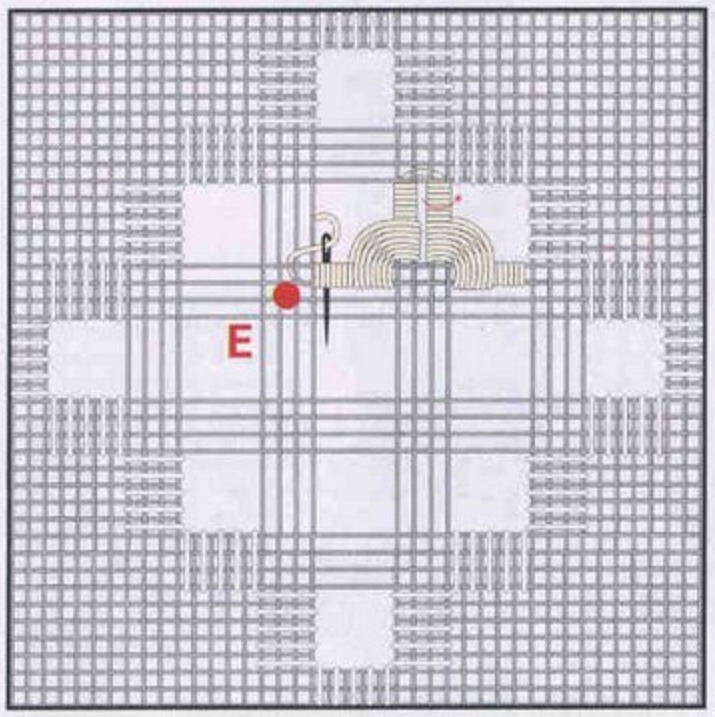


Figure 9B.4

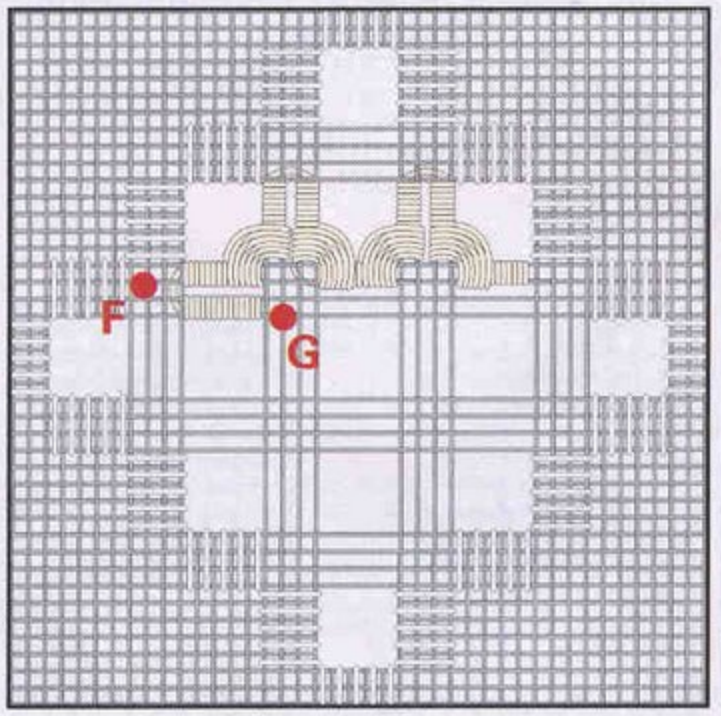


Figure 9B.5

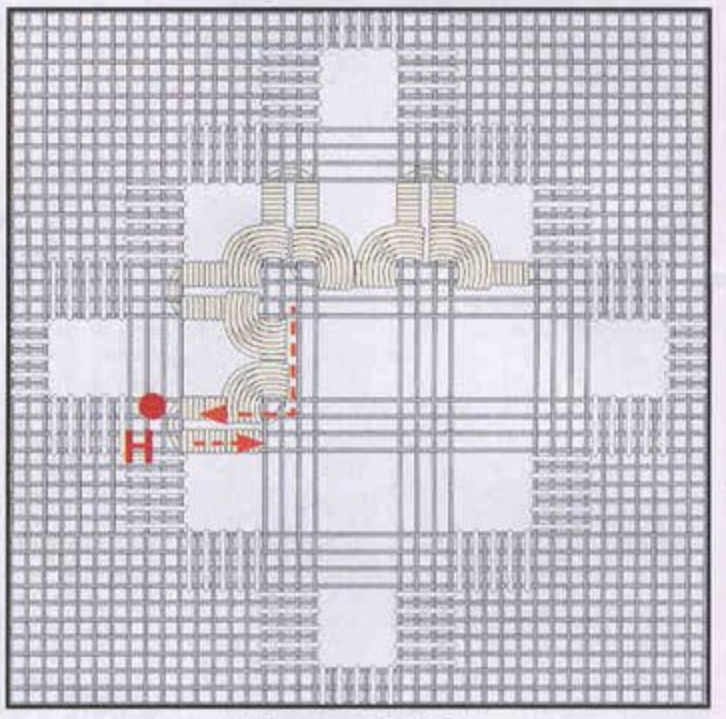
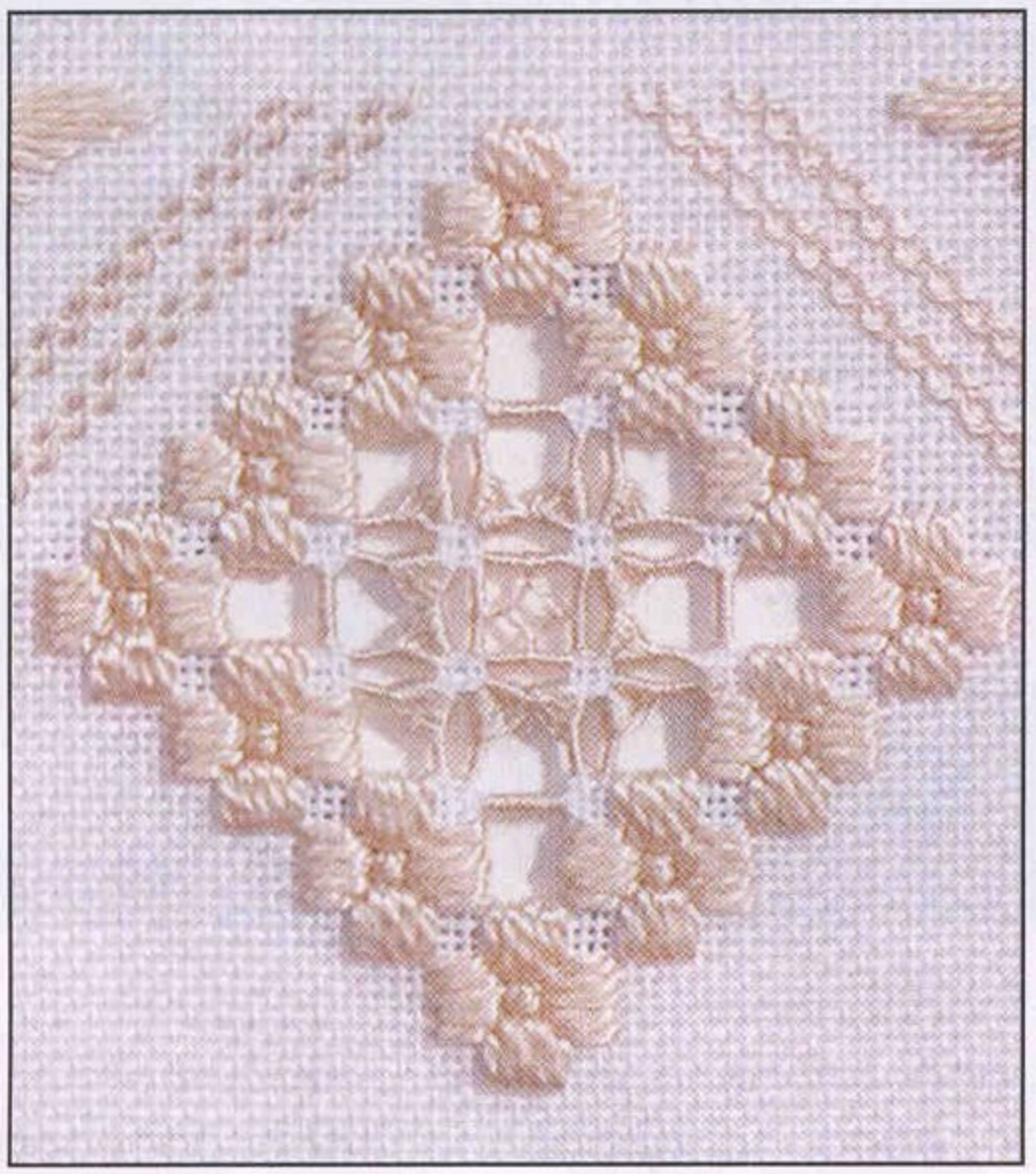


Figure 9B.6



Motif 9B

Secure one strand of pearl cotton #12 underneath satin stitches and bring needle up at Point A in Figure 9B.1. Begin wrapping top two fabric threads. When end of bar is reached, carry needle under fabric threads and bring up at Point B. Weave back and forth between bars to form a cloverleaf (Figures 9B.2–9B.3) before wrapping remainder of vertical bar. Carry thread beneath fabric at Point C and begin wrapping downward until Point D is reached. Add a second cloverleaf and wrap until Point E is reached (Figure 9B.4). Continue wrapping and adding woven cloverleaves until Point F is reached (Figure 9B.5). Wrap to Point G. Add cloverleaves as indicated in Figure 9B.6, carrying the working thread beneath fabric at Point H. Begin working from left to right, wrapping bars and weaving cloverleaves, until Point I is reached (Figure 9B.7). Bring needle up at Point J (Figure 9B.8) and begin wrapping toward center of motif, adding a cloverleaf, until Point K is reached. Working counter-clockwise, wrap center thread pairs until Point L is reached (Figure 9B.9). Add a dove's eye before wrapping remainder of bar. Begin working final cloverleaf at Point M; wrap remainder of bar, ending at Point N. Following dashed line, carry thread under satin stitches, wrapping remaining fabric threads around outer portion of motif. End working thread under satin stitches on wrong side of fabric.

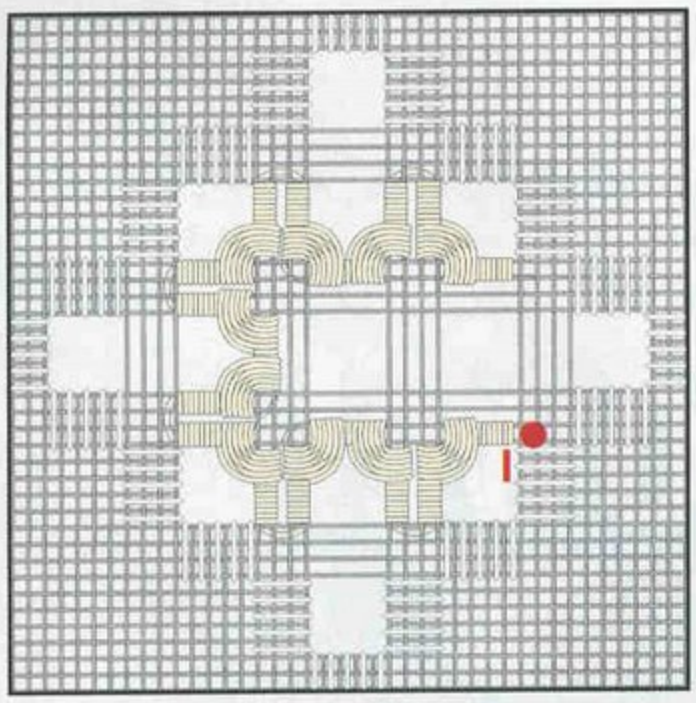


Figure 9B.7

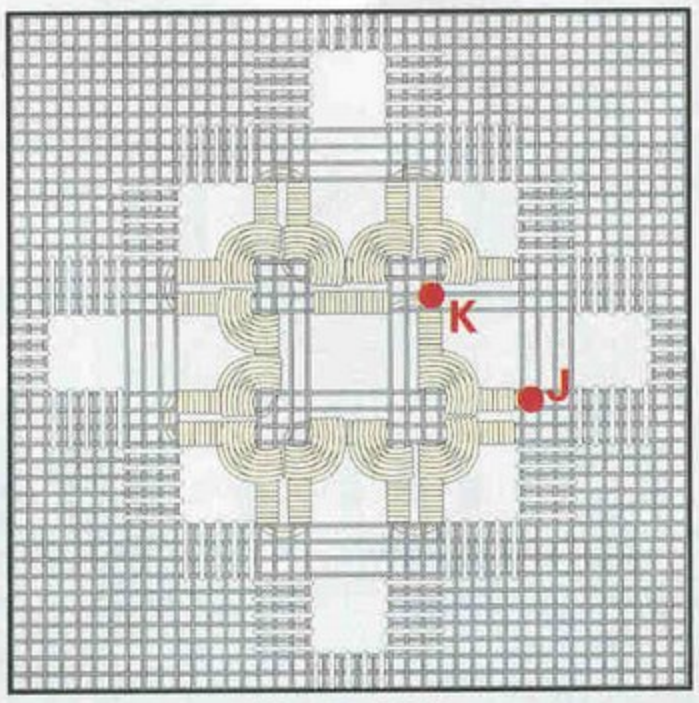


Figure 9B.8

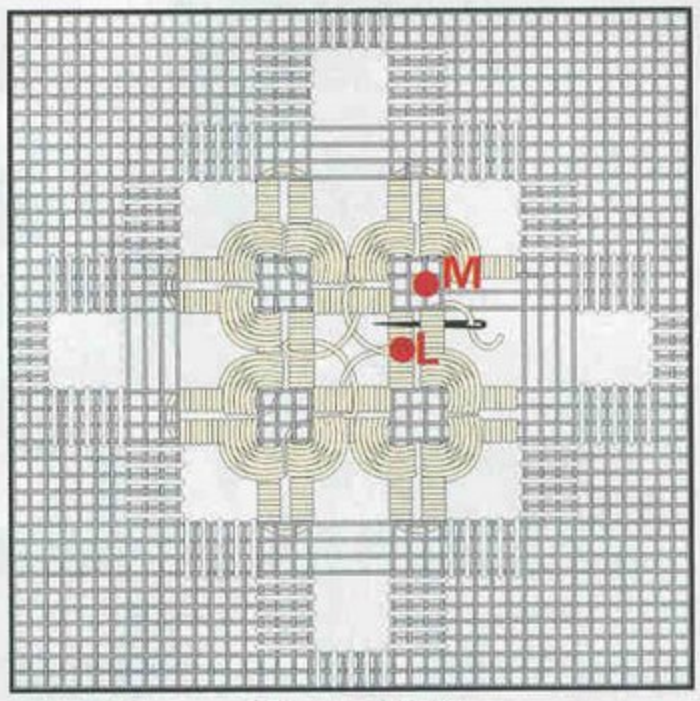


Figure 9B.9

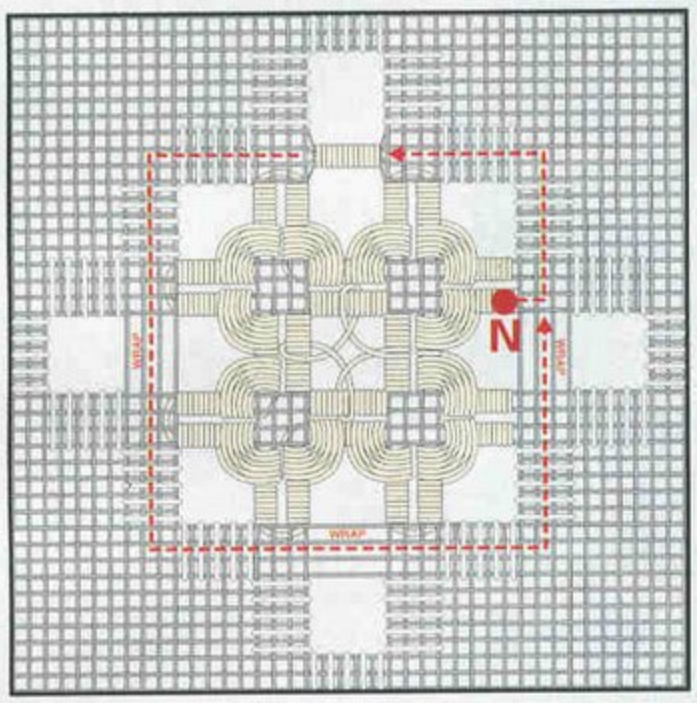


Figure 9B.10

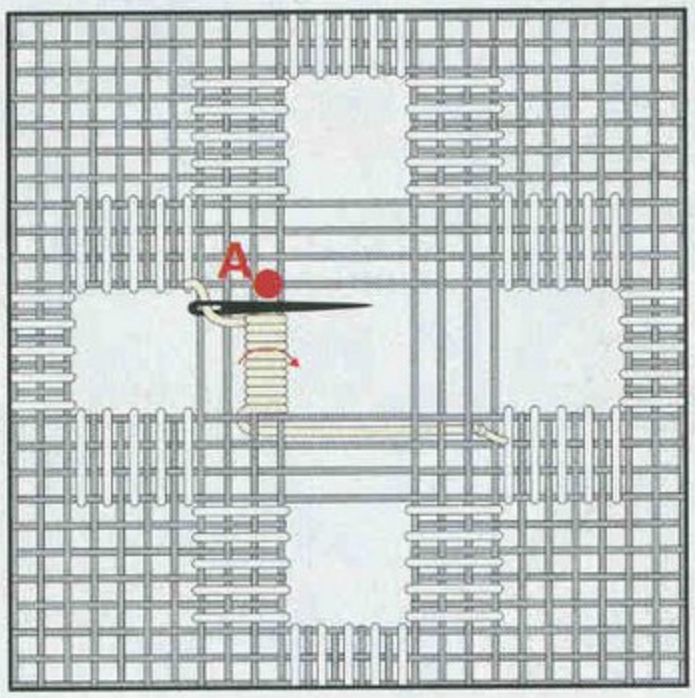


Figure 9C.1

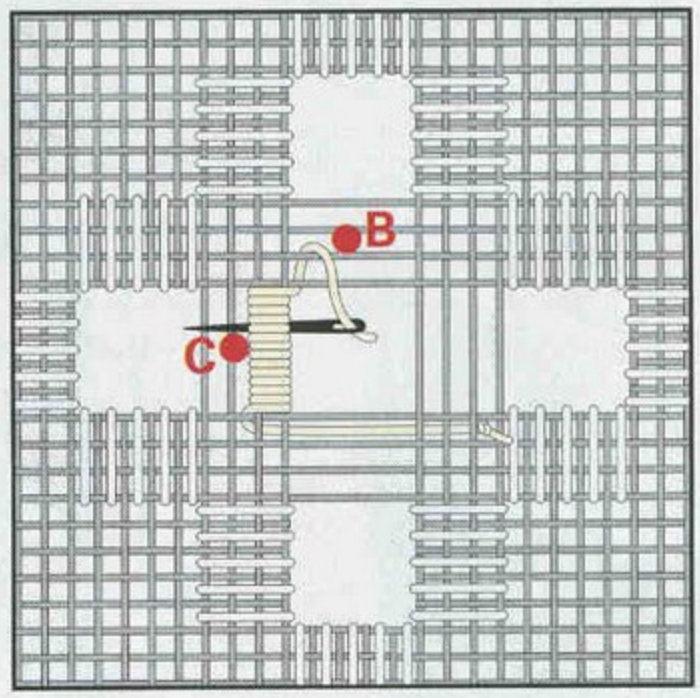


Figure 9C.2

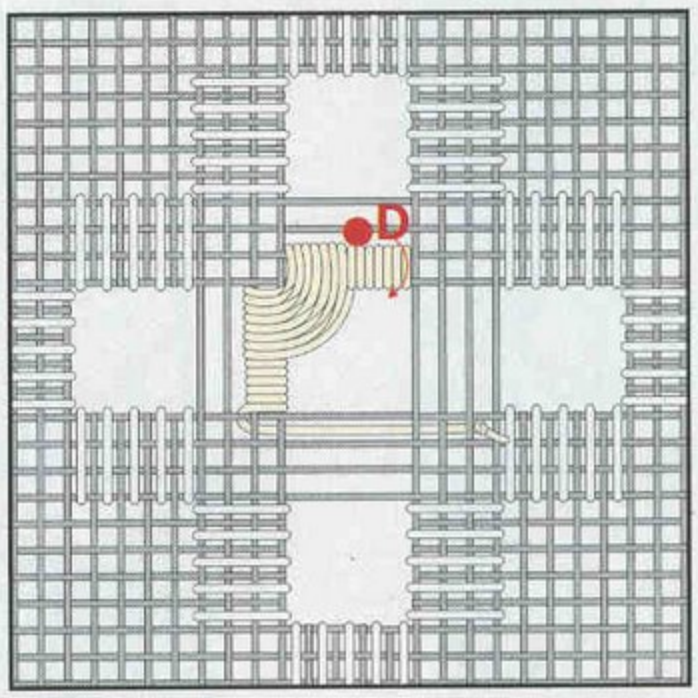


Figure 9C.3

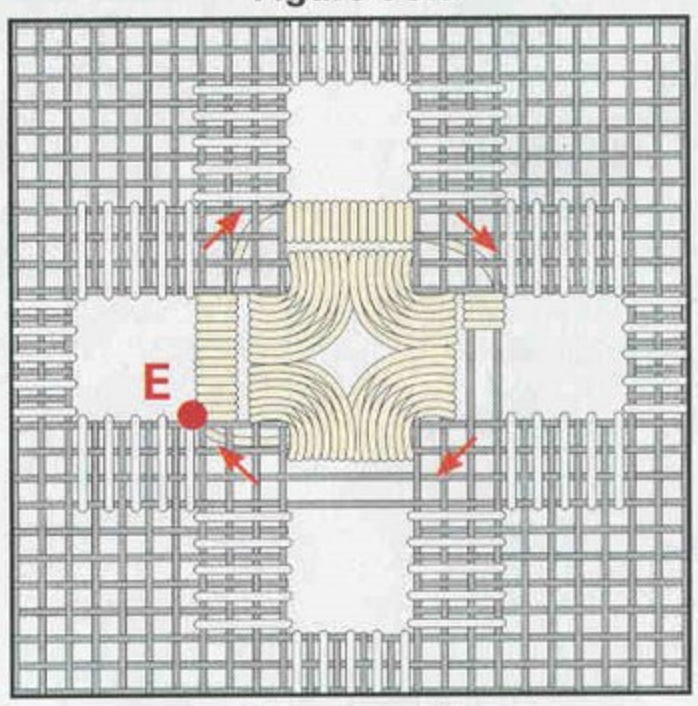
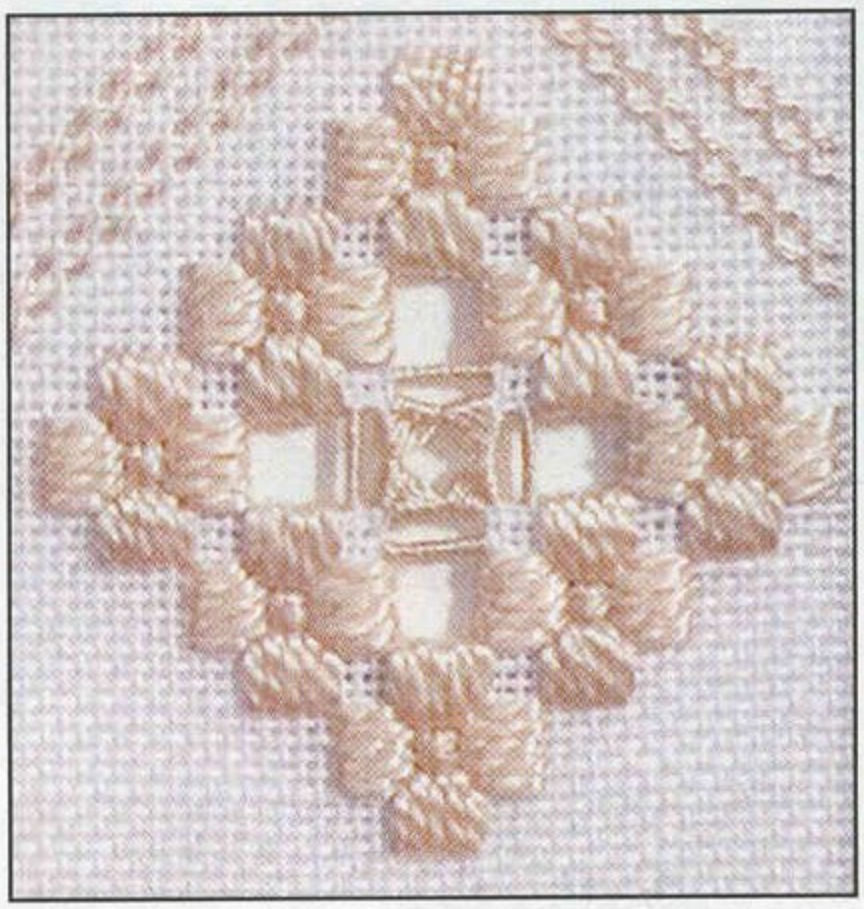


Figure 9C.4

Motif 9C



Beginning with an away waste knot on the front of the fabric and using one strand of pearl cotton #12, begin wrapping innermost vertical threads until Point A (Figure 9C.1) is reached. Run the needle under adjacent thread pairs, bringing it to front at Point B (Figure 9C.2). Take needle back down and under the vertical wrapped bar, emerging at Point C (Figure 9C.2). Continue working back and forth in this manner for half the length of the bar. When needle reaches Point D (Figure 9C.3), wrap the remainder of the thread pair. Bring the needle up and repeat the process for the next corner. Continue until all four corners are wrapped. When final corner is complete, run needle under wrapped threads and bring it up at Point E. Work clockwise around the motif (Figure 9C.4), wrapping remaining outer thread pairs until all sides are wrapped. End working thread under satin stitches on wrong side of fabric.

Christmas Samplings Towel

Spruce up your kitchen or guest bath with a prefinished hand towel that bears a cheerful sampling of the holiday season's bright colors and beloved symbols.

CHRISTMAS SAMPLINGS TOWEL

Designed by Lois Winston for Charles Craft

Materials:

- One ecru ShowCase huck towel with 14-count Aida panel (#HF-6500-2724-EA) from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery thread**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

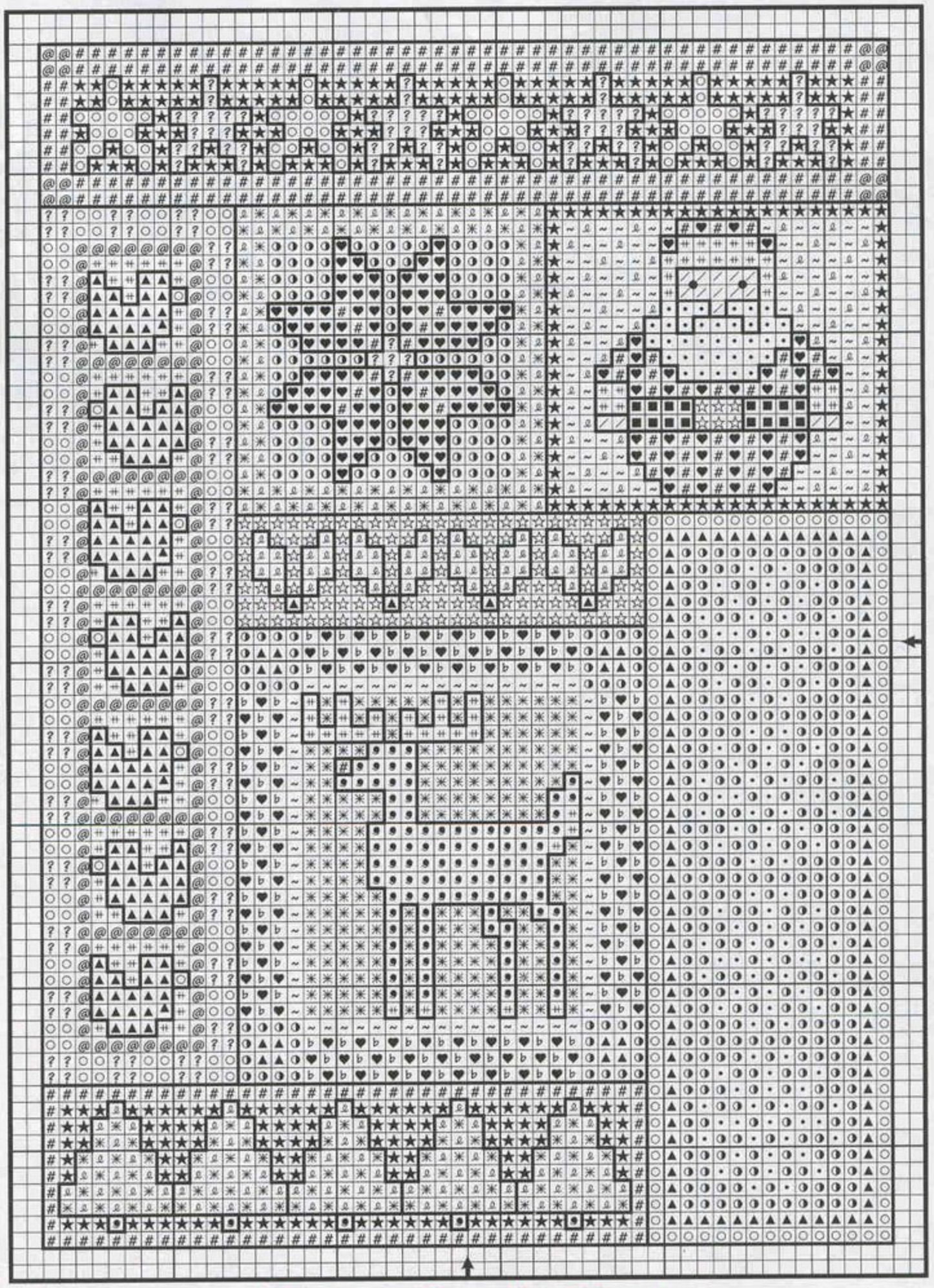
	DMC®	Anchor®	
★	154	102	grape, vy. dk.
■	310	403	black
@	319	218	pistachio green, vy.dk.
#	347	1025	salmon, vy. dk.
▲	498	1005	red, dk.
ℓ	505	210	jade green
✳	561	212	jade, vy. dk.
~	563	208	jade, lt.
◑	803	148	baby blue, ul. vy. dk.
♥	814	45	garnet, dk.
♭	842	388	beige brown, vy. lt.
/	3774	778	desert sand, vy. lt.
○	3822	295	straw, lt.
☆	3829	901	old gold, vy. dk.
?	3852	1001	straw, vy. dk.
๑	3862	903	mocha beige, dk.
++	3866	926	mocha brown, ul.vy. lt.
•	blanc	2	white

Stitch count: 74H x 52W
Design size: 5 3/8" x 3 3/4"

Instructions: Center design on Aida panel. Cross stitch over one square, using two strands of floss.

Backstitch over one square, using one strand 310/403.

Work French knot where ● appears, using one strand 310/403 and wrapping floss around needle once.



Christmas Samplings Towel

Violarium

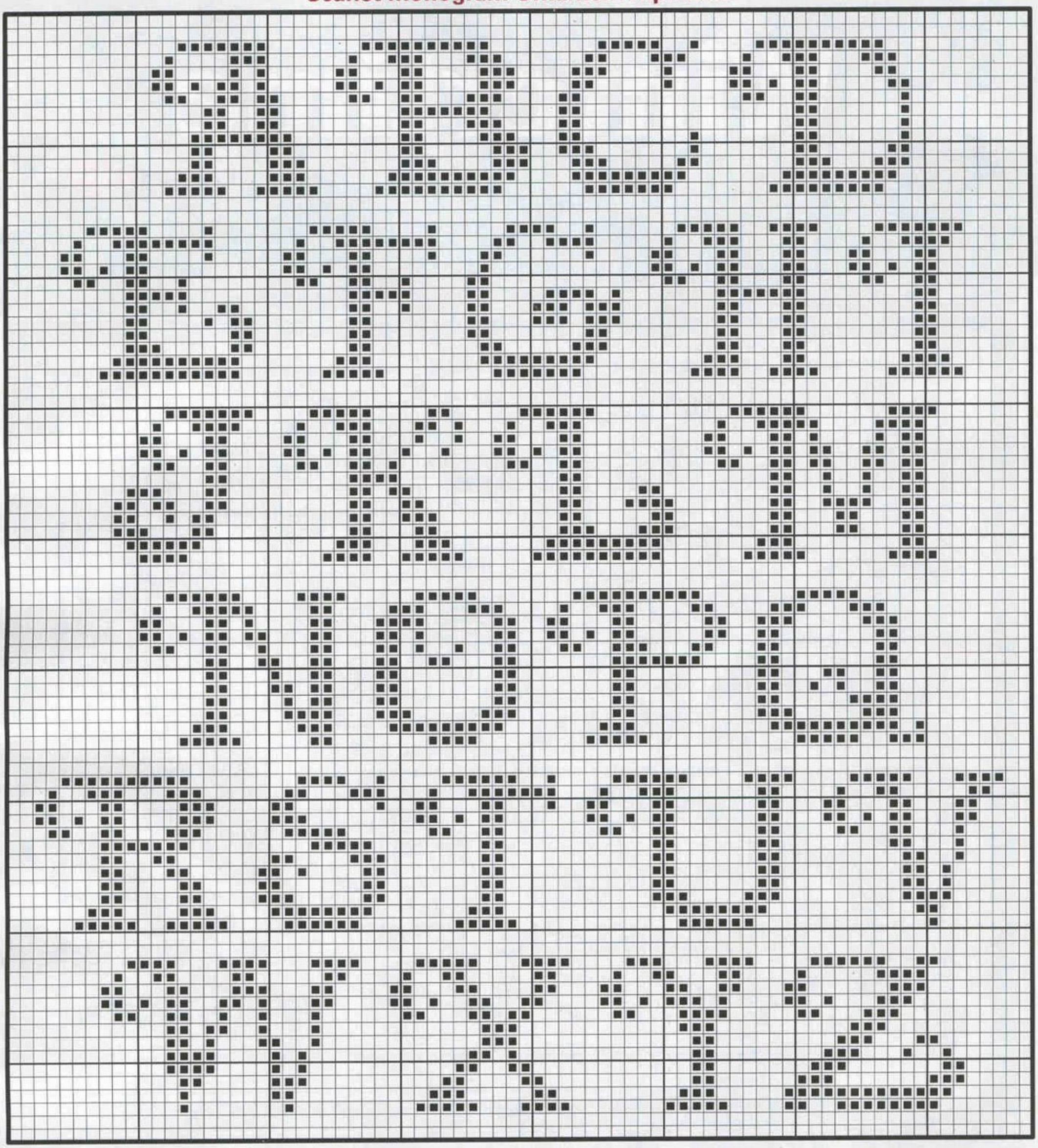
* French cross stitch charts, kits and magazines
* Designs by Isa Vautier, Tournicoton, SFV...
* Low shipping worldwide

www.violarium.com

Scarlet Monogram Ornament

Need a great gift in a hurry? Personalize this prefinished ornament from Trail Creek Farm to create a thoughtful present that still leaves lots of time for fun during the busy holiday season.

Scarlet Monogram Ornament Alphabet



SCARLET MONOGRAM ORNAMENT

Designed by Susan Ebright
of Trail Creek Farm

Materials:

- One 28-count screenprinted wreath prefinished 4" x 4" pillow (#JCS07) from Trail Creek Farm*
- One skein Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.

**Refer to color code.

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

■ 2266 (347) Turkish red

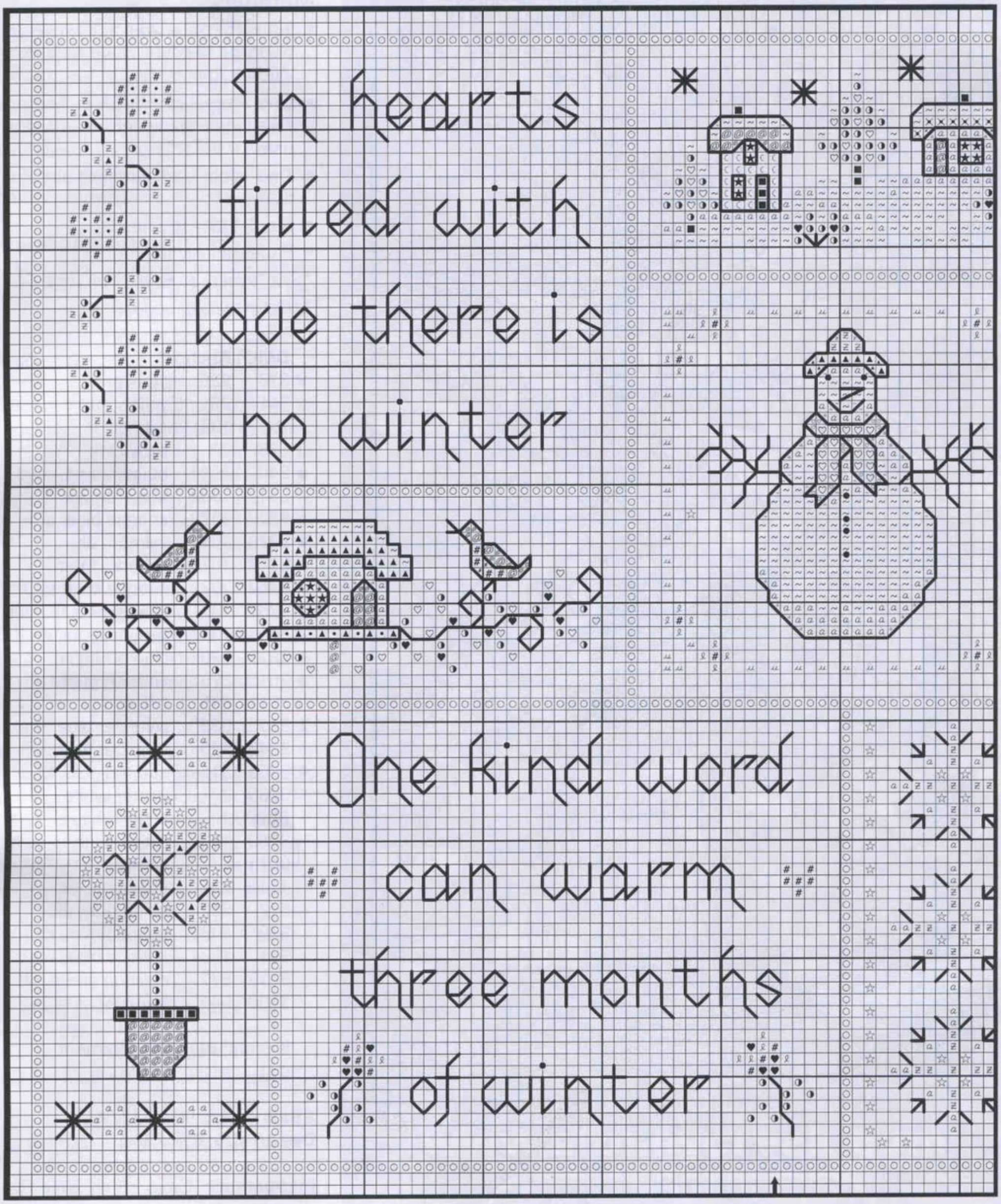
Instructions: Center initial on linen panel. Cross stitch over two threads, using two strands of floss.

Finish pillow, according to manufacturer's directions.

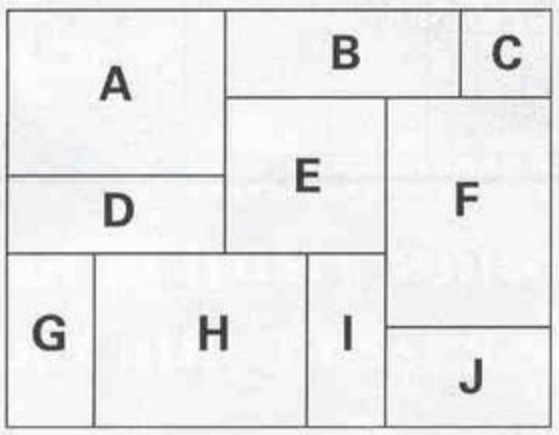
Wintertime

Soft blue flosses and sparkling silver metallic thread evoke the crisp chill of frosty winter air in the second installment of Cathy Bussi's seasonal sampler series.

Wintertime


In hearts
filled with
love there is
no winter
One kind word
can warm
three months
of winter

Shaded portion indicates overlap from previous page.



WINTERTIME

Designed by Cathy Bussi

Materials:

- 13" x 15" piece 28-count white Jobelan ***or*** 14-count white Aida from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery thread (Model uses DMC®.)**
- One spool each Kreinik® blending filament**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*

***Refer to color code.*

	DMC®	Anchor®	
✖	318	235	steel gray, lt.
◊	744	301	yellow, pl.
ℓ	761	1021	salmon, lt.
–	818	23	baby pink
■	840	1084	beige brown, med.
@	841	1082	beige brown, lt.
b	932	1033	antique blue, lt.
♥	3328	1024	salmon, dk.
#	3712	1023	salmon, med.
○	3752	1032	antique blue, vy. lt.
a	3753	1031	antique blue, ul. vy. lt.
~	3756	1037	baby blue, ul. vy. lt.
ш	3813	875	blue green, lt.
◑	3816	876	celadon green
♡	3817	875	celadon green, lt.
▲	3839	939	lavender blue, med.
z	3840	120	lavender blue, lt.
★	3855	311	autumn gold, lt.
☾	3865	2	winter white
•	B5200	1	snow white
☆	3753	1031	antique blue, ul. vy. lt.
☆	001 Kreinik® BF		silver
	414	235	steel gray, dk.
	642	392	beige gray, dk.
	839	1086	beige brown, dk.
	931	1034	antique blue, med.
	3815	877	celadon green, dk.
	3838	941	lavender blue, dk.

Kreinik® Blending Filament

001 silver

Stitch count: 96H x 127W
Design size: 6⅞" x 9"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida, using two strands of floss.

Backstitch over two threads on Jobelan or over one square on Aida, using one strand of floss unless otherwise indicated.

Work French knot where • appears, using two strands of floss unless otherwise indicated and wrapping floss around needle once.

Work Algerian-eye stitch over four threads where large ✳ appears in Area B, using two strands 001 and one strand 3753/1031. Work Algerian-eye stitch over six threads where large ✳ appears in Area G, using two strands 001 and one strand B5200/1.

Work modified diamond eyelet stitch in Area F, using one strand 744/301.

Backstitch instructions:

414	235	roof of middle house in Area B; roof of bird house in Area D; snow man's body in Area E
642	392	roof on left house in Area B
839	1086	doors and windows of left and center houses in Area B; birds in Area D; planter in Area G
841	1082	candles in Area J; snowman's arms in Area E; right and left houses in Area B
931	1034	lettering; windows, doors, and roof of house on right in Area B
932	1033	middle house in Area B
3712	1023	snowman's nose in Area E
3813	875	border in Area F
3815	877	vine in Areas A, D, J; flower stems in Area B, H; branches in Area G
3838	941	bird house in Area D; snowman's hat in Area E
3855	311	birds' beaks and feet in Area D; candle flames in Area J
001		snowflakes in Area C, I
3753	1031	

French knot instructions:

414	235	birds' eyes in Area D (one strand)
839	1086	snowman's eyes in Area E
931	1034	lettering
3838	941	snowman's buttons in Area E

Stitched by Wava Harbison

Khamseh Christmas Sock

Option 1

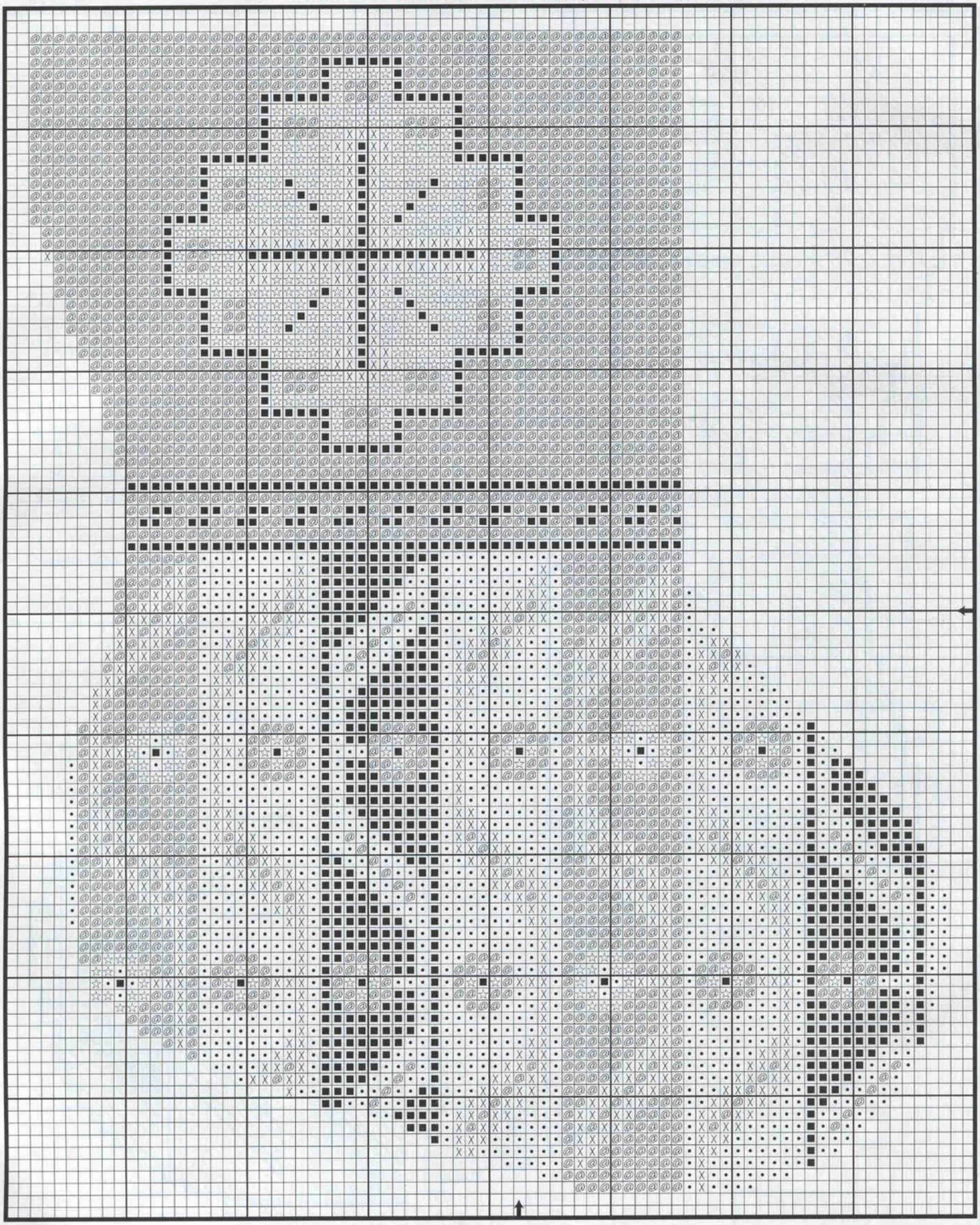
Options 2 and 3

Exclusive Materials Kit Available

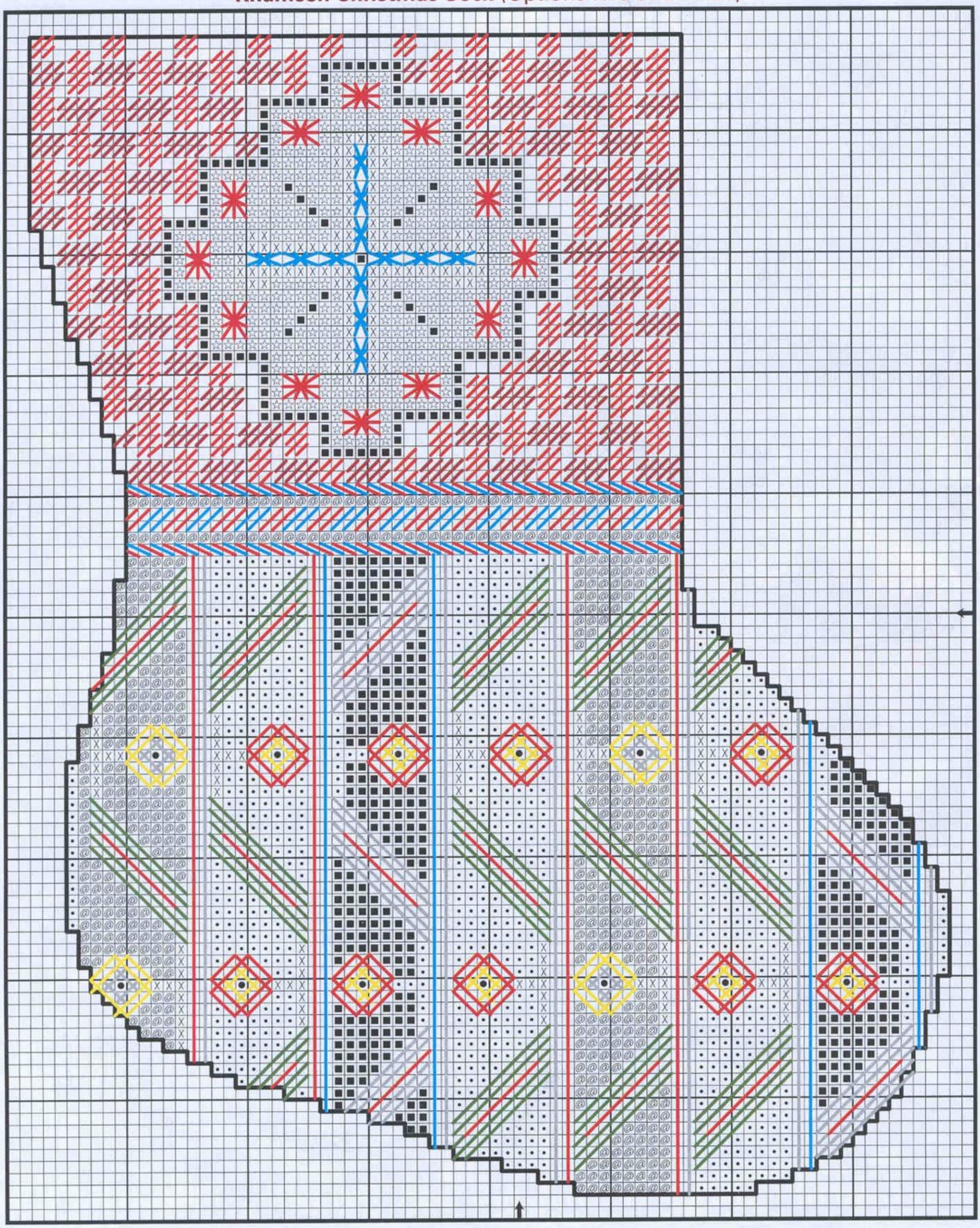
See page 65 for ordering information

Traditional Persian rug motifs inspired Lois Caron to design this dazzling stocking, presented in three versions to appeal to stitchers of every skill level.

Khamseh Christmas Sock (Option One)



Khamseh Christmas Sock (Options Two and Three)



KHAMSEH CHRISTMAS SOCK

Designed by Lois Caron
of The Caron Collection

OPTION ONE: CROSS STITCH

Materials:

- 12" x 9" piece 28-count lambswool Jobelan ***or*** 14-count lambswool Aida from Wichelt Imports, Inc*
- One skein each Caron Collection Soie Cristale™**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

Caron Collection Soie Cristale™

@	2013	lacquer red
■	0076	navy
☆	4032	butter
X	5011	moss green
•	0057	white

Stitch count: 96H x 73W
Design size: 6⅞" x 5¼"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida, using two strands of floss.

Stitched by Sherry Robertson

OPTION TWO: CANVAS WORK

Materials:

- 12" x 9" piece 18-count canvas
- One skein each Caron Collection Soie Cristale™**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

Caron Collection Soie Cristale™

@	2013	lacquer red (tent stitch)
■	0076	navy (tent stitch)
☆	4032	butter (tent stitch)
X	5011	moss green (tent stitch)
•	0057	white (tent stitch)

Stitch count: 96H x 73W
Design size: 5⅓" x 4⅛"

Instructions: With a permanent pen. lightly trace the outline of the stocking, indicated in heavy black lines on chart, onto canvas. Mount canvas on stretcher bars, being certain to keep canvas taut.

Work tent stitch over one canvas thread where symbols appear.

Cuff—Work Rhodes stitch variation #1 over three canvas threads for center cross motif, using four strands 0076.

Work Rhodes stitch variation #2 around outer edge of medallion, using four strands 2013.

Work cashmere stitch variation to fill background of cuff, using four strands 2013. Refer to Figure 1 for detailed explaination of stitch. After working vertical and horizonal blocks, fill in remaining spaces with tent stitches, using four strands 2013.

Dividing band—Work diagonal satin stitch and tent stitch, using four strands of floss. Refer to Figure 2 for satin-stitch instructions.

Sock foot—Work French knots where • appears in flower centers, using four strands 0076 and wrapping floss around needle twice.

Work overlapping straight stitches for flower petals, using four strands of floss.

Work vertical and diagonal stem stitch where colored lines appear, using four strands of floss.

Stem-stitch and straight-stitch instructions:

2013	red lines
0078	blue lines
4032	gold lines
5011	green lines
0057	gray lines

OPTION THREE: LINEN OVER TWO

Materials:

- 12" x 9" piece 36-count antique white Edinburgh linen from Wichelt Imports, Inc*
- One skein each Caron Collection Soie Cristale™**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

Caron Collection Soie Cristale™

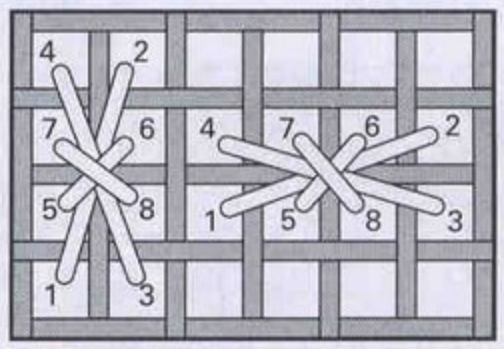
@	2013	lacquer red (cross stitch)
■	0076	navy (cross stitch)
☆	4032	butter (cross stitch)
X	5011	moss green (cross stitch)
•	0057	white (cross stitch)

Stitch count: 96H x 73W
Design size: 6⅞" x 4⅛"

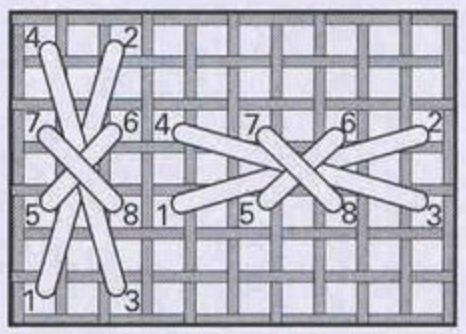
Instructions: Option three (not pictured) is worked following the same directions as Option Two, with two exceptions:

- Do not trace outline onto fabric.
- Work cross stitch over two linen threads using two strands of floss where symbols appear.
- Work all specialty stitches over double the number of fabric threads than on canvas, using four strands of floss. Refer to stitch illustrations for further details.

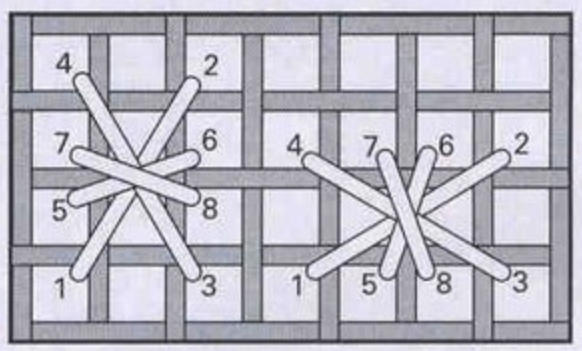
Finishing instructions appear on page 66.



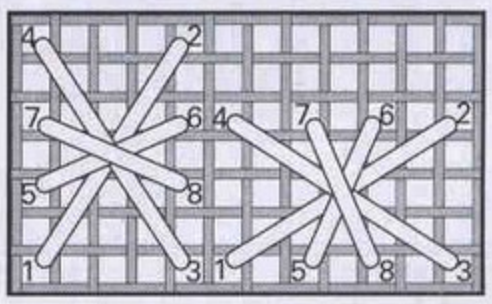
Rhodes Stitch Variation #1 (Canvas)



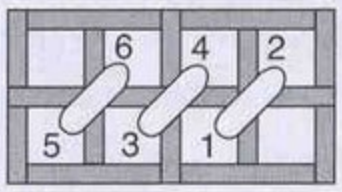
Rhodes Stitch Variation #1 (Linen)



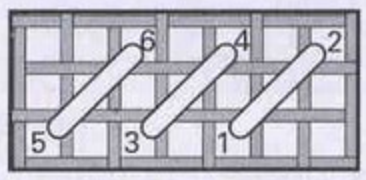
Rhodes Stitch Variation #2 (Canvas)



Rhodes Stitch Variation #2 (Linen)



Tent Stitch over Two (Canvas)



Tent Stitch over Two (Linen)

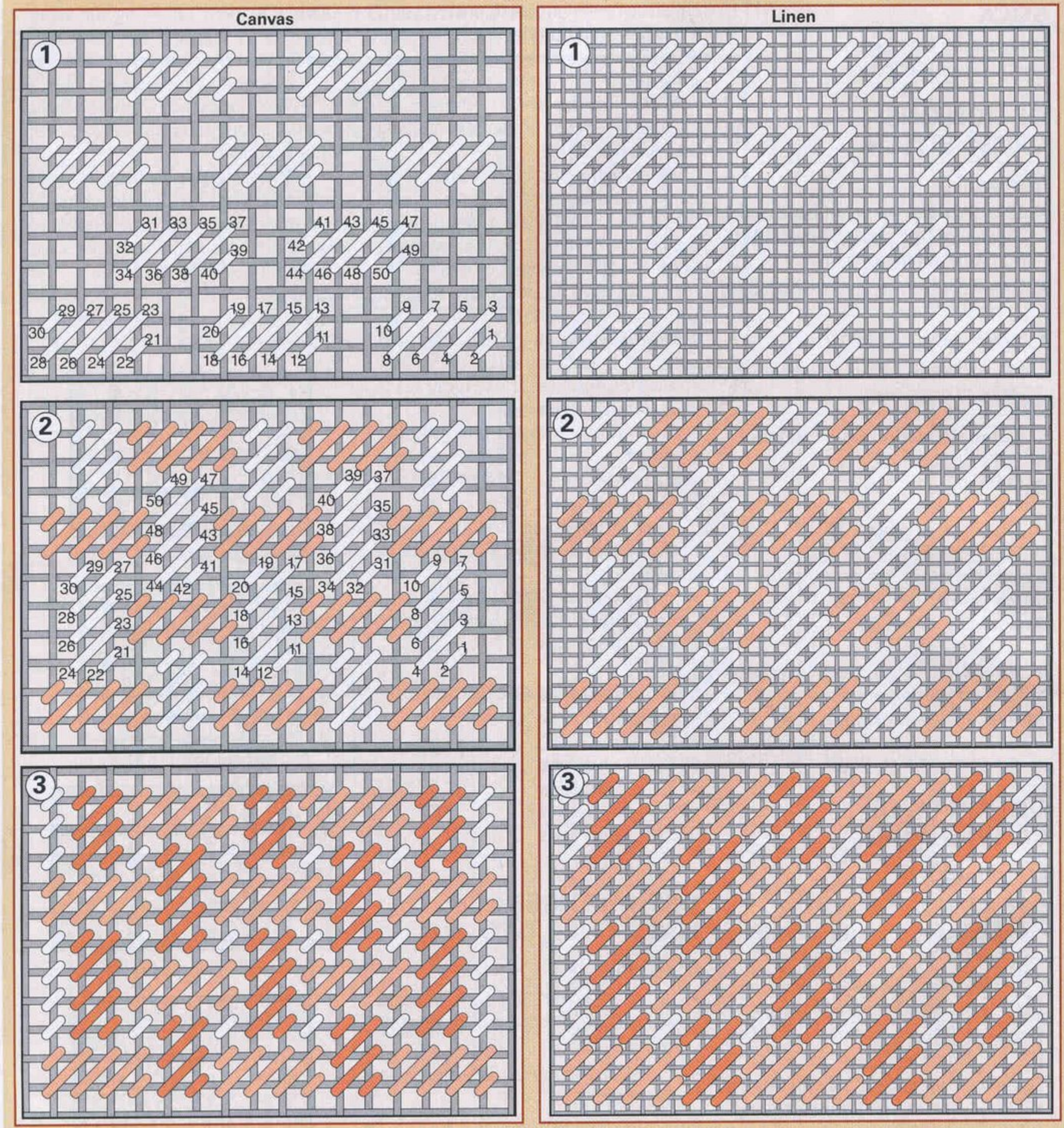


Figure 1: Cashmere Stitch Variation.
(***Note:*** Colored stitches are used only to distinguish different stages of the stitch. All portions of the stitch are worked in red floss.) **Step 1**: Beginning in the lower-right corner of cuff, work all horizontal portions of the stitch. **Step 2**: Work all vertical portions of the stitch. **Step 3**: Fill in any unworked canvas or linen with tent stitch. Note that shortened, compensating stitches are used around the medallion and the edges of the cuff.

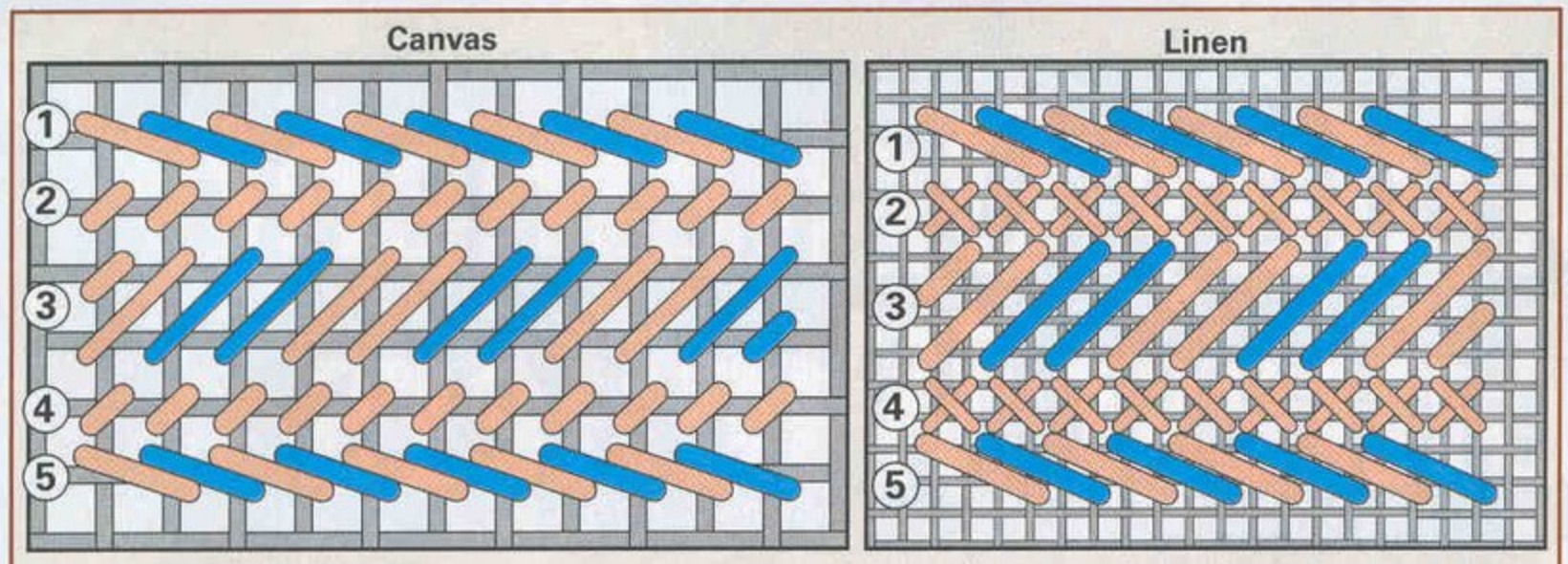
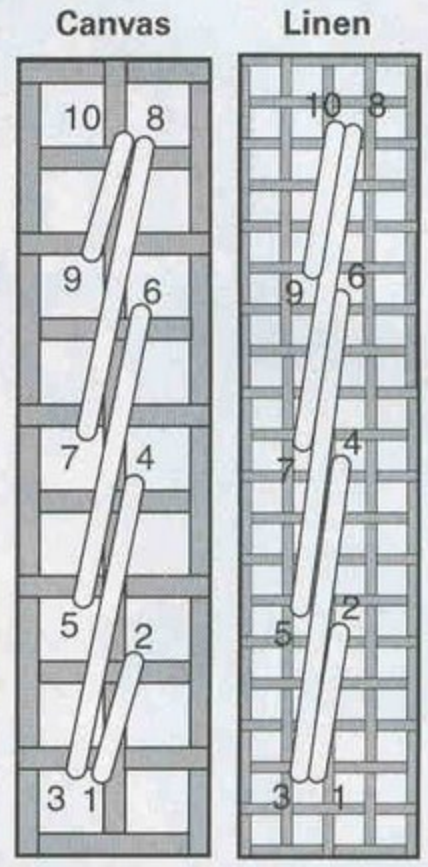
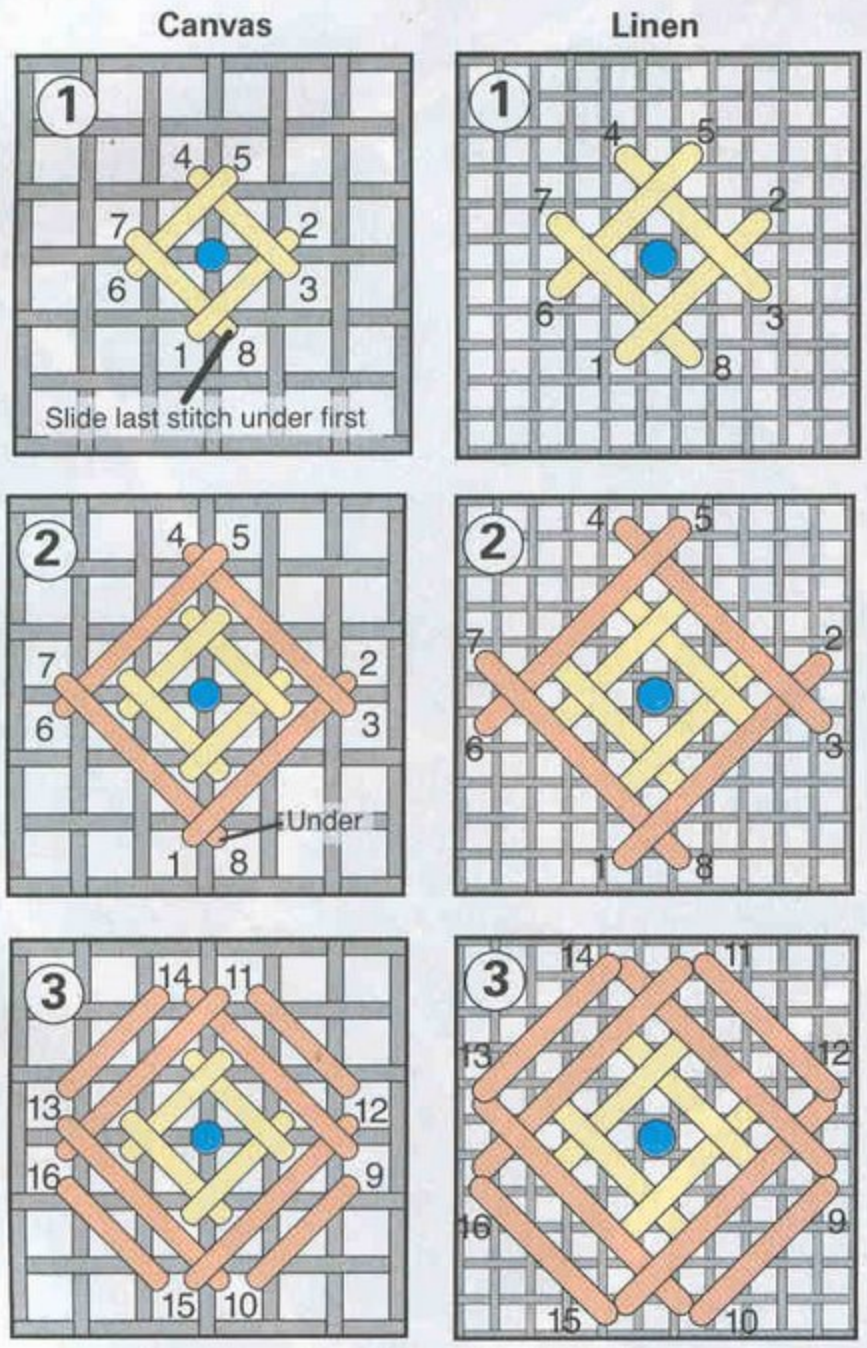


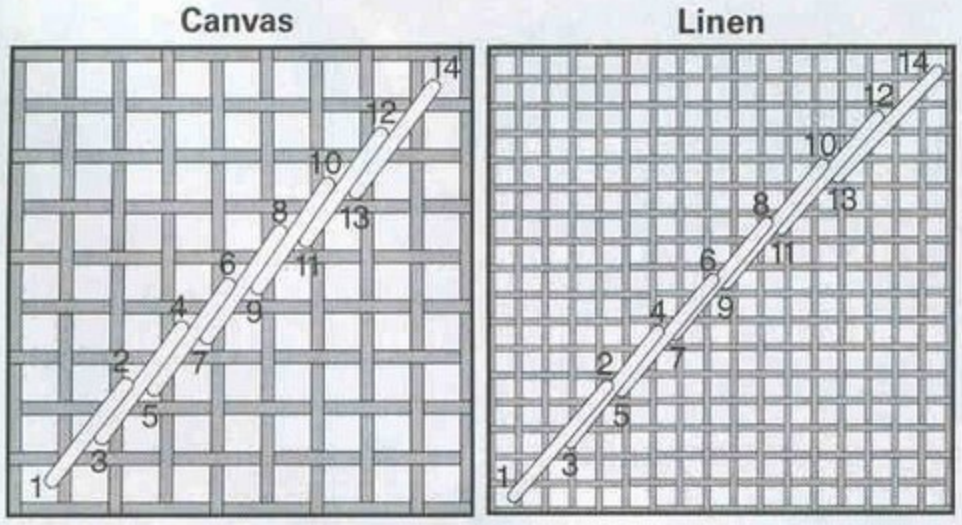
Figure 2: Cuff Border.
Canvas: Work diagonal satin stitch over one horizontal thread and two vertical threads for rows 1 and 5. Work tent stitch over one thread for rows two and four. Work diagonal satin stitch over two horizontal threads and four vertical threads for row 3. Linen: Work diagonal satin stitch over two horizontal threads and four vertical threads for rows 1 and 5. Work cross stitch over two threads for rows two and four. Work diagonal satin stitch over four horizontal threads and eight vertical threads for row 3.



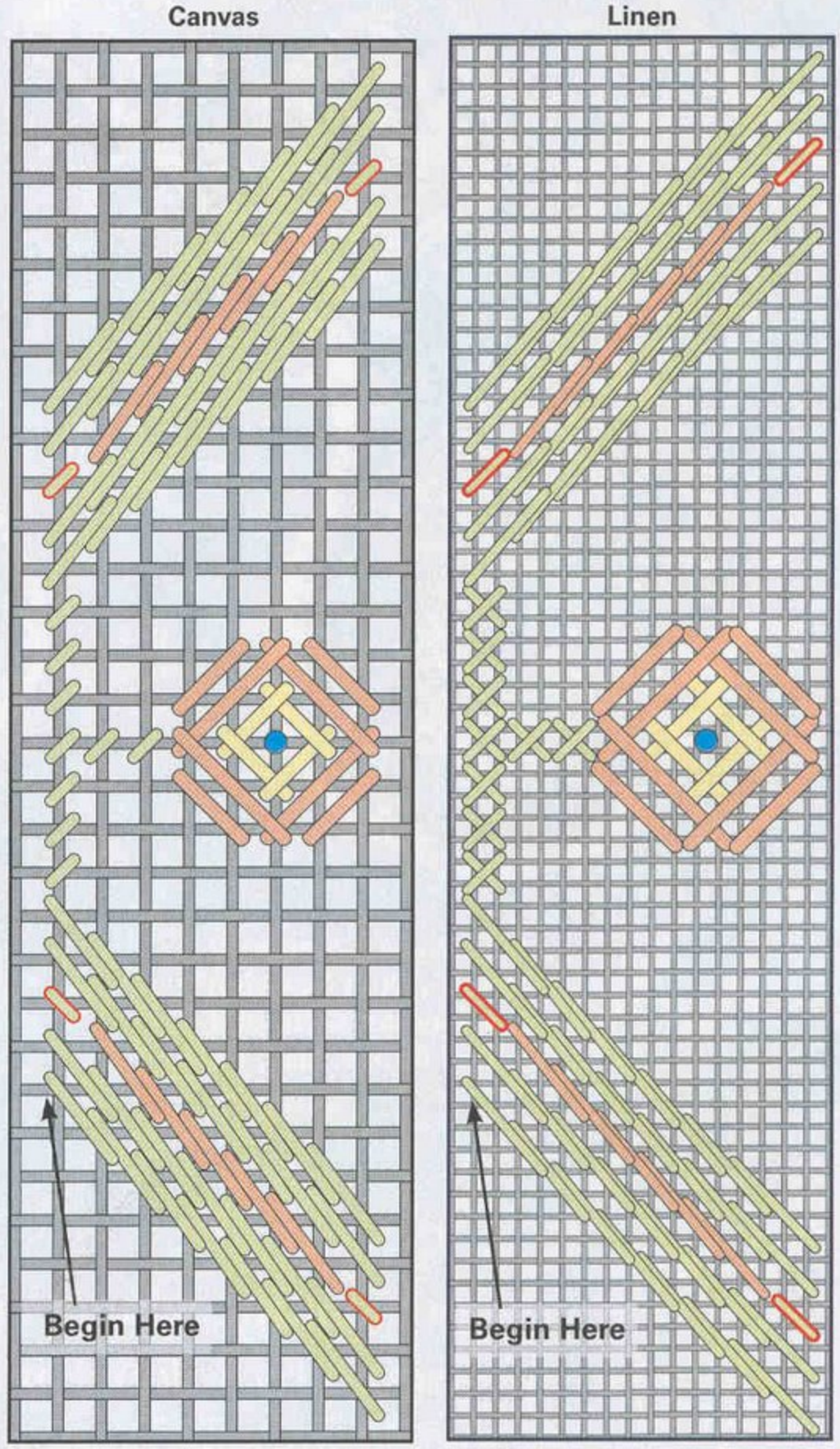
Vertical Stem Stitch



Overlapping Stem Stitch Flowers



Diagonal Stem Stitch



Flower Motif

Note: Compensating stitches (indicated with red outlines) offset center of row of diagonal stem stitch in flower vines.

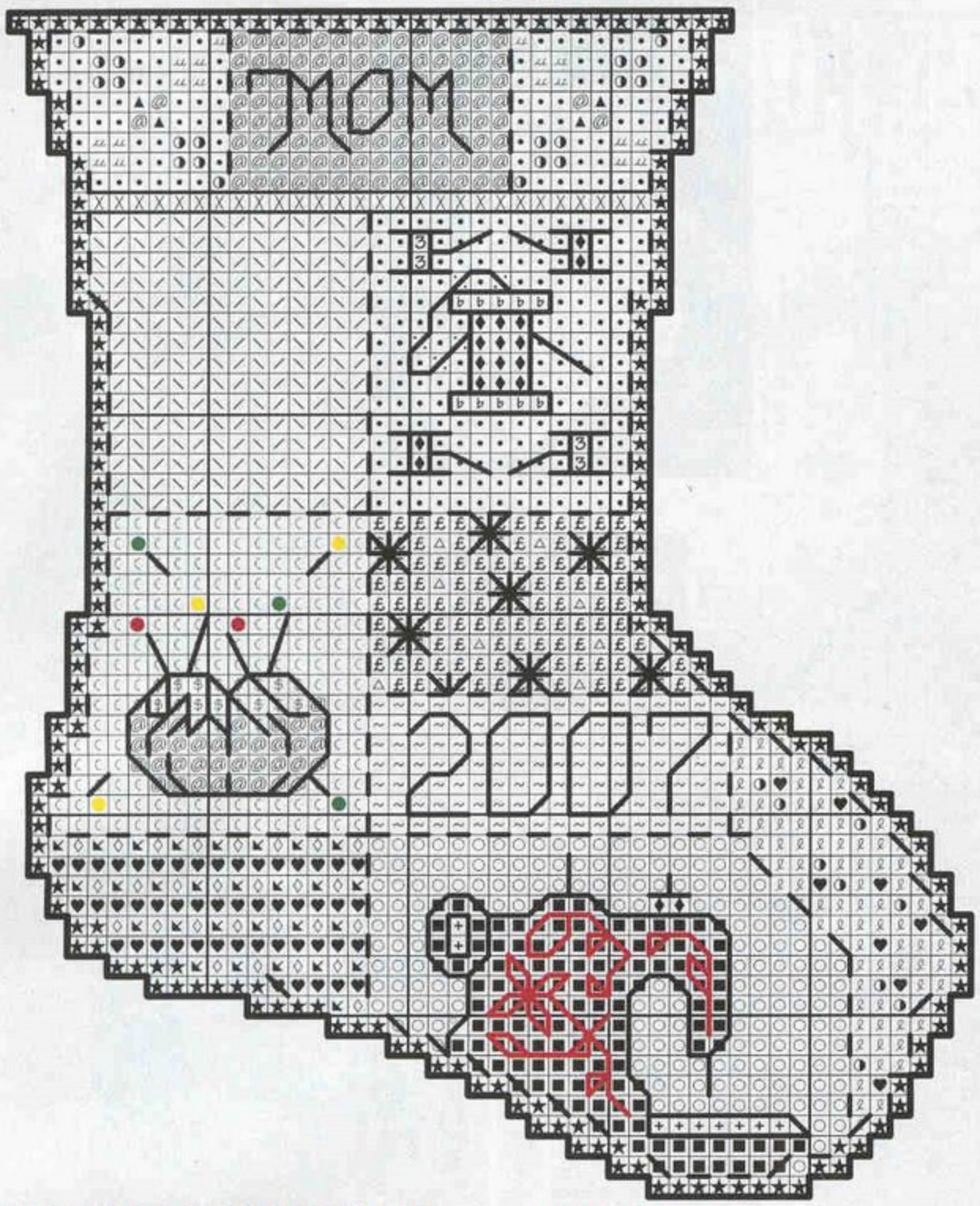
Holiday Ornament Contest Winners

First place, Category 1
"Texas Greetings"
by Rebecca Maron
Houston, Texas

First Place, Category 2
"Mom's Quilt Stocking"
by Jennifer Redmond
Central Bridge, New York

We proudly present the winners of the 2007 Ornament Design Contest, sponsored by Tokens and Trifles, Kreinik Manufacturing company, and *Just CrossStitch*

Mom's Quilt Stocking



MOM'S QUILT STOCKING

Designed by Jennifer Redmond

Materials:

- One 18-count Stocking (#T06-01) Trinkets™ Perforated Sewing Cards by Tokens and Trifles™*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each DMC® Color Variations embroidery floss**
- One spool Kreinik® Blending Filament**
- One package each Mill Hill® Seed Beads**
- Size 28 tapestry needle or size 10 beading needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

Note: Charts depict actual stitching dimensions of sewing cards. Occasionally, two small symbols have been used for clarity in squares where backstitch lines would have obscured the cross-stitch symbol. However, only one regular cross stitch should be worked in these squares.

	DMC®	Anchor®	
■	310	403	black
+	3787	904	brown gray, dk.
ℓ	164	241	forest green, lt.
◑	986	246	forest green, vy. dk.
@	349	13	coral, dk.
•	B5200	1	snow white
ɯ	163	216	celadon green, med.
▲	816	43	garnet
X	904	258	parrot green, vy. dk.
/	904	258	parrot green, vy. dk. (half cross stitch)
♥	304	19	red, med.
\	304	19	red, med. (half cross stitch)
♭	977	1002	golden brown, lt.
$	367	216	pistachio green, dk.
◣	319	1044	pistachio green, vy. dk.
◊	989	242	forest green
£	158	123	cornflower blue, med. vy. dk.
○	745	300	pale yellow, lt.
☾	B5200 + 032	1 + Kreinik® BF	snow white + pearl
★	3820 + 002	306 + Kreinik® BF	straw, dk. + gold
◆	304 + 032	19 + Kreinik® BF	red, med. + pearl
△	3840 + 032	120 + Kreinik® BF	lavender blue, lt. + pearl
3	904 + 032	258 + Kreinik® BF	parrot green, vy. dk. + pearl
	3799	236	pewter gray, vy. dk.

DMC® Color Variations

~	4150	desert sand

Kreinik® Blending Filament

032	pearl
002	gold
001HL	silver, hi lustre

Mill Hill® Seed Beads

•	02011	Victorian gold
•	00165	Christmas red
•	00167	Christmas green

Stitch count: 59H x 48W
Design size: 3 1/3" x 2 2/3"

Instructions: Cross stitch over one square, using two strands of floss. When two colors are bracketed together, use one strand of floss and one strand of blending filament.

Backstitch over one square, using one strand of floss or one strand of very fine braid. When two colors are bracketed together, use one strand of floss and one strand of blending filament.

Work half cross stitch where / and \ appears, using two strands of floss and orienting stitch in direction of symbol.

Work Smyrna cross stitch atop cross stitches where large ✳ appears, using one strand 3840/120 and one strand 032.

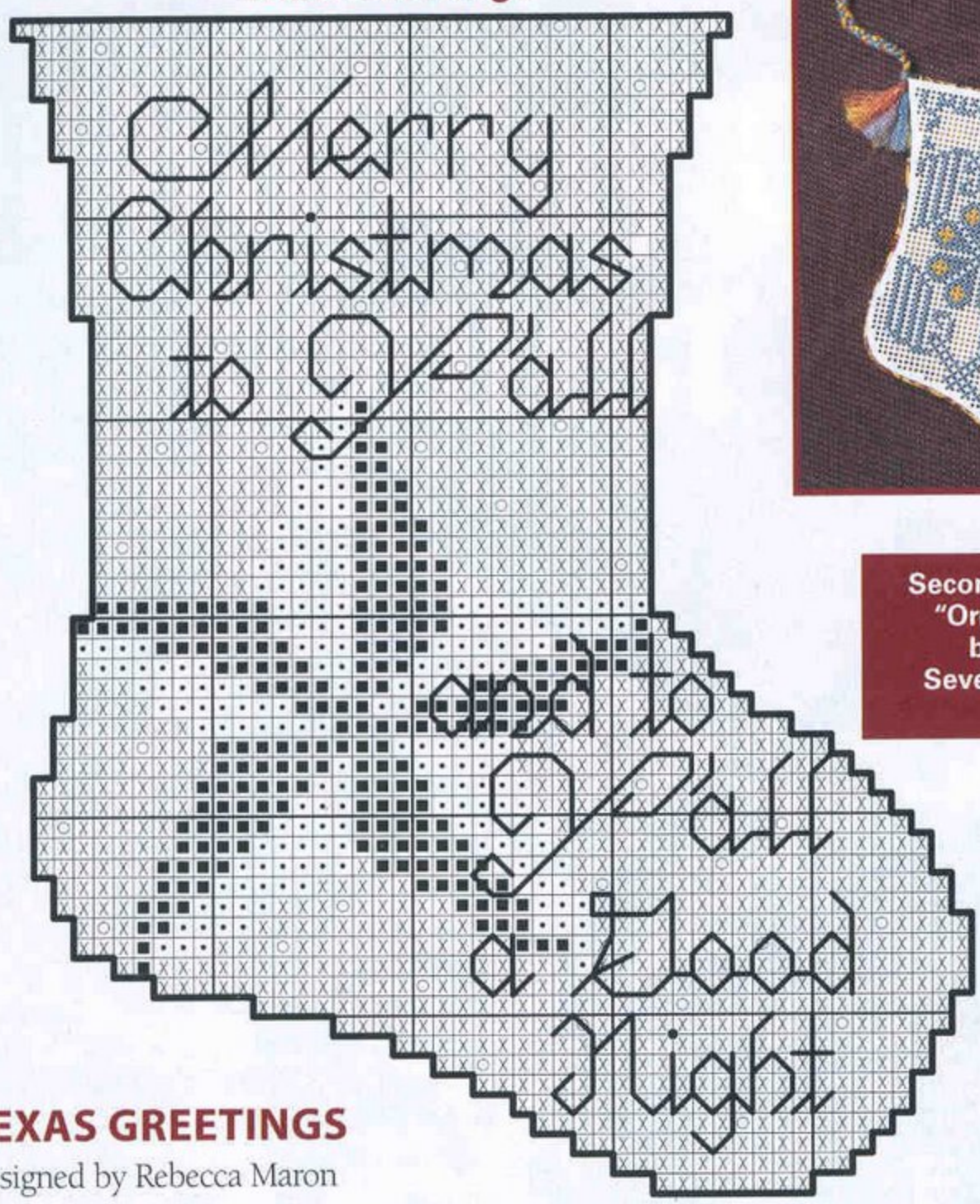
Attach beads, using one strand B5200/1 and a full cross stitch.

Backstitch instructions:

310	403	pincushion
3799	236	sewing machine
904 + 032	258	thread from green spool
304 + 032	19	thread from red spool
977		spools
001HL		pins; sewing machine needle
002		design on sewing machine (red lines)
319	1044	remainder of backstitch

Finishing instructions: Using stitched ornament as a template, cut a piece of self-adhesive felt to same size. Cut a 3" lenght of coordinating ribbon; fold in half and center on back or ornament. Place ornament and felt together and press, securing hanger and aligning edges.

Texas Greetings



TEXAS GREETINGS

Designed by Rebecca Maron

Materials:

- One 18-count Stocking (#T06-01) Trinkets™ Perforated Sewing Cards by Tokens and Trifles™*
- One skein each Kreinik® Silk Mori™ floss**
- One skein each Kreinik® Silk Mori™Milkpaints™ floss**
- One spool Kreinik® Very Fine Braid #4**
- Size 28 tapestry needle or Size 10 beading needle

*See "Where to Find It" on page 64.

**Refer to color code.

Note: Charts depict actual stitching dimensions of sewing cards.

Kreinik® Silk Mori™

■	7136	mocha, dk.
X	5057	slate blue, vy. dk.
	1116	Christmas red, dk.

Kreinik® Silk Mori™ Milkpaints™

•	0734	cornmeal, med.

Kreinik® Very Fine Braid #4

◑	191	pale yellow
	008	green

Stitch count: 59H x 48W
Design size: 3 1/3" x 2 2/3"

Instructions: Cross stitch over one square, using two strands of silk or one strand of very fine braid.

Backstitch over one square, using one strand of silk floss or one strand of very fine braid.

Work a colonial knot where • appears in lettering, using one strand 116.

Backstitch instructions:

008	*Y'all*
1116	remaining lettering

Finishing instructions: Using stitched ornament as a template, cut a piece of wool 1/4" larger than ornament on all sides. (Model uses Weeks Dye Works™ #2266a Louisiana hot sauce wool.)

Center ornament over wool and attach, using a small amount of white glue. Attach hanger to back of ornament, using small stitches and coordinating thread. (Model uses Rainbow Gallery #BG4 natural linen Backgrounds fibers.)

Second Place, Category 1
"Sampler Motif Stocking" by
Sharry McDermith
North Berwick, Maine

Second Place, Category 2
"Ornament Stocking"
by Kim Beamish
Severn Bridge, Ontario,
Canada

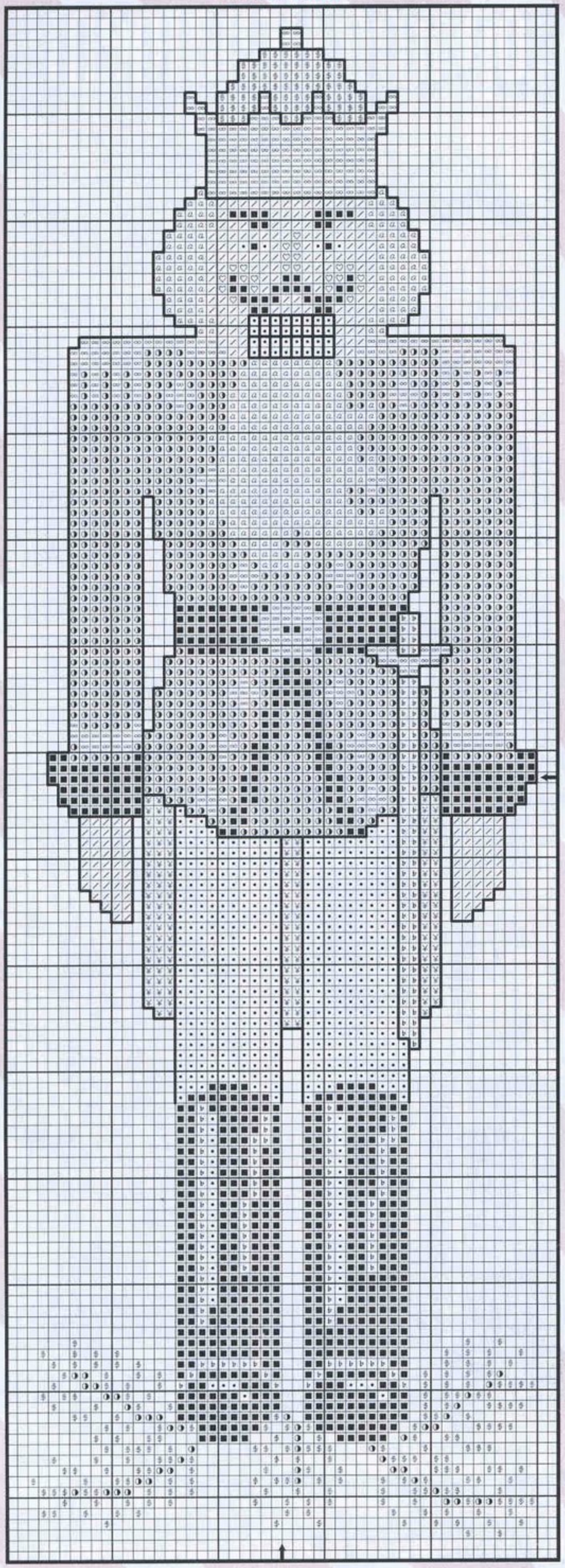
Third Place, Category 1
"Snowflake Stocking" by
Anne Porter
Tucson, Arizona

Third Place, Category 2
"Patriot Heart" by Terressa
Hollingsworth
N. Ridgeville, Ohio

Nutcracker Doorstop and Ornament

Stitch this regal nutcracker, and he'll stand guard over all your holiday festivities—serving as either a fanciful doorstop or majestic tree ornament.

Nutcracker



NUTCRACKER

Design Courtesy of Charles Craft

Materials:

- Two 18" x 12" pieces 11-count antique white Gold Standard Aida (for doorstop) ***or*** two 12" x 9" pieces 18-count antique white Gold Standard Aida (for ornament) from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery thread**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*

***Refer to color code.*

	DMC®	Anchor®	
■	310	403	black
♭	414	235	steel gray, dk.
@	433	358	brown, med.
◑	498	1005	red, dk.
∞	729	890	old gold, med.
a	762	234	pearl gray, vy. lt.
¥	815	43	garnet, med.
$	895	1044	hunter green, vy. dk.
/	950	4146	desert sand, lt.
♡	3733	75	dusty rose
•	blanc	2	white

Stitch count: 142H x 48W

Design size:

Doorstop: 13" x 4 3/8"

Ornament: 7 7/8" x 2 3/4"

Instructions: Cross stitch over one square, using four strands of floss.

Backstitch over one square, using two strands 310/403.

Personalize second piece of fabric with a favorite alphabet, if desired.

NUTCRACKER DOORSTOP FINISHING INSTRUCTIONS

Materials:

- One standard-size brick
- One long athletic sock
- Fabric scissors
- Polyester fiberfill
- Fabric pencil
- Straight pins
- Coordinating sewing thread
- Fabric scissors
- Hand-sewing needle
- Sewing machine (optional)

1. Slip sock over brick and gather cuff at top; knot.
2. Using a fabric pencil, draw a line 2" from edge of design on all sides, staying with grain of fabric as much as possible and rounding top edges to create a curve. Cut out.
3. Using stitched piece as a template, cut second piece of Aida to same size.
4. With right sides together, pin front and back of doorstop together. Sew together, using a 1/2" seam allowance and leaving bottom open for turning.
5. Turn 1/2" under at bottom for hem; sew along bottom edge to secure seam allowance.

6. Turn right side out and press, if needed. Stuff top slightly with small amount of fiberfill.
7. Slide piece over sock-covered brick until bottom rests on the floor.

NUTCRACKER ORNAMENT FINISHING INSTRUCTIONS

Materials:

- 1 yd. purchased gold trim
- Gold key ring
- Fabric scissors
- Polyester fiberfill
- Fabric pencil
- Straight pins
- Coordinating sewing thread
- Fabric scissors
- Hand-sewing needle
- Sewing machine (optional)

1. Using a fabric pencil, draw a line 1½" from sides of design and 1" from top and bottom of design, staying with grain of fabric as much as possible. Cut out.
2. Using stitched piece as a template, cut second piece of Aida to same size.
3. Pin trim to the edge of right side of stitched piece, curving slightly at corners and overlapping where ends meet. Sew in place. Remove pins.
4. With right sides together, pin front and back sides together. Sew together, leaving a ½" seam allowance and leaving bottom open for turning. Remove pins.
5. Turn right-side out and press, if needed. Stuff with fiberfill and blind stitch opening closed.
6. Attach gold ring to top of ornament, using coordinating sewing thread. Add a bow to ring, if desired.

Pattern Maker for cross-stitch
FOR THE HOBBYIST & PROFESSIONAL
VERSION 4 Windows®
Now Available!

Create a Cross-Stitch Masterpiece with your Computer!

Use your computer to design a cross-stitch chart using one of the several methods!

- Create your chart by converting a scanned photograph into a cross-stitch chart. The easy-to-use importing wizard will convert your photo into a chart. You have complete control over the brand of floss to be used, the number of colors to be used, the size of the finished design, and much more.

- Create your chart by drawing with the stitch tools.
- Create your chart using the provided cross-stitch clipart & cross-stitch fonts.
- Call or visit our website for details.

MONEY-BACK GUARANTEE!

- Professional Level – $120
- Standard Level – $60
- Machine Embroidery Add-On (requires PatternMaker v.4) – $120
- Cross-Stitch Clipart CDs with 300 designs per CD – $20 each

plus $5.00 shipping & handling per order

(800)768-6257
www.hobbyware.com
VISA/MC/Amex/Discover
check or money order accepted

10 YEARS HOBBYWARE CELEBRATING TEN

HobbyWare, Inc.
P.O. Box 1321
Crestwood, KY 40014
972-562-5411
Fax 502-290-6484
HobbyWare

NEEDLE ART SERVICES Dept. JX807 ***Just CrossStitch #11851*** P.O. Box 2122 La Crosse, WI 54602-2122

Ship to: **Please PRINT**

Name_____

Street_____ Apt#____

City_____

State/Province_____

Zip_____

Daytime Phone #(____) _____

Item#	Description	Qty.	Price/Ea.	Total
JX429146	Lambswool Jobelan 28ct	18" x 27"	**$11.95**	
JX357135	Lambswool Aida 14ct	18" x 25"	**$9.95**	
JX35774	Beige Aida 14ct	18" x 25"	**$9.95**	
JX3706770	Platinum Aida 14ct	18" x 21"	**$9.95**	
JX3281101	Antique White Cashel 28ct	18" x 27"	**$16.95**	
JX357101	Antique White Aida 14ct	18" x 25"	**$10.95**	
JX4290	White Jobelan 28ct	18" x 27"	**$10.95**	
JX37061	White Aida 14ct	18" x 21"	**$9.95**	
JX328153	Raw Linen Cashel 28ct	18" x 27"	**$16.95**	
JX360451	White Dublin Linen 25ct	18" x 27"	**$16.95**	
JX928170	White Canvas 18ct	18" x 20"	**$10.95**	
JX3217101	Antique White Edinburgh 36ct	18" x 27"	**$16.95**	

METHOD OF PAYMENT:

❒ Check Enclosed ❒ Money Order

Make checks payable to: Needle Art Services

❒ Visa ❒ MasterCard

Card#_____ Exp. Date____

CVV: _____

Signature _____

DELIVERY CHARGES:

Up to $10..... Add $3.50
$10.01 to $20 ..... Add $4.50
$20.01 to $30 ..... Add $5.50
$30.01 to $45 ..... Add $6.50
Over $45..... Add $7.50

Subtotal	
WI Residents Add 5.5% tax	
Delivery Charges (See chart)	
Canadian Orders Add $3.00	
Total Enclosed (Pay in U.S. Dollars)	

Shoplistings

Visit these shops when you travel. All shops are listed alphabetically by state.

California

Needle in a Haystack
Personal service, special orders, everything for the needleworker.
2262 Honolulu Ave., Montrose, CA 91020
Phone: 818-248-7686 ◆ e-mail: jody@needhay.com

Colorado

FanciMats & More
Cross Stitch, Framing & Gifts
5654 - B So. Prince St., Littleton, CO 80120
303-738-9825
www.fancimats.com

Florida

Always in Stitches
Cross Stitch • Punchneedle • Finishing • Framing
We'll keep you Always in Stitches.
3828 Northlake Blvd. (561) 804-7800
Palm Beach Gardens, FL 33403 Toll Free: 888-663-3353
www.alwaysinstitches.com email@alwaysinstitches.com

Golden Needle
Charlotte County's Complete Cross Stitch Shop
1225 Tamiami Trail, Unit A-3
Port Charlotte, FL 33953
(941) 743-4410 • Fax: (941) 743-4410
(800) 816-0679 • www.goldeneedle.com

Needle Craft World
DIMENSIONS
4151 West Vine
Kissimmee, FL 34741
Tel: (407) 933-5955
www.needlecraftworld.net
10 minutes from Disney World

CROSS STITCH • NEEDLEPOINT • FINISHING • CLASSES
NEEDLE DELIGHTS
"We have what Counts"
850-478-8898 • 888-NEEDLE0
1813-B Creighton Rd, Pensacola, FL 32504
www.needledelights.com

Needle Orts, Inc.
Cross Stitch • Needlepoint • Fabric • Fibers
Accessories • Classes and Finishing
1002 West S.R. 436, Suite 1024 • Altamonte Springs, FL 32714
1.877.869.0078 • dkh1954@earthlink.net • www.needleorts.com

The Cross Stitch Station
Cross Stitch and Canvas Embroidery
International Kits, Needlework Framing, Mail Order
Wide Range of Fabrics and Fibers
18 SW 8th St. • Miami, FL 33130
janet@miamicrossstitch.com
305.372.3730 • www.miamicrossstitch.com

Georgia

Cross-Stitcher's Ark
Custom Framing
2370-B Ingleside Ave.
Macon, GA 31204 (478) 745-6080
Cross-Stitch • Custom Framing • Specialty Threads
Fabric and more to fill all your stitching needs

THE NEEDLEWORK HOUSE
Counted Thread, Needlepoint
Classes for Adults and Children,
Stitch Groups Welcomed
770.622.4249 www.NeedleworkHouse.com
NeedleworkHouse@Bellsouth.net
3360 Satellite Blvd., Suite 5 • Duluth, GA 30096

Indiana

House of Stitches
1700 Lincolnway Place, Suite 4, LaPorte, IN 46350
1-800-455-8517 • (219)326-0544
website: www.houseofstitches.com
Counted Cross Stitch Headquarters
Friendly Service – Mail Orders Welcome

Maryland

The Stitching Post
Extensive collection of books, fabrics, threads and accessories to satisfy your stitching needs
67 Mellor Avenue
Baltimore, MD 21228 410-788-7760
www.the-stitching-post.com

Michigan

In Stitches
2618 Kibby Road
Jackson MI 49203
517.787.2566 or 866-730-2566
Counted Cross Stitch, Hardanger, Temari Ball Classes and Supplies. Many Models. We ship.

Missouri

Cecilia's Samplers
Largest selection of fine needlework supplies & accessories in the area.
2652 B Shepherd of the Hills Expressway
Branson, MO 65616 (417) 336-5016
www.ceciliassamplers.com

New Jersey

Stitch by Stitch
abcdefghij klmnopqr stuvwxyz
Extensive selection of Cross Stitch and Needlework Designs Custom Framing
315 Ocean St. Unit 9
Cape May, NJ 08204
1-866-563-5399 • (609) 898-9606
www.stitchbystitchnj.com

Where Victoria's Angels Stitch
658 Allwood Rd.
Clifton, NJ 07012
Full service counted cross stitch shop with all the finest supplies.
Conservation Framing On Site
Mail, phone or fax orders welcome.
973-778-9827 www.wvas.net

New York

A STITCHER'S GARDEN
Specializing in Counted Thread Cross-Stitch
The Canal Barn
7070 Cedar Bay Road
Fayetteville, NY 13066
Phone: 315-449-2181
Fax: 315-445-7934
www.astitchersgarden.com

Stitchery Row...where stitchers go!!
Supplies for fine hand embroidery and needlework. Mail orders welcome.
55 Washington Ave. 1-800-711-0692
Endicott, NY 13760 www.stitcheryrow.com

North Carolina

Sandy's
X-Stitch On The Go
X-Stitch Classes & More!
Tuesday, Wednesday, Friday & Saturday ~ 10am - 5pm
Thursday ~ 1-5pm Closed Monday
918 Kanuga Rd. ~ Hendersonville, NC 28739 ~ 828-693-4499

Ohio

Blueberry Hill Stitchery Therapy
880 Mull Ave.
Akron, OH 44313
330-864 -9688
(866) 366-9688
Complete line of accessories, fabric, threads. Custom framing. Mail orders welcome. Catalog $1.00 (refundable)

Cross My Heart, Ltd.
Counted Cross-Stitch Supplies
1141 Kenny Centre
Columbus, OH 43220
Bus. Hours:
Mon-Sat.: 10-5:00
Thursday: 10-7:30
(614) 442-0820; (614) 442-0835 FAX
email: crsmyhrtlt@aol.com

Oregon

ACORNS & THREADS
4475 SW Scholls Ferry Road, Suite 158
Portland, OR 97225
(503)292-4457
www.acornsandthreads.com

Pennsylvania

Country Counter
Count on us for your cross stitch cravings!
Mail orders welcome
1807 5th Avenue countrycounter96@comcast.net
Arnold, PA 15068 724-339-0550

Lucia's Needle Arts
* all the usual and the hard to find *
www.flyingneedle.com
1-888-662-7024
1948 S. Main St. • Mansfield, PA 16933

Mimi's Attic Needlework Shoppe
701h DePue Plaza, Rte 611
Tannersville, PA 18372
570.619.8620 or 866.619.8620
www.mimisattic.com

Teatime Stitchery
If cross stitch is your cup of tea...
Quality Cross Stitch Supplies • Custom Framing
4522-B Broadway Blvd, Haymaker Village Shops
Monroeville, PA 15146 tel: 412. 374. 1560
email: dbazzone@adelphia.net
www.teatimestitch.com

Ye Olde Cross Stitchery
"Largest Selection in Area"
119 Pond Street, Bristol, PA 19007
(215) 785-0870 or (877) 785-0870
www.yeoldecs.com
Mail Order Catalogue $4.00 (Overseas $8.00 MC/Visa)

South Carolina

COUNTED STITCHES
333 Edgefield Road
North Augusta, SC 29841
(803) 279-1867
or toll free (888) 279-1867
countedstitches@juno.com www.counted-stitches.com

Keep Em In Stitches
102-A South Cedar Street, SC 29483-6014
T: 843-832-6711 E: keepeminstitch@Knology.net
Our Shop is located in the Historic city of Summerville only 15 miles North of Charleston.
Mention this Ad and receive a 10% travelers discount

THE Stitch & FRAME SHOP
A Cross Stitcher's PARADISE!
1627 Celanese Road
Rock Hill, SC 29732
Exit 82C off I-77
(Hwy. 161)
803-366-6341 • 800-636-6341
www.stitchandframeshop.com

South Dakota

Specialty Threads
Fabrics
Classes
Finishing
Framing
The Stitcher's Nook
Needlework & Cross Stitch
605.339.4005
www.thestitchersnook.com

Shoplistings

Continued

Stitchin' Post Needlecrafts and Frames
New location in Berry hill area of Nashville
2811 Columbine Place • Nashville, TN 37204
Yarns and Needlework Galore
615.383.3672
stitchin@usit.net • www.stitchinpostnashville.com
email us to sign up for our free internet newsletter
Open M-S • 10-6, Open till 8:00 on Thursday for Sit and Stitch

Virginia

DYEING TO STITCH
"Cross All Your Stitches"
5350 Kempsriver Drive, Suite 111 · Virginia Beach, VA 23464
757-366-8740 · fax 757-366-8741
dyeing2stitch@aol.com · www.dyeing2stitch.com
Bindy Quigley · Ann Robbins · Pat Ryan

Tennessee

Dixie Darlin
Cross-Stitch & Tole Painting Supplies
3355 Butler Street
Pigeon Forge, TN 37863
1-865-453-3104
Fax:1-865-774-9933
www.dixiedarlin.com

Texas

Ginger's
Needlearts, Quilts & Framing
Needlearts, Quilts & Framing
5322 Cameron Road
Austin, TX 78723
(800) 982-8444 Fax: (512) 454-1489
Austin's largest needlework shop specializing in cross-stitch and quilting. Mail orders welcome.

Everything CrossStitch
810 Caroline St.
Fredericksburg, VA 22401
(540)899-3075
Located in Historic Fredericksburg
Open 7 days a week • Mail orders welcome

Weblistings

All shops are listed in alphabetical order.

Celebration of Needlework
www.celebrationofnw.com
kelly@celebrationofnw.com

Clarks Crafts
www.clarkscrafts.com
Email: clarkscrafts@1-rule.net
Complete line of Wichelt Import/ Mill Hill products. Also, Zweigart, Dimensions, Janlynn, Charles Craft, several brands of floss and fibers, and 1000's of leaflets and charts.
1695 170th Street • Winterset, Iowa 50273
(P) 515-468-0187 (F) 515-462-2723

Cobweb Corner
Discounted new and quality used cross-stitch booklets. Many out of print.
www.cobweb-corner.com

Stitch
Cross Stitch Unlimited
781-643-8399
www.stitchstash.com
LIFE'S A STITCH; DON'T BE CROSS T-SHIRTS, AND ALL SUPPLIES

Down Sunshine Lane
The online source for all of your stitching needs
Large inventory & fast shipping!
www.downsunshinelane.com
email: dsl@downsunshinelane.com
803-473-3707

GhostStitchers
Professional Needlework Stitching Service
ghoststitchers.com

Search Here
Merchant Mall
Presented by
Hoffman Distributing Company, Inc.
http://merchant.hoffmandis.com

just needlin'
Where every stitch and stitcher counts!
PO Box 6612 • Lee's Summit, MO 64064
Email Address: mail@justneedlin.com
Catalog & Secure Online Service www.justneedlin.com

Original & Reproduction Samplers
www.MorningGloryNeedleworks.com

MORNING GLORY NEEDLEWORKS
Life How Short
- a Mourning Sampler

Muskoka Bay Frames
Hand painted frames for cross stitch
E-mail: info@muskokabayframes.com
www.MuskokaBayFrames.com

New England Needle Arts
A full line of needle art supplies, shipped worldwide
www.newenglandneedlearts.com
Chris and Allen MacEachern
Ebay ID: evening-stitches-designs
Ebay Store: Evening Stitches
Email: sales@newenglandneedlearts.com

Nordic Needle
Hardanger, cross-stitch, counted thread - **FREE** mail order catalog
1314 Gateway Dr.
Fargo, ND 58103
701-235-5231
701-235-0952 (Fax)
800-433-4321 toll free
E-mail: info@nordicneedle.com
Web site: www.nordicneedle.com

Paw Prints Cross Stitch
www.pawprintscrossstitch.com
paws@simplesystems.com
Phone: 614-901-9783 • Fax: 614-901-9784
Specializing in all your cross stitch and counted thread needs!
Where every stitcher is the pick of the litter!

Hand-Painted Needlepoint & Cross Stitch, Knitting & Crochet
Specialty Fibers • Mail Orders • Classes •
Finishing Services • Fabric • Framing Services
Online shopping
www.sitnstitch.com

madsamplarbooks.com
New, used, rare and out-of-print needlework sampler books in English, French and German!

Thumbelina®
Needlework Shop
1-800-789-4136
Your Source for Danish Counted Thread Designs
www.thumbelina.com

Tokens and Trifles
Perforated Paper for Linen Lovers
www.tokensandtrifles.com 508.428.9038

Village Mountain Stitchery
479-876-7199
Full Line Store
e-mail: just4you@villagemountainstitch.com
website: www.villagemountainstitch.com

Where to Find It

Look for the fabrics in this issue in your local needlework shop or use the order form on page 61.

Most framing by David's Arts & Frames, 3920 Crosshaven Dr., Birmingham, AL 35243, phone: 205-967-0480; e-mail: *davidsarts@mail.com*, Web site: *www.davidsarts.com*.

Pages 8 and 56—Tokens and Trifles™ Perforated Sewing Cards are available at fine needlework shops. They are also available from Redefined, Inc., P. O. Box 243, Acton, MA 01720, phone: 508-428-9038, Web site: *www.tokensandtrifles.com*.

Tokens and Trifles™ are also available from Kreinik Manufacturing Company, phone: 800-537-2166, Web site: *www.kreinik.com*.

Page 17—Just Another Button Company™ products are available at fine needlework shops. For product information or to locate a retailer, contact Just Another Button Co., 116 West Market St., Troy, IL 62294, phone: 618-667-8531, e-mail: *designer@justanotherbuttoncompany.com*, Web site: *www.justanotherbuttoncompany.com*.

Pages 24 and 33—Weeks Dye Works™ flosses and fabrics are available at fine needlework shops. For product information or to locate a retailer, contact Weeks Dye Works, 1510-103 Mechanical Blvd., Garner, NC 27529, phone: 877-OVERDYE, Web site: *www.weeksdyeworks.com*.

Pages 24 and 50—The Caron Collection flosses are available at fine needlework shops. For product information or to locate a retailer, contact The Caron Collection, 55 Old South Ave., Stratford, CT 06615, phone: 800-862-2766, e-mail: *mail@caron-net.com*, Web site: *www.caron-net.com*.

Page 28—Silkweaver Fabrics are available at needlework shops and online. For more information or to order, please contact Silkweaver, 2910-381 Kerry Forest Pkwy., Ste. D4, Tallahassee, FL 32309, fax: 775-667-7898, e-mail: *silkweaver@silkweaver.com*, Web site: *www.silkweaver.com*.

Page 38—For more information on Linda Driskell's designs, please contact her at Designs by Linda Driskell, 710 Slack St., Gadsden, AL 35901, phone: 256-546-1793, e-mail: *linda.driskell@hotmail.com*.

Pages 42 and 59—Charles Craft products are available at needlework shops and craft stores. For product information or to order, contact Charles Craft, Inc., P. O. Box 1049, Laurinburg, NC 28353, phone: 800-277-0980, Web site: *www.charlescraft.com*.

Page 44—For more information on Trail Creek Farm products or to order the 28-count screenprinted wreath prefinished pillow (#JCS07), please contact Trail Creek Farm, 1355 15th Rd., Lyons, KS 67554, phone: 620-257-2577, fax: 620-257-2599, e-mail: *susan@trailcreekfarm.com*, Web site: *www.trailcreekfarm.com*.

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

Ad Index

American Dream Products.....5
Artisan Corporation.....64
Artisan Designs.....66
Celebration of Needlework.....3
Charles Craft, Inc.....2
French Needle, The.....66
Gift of Stitching, The.....67
Hearthside Craftworks.....66
Hobbyware, Inc.....61
Home Assembly.....64
Images Stitchery Design.....64
Keepsake Needlearts.....32
Kreinik.....5
M & R Technologies.....3, 5
Silver Needle, The.....66
Stitching Festival, The.....49
Violarium.....43
Wichelt Imports, Inc.....3
Zweigart.....68

Address Change?

Send us your new address with effective date and attach your mailing label here.

Mail to: *Just CrossStitch®*
P.O. Box 8458
Red Oak, IA 51591-3458

Please allow 6 weeks. Always send your mailing label when moving to avoid delay in receiving your issues.

Just CrossStitch classifieds

November/December 2007

Reach more than 65,000 cross-stitch enthusiasts with Just CrossStitch® classifieds! Your ad here delivers results for just $3.00 a word ($60.00 minimum per ad). Our readers are proven buyers of cross-stitch supplies, leaflets, magazines and more.

business opportunities

EXCELLENT CASH! ESTABLISHED COMPANY NEEDS INDIVIDUALS TO MAKE BEADED JEWELRY. NO EXPERIENCE NEEDED. COMPLETE STEP-BY-STEP INSTRUCTIONS SEND SASE: ARTISAN, PO BOX 10472-JC, MT WASHINGTON, MD 21209.
www.artisancorp.com

$400 WEEKLY Assembling Products from Home. For Free information send SASE: Home Assembly-CR, PO Box 216, New Britain, CT 06050-0216.

Just Doodlin' Around?

The Doodler - New!
includes 12", 15", 18" dowels
portable - hands-free
SMART!
Images stitchery design, LLC
www.imagesstitcherydesign.com
phone 608.987.2105

TWISTED-CORDING INSTRUCTIONS

Materials:

- Embroidery floss (To determine amount needed, see Step 1.)
- Mini cording drill

1. To determine the amount of floss needed, multiply by three the desired length of the cording. Place all lengths of floss together and tie a knot in each end.
2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.
3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

Just CrossStitch

Exclusive Mail-Order Kit

Complete Khamseh Christmas Sock Materials Kit Available!

Kit includes all fibers and fabrics necessary for stitching the design and finishing the stocking pictured on page 50.

Each kit includes

- Five 6-yd. skeins of The Caron Collection Soie Cristale™
- Choice of fabric (36-ct. Edinburgh linen, 18-ct. needlepoint canvas, 28-ct. Jobelan, or 14-ct. Aida)
- Navy silk dupioni backing and lining fabric
- Interfacing
- Navy twisted cording
- Two skeins DMC® floss to create pom poms

Order #	Fabric	Price
K-JCS01-36	36-ct. antique white linen	$26.00
K-JCS01-18	18-ct. white needlepoint canvas	$26.00
K-JCS01-28	28-ct. lambswool Jobelan	$26.00
K-JCS01-14	14-ct. lambswool Aida	$26.00

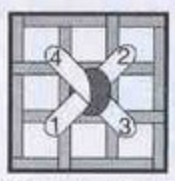
ORDERING INFORMATION

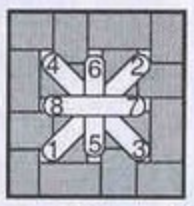
Shipping and Handling not included in kit price. Allow 3–4 weeks delivery within the US.
Please refer to order # indicated beside the fabric selections listed above.
By phone—Call toll free: 1-800-547-4176, ext.2
By Internet—Go to www.marthapullen.com and place your order with our secure online ordering service.

Stitch Illustrations

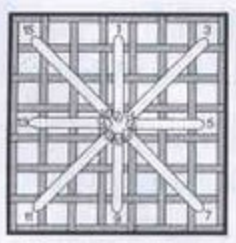
Cross Stitch (Aida)

Cross Stitch (Over Two)

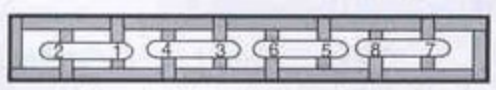

Attach Bead with Cross

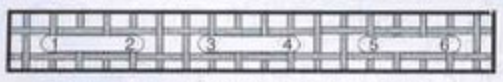

Smyrna Cross Stitch (Over Two Squares)

Upright Cross Stitch (Over Two)

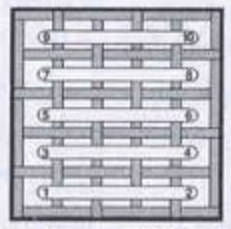

Algerian-Eye Stitch (Over Six)

Backstitch (Aida)

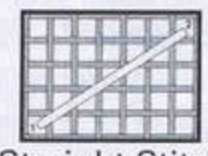

Backstitch (Over Two)

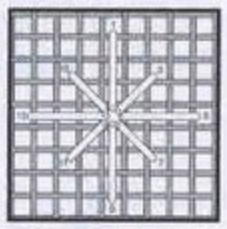

Running Stitch (Over Two)

Half Cross Stitch (Over Two)

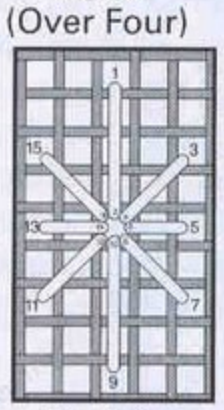

Horizontal Satin Stitch (Over Four)

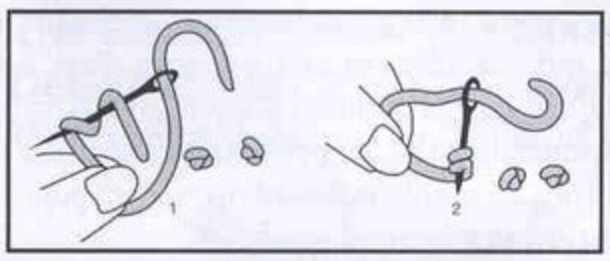
Algerian-Eye Stitch (Over Four)

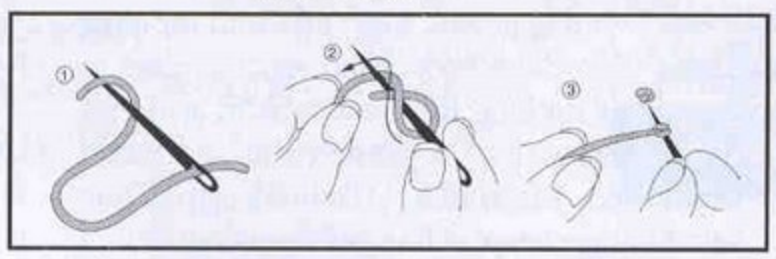

Straight Stitch

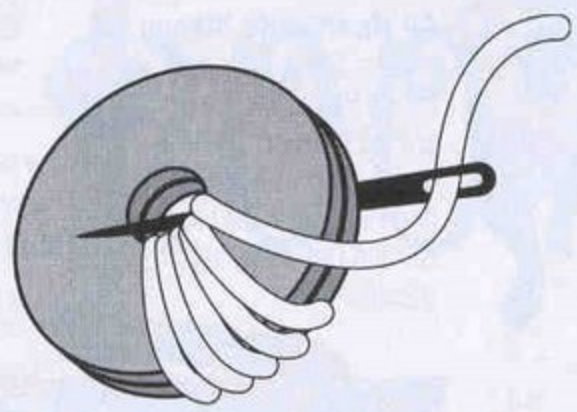

Diamond Eyelet Stitch (Over Six)

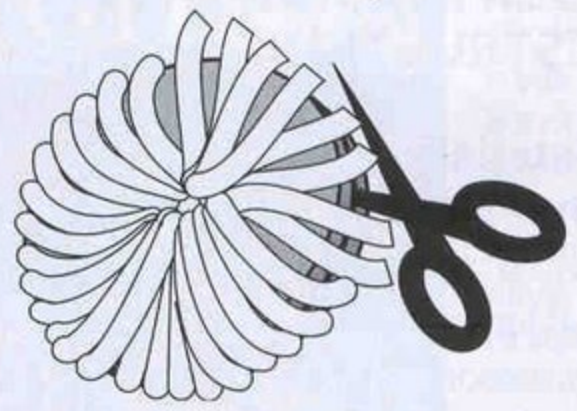
Smyrna Cross Stitch (Over Four)


Modified Diamond Eyelet Stitch


French Knot


Colonial Knot


Wrap floss around cardboard circle, passing through center hole, until cardboard is completely covered and the center hole is nearly filled.


Insert point of scissors between cardboard layers and carefully cut around circle. Pass a six-ply, 10" length of floss between cardboard layers, encircling the wrapped strands of floss; knot

Pom-Pom Making Illustrations

Shopping Gallery

Artisan Design
Ergonomic Innovation
The *Best* Medicine for
ALL GAIN & NO PAIN

~~Back Pain~~ ~~Eye Strain~~

Gazelle2™ Floorstand Ergo™ Recliner Floorstand
Lokscroll™ Fabric Frame Elan™ Table & Lap Stand

Information & Ordering: www.artisandesign.com

For Comfort & Productivity
"Sit back and relax" With Artisan Design!

Information & Ordering: 800-747-8263
Fax: 918-258-7298
Artisan Design, Inc. P.O. Box 2433
Broken Arrow, OK 74013

Just Nan's Christmas Workshop!

Our shop exclusive—pyramid etui opens to reveal tiny tree cushion surrounded by tool pockets! Visit our website for all the details and more great pictures!

• THE SILVER•NEEDLE
6068 S. Sheridan • Tulsa, OK 74145-9212
(888)543-7004 • Fax: (918)493-1933
www.thesilverneedle.com • www.silversites.net

Mark 2 Floor Stand

36" Crossbar fits most wheelchairs, recliners and chairs. Crossbars available in other sizes.

Hearthside Craftworks.

P.O. Box 55012, RPO TEMPLE
Calgary, AB T1Y 6R6 Canada
*mailing address only, please call for appointments
please call or email for more information
Toll Free 1-866-285-9423
www.hearthsidecraftworks.com
email: crafters@hearthsidecraftworks.com

Ask about other 'In Stock' stitching products

All Hearthside Stands feature 'Spring-Loaded Hinge Points'©, are crafted from the highest grade of solid Red Oak, and Hand-Finished in Golden Oak Stain and Varathane.™

MADE IN CANADA

The French NEEDLE

Noel 2007 Chart from Rouge du Rhin, France

$15

888.575.2678

www.thefrenchneedle.com

KHAMSEH CHRISTMAS SOCK FINISHING INSTRUCTIONS

Materials:

- Three 6" x 8" pieces navy silk dupioni
- Two 6" x 8" pieced fusible interfacing
- 24"-length navy twisted cording
- Two coordinating 1" pom poms
- Fabric scissors
- Navy sewing thread
- Hand-sewing needle
- Sewing machine (optional)

Instructions: Press stitched piece from wrong side. Trim stitched piece to ½" from stitching. Using stitched piece as template, cut out three stocking shapes from silk fabric.

Place stitched piece and backing fabric with right sides together and pin in place. Sew together along sides and bottom, using a ½" seam allowance. Trim seam allowance to ¼", clip curves, and turn right-side out. Repeat process for two remaining silk pieces to create lining, but do not turn right-side out.

Turn under seam allowances for top edge of stocking and lining by ½" and finger press. Slip lining into stocking, adjusting seam allowances if necessary. Blind stitch lining to stocking.

Fold cording in half. Align fold with top-right corner of stocking front. Blind stitch cording to top edge of stocking. Knot ends together at top-left corner, creating a 2½" loop between first and second steps of knot. Trim cording to desired length (secure with 5–7 tight wraps of floss before cutting). Attach a pom pom to each end of cording.

Pom-pom materials and instructions:

- One skein of coordinating floss
- Two 2" pieces of cardboard
- Sharp embroidery scissors

Using template on this page, cut two circles of cardboard. Trim away center hole on each piece. Place cardboard pieces together and wrap floss around cardboard, passing through center hole, until cardboard is completely covered and the center hole is nearly filled. See illustrations on page 65.

Insert point of scissors between cardboard layers and carefully cut around circle. Pass a six-ply, 10" length of floss between cardboard layers, encircling the wrapped strands of floss; knot firmly. Remove cardboard rings. Trim pom pom to create a uniform shape.

DIGITAL MAGAZINE FOR CROSS STITCHERS

The Gift of Stitching

The Gift of Stitching is a wonderful magazine filled with cross stitch patterns. The great thing is, it can be downloaded to your computer in the convenience of your home every month. Every issue is a PDF document which you can store and print as you please. So easy and so convenient. Thousands of cross stitchers around the world are enjoying this new magazine experience. Come to our website and see how easy it is to purchase a subscription and begin downloading today!

1 Year Subscription (12 issues) $15
2 Years Subscription $24 - That's only $1 an issue!
Subscribe at www.thegiftofstitching.com

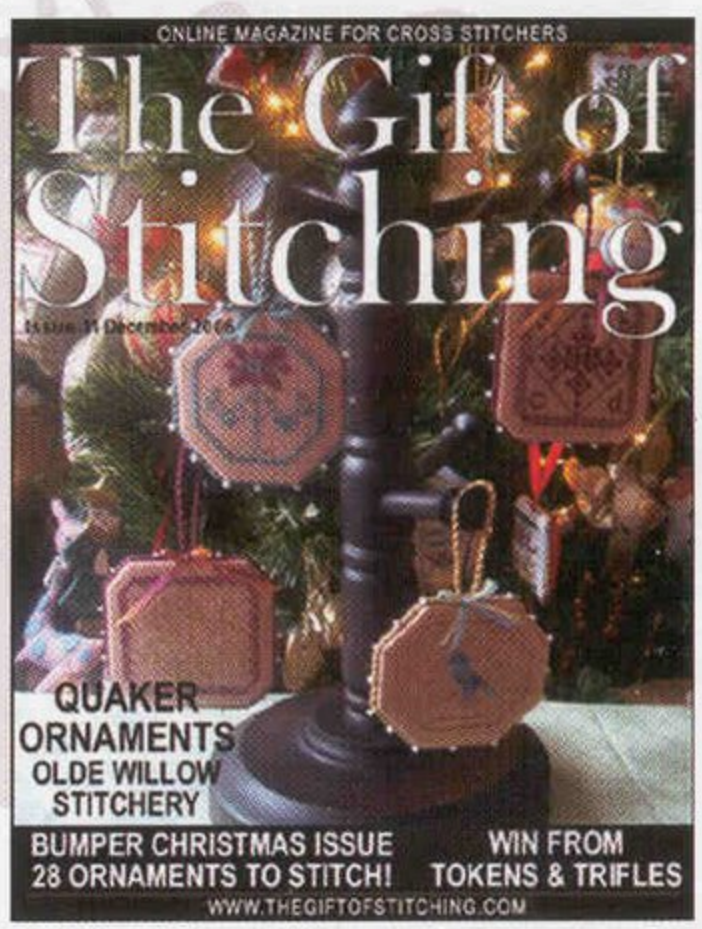
We have patterns from well known designers, articles about historical and ethnic needlework, mystery samplers, lots of new finishing techniques and counted thread stitches to try. We love patterns that use a range of hand dyed threads and fabrics, monthly competitions and designer interviews.

Christmas 2007

Our 2007 November and December issues will have a wonderful selection of Christmas projects. November will feature a needleroll, biscornu and scissor fob by Cindy Valentine Designs and a lovely Christmas half doll by Giulia Manfredini.

Our December 2007 issue is going to be packed full of Christmas ornaments and these are some of the designers...

Blue Ribbon Designs
The Sampler Girl
Spotted Skink
The Cat's Whiskers
Debbie Draper
Yvette Stanton
Brooks Books Publishing
Donner Kooler Studios
The Victoria Sampler
Solaria Gallery
Twisted Oaks Designs
and many more!



Our December 2006 issue can still be bought as part of the 2006 back issue bundle. Lots of wonderful ornaments which will never go out of style. See our website and click on Back Issues for more information.

WWW.THEGIFTOFSTITCHING.COM

Baking Holiday Magic

Santa's Little Helpers come together to create our favorite **Holiday Treats** to be enjoyed this holiday season.

Be sure to add Zweigart's whimsical, decorative toy maker elf collection to your holiday decor and bring out the child in you!

ZWEIGART®
THE needlework fabric™

262 Old New Brunswick Rd • Suite E
Piscataway, NJ 08854
www.zweigart.com • info@zweigart.com
732-562-8888 • Toll Free: 866-993-4427